

# Hands Are Knockin'

Kyle Pederson

With joy! ♩ = 105-110

Djembe  $\text{mf}$

The Djembe part is written in 4/4 time with a dynamic marking of *mf*. It begins with a rhythmic pattern of eighth notes and quarter notes, followed by two measures of rests indicated by a double slash (/), and then continues with a simple quarter-note melody.

Out of time, dramatically

5 *f* (optional solo)

B

Naf-tah-hu ath-ha - na-na, \_\_\_\_\_ al - ham - du lil - lah! \_\_\_\_\_  
(We open our minds, alleluia!)

The bass line for measure 5 is in 7/4 time, marked *f* (optional solo). It features a melodic line with eighth and quarter notes, followed by a quarter rest and a half note. The drum part below shows a single quarter note followed by a rest.

7 *f* (optional solo)

T

Naf-tah-hu qu-lu - ba-na, \_\_\_\_\_ al - ham-du - lil - lah! \_\_\_\_\_

B

Naf-tah-hu qu-lu - ba-na, \_\_\_\_\_ al - ham-du - lil - lah! \_\_\_\_\_  
(We open our hearts, alleluia!)

Drum sets tempo.

*mp*

The tenor and bass lines for measure 7 are in 7/4 time, marked *f* (optional solo). They feature a melodic line with eighth and quarter notes, followed by a quarter rest and a half note. The drum part below shows a 6/4 time signature change, followed by a quarter note and a rest, and then a 4/4 time signature change with a quarter note and a rest. The dynamic marking is *mp*.

9 Unis. *f*

Naf-tah-hu ath-ha - na-na, \_\_\_\_\_ al - ham - du - lil - lah! \_\_\_\_\_

Naf-tah-hu ath-ha - na-na, \_\_\_\_\_ al - ham - du - lil - lah! \_\_\_\_\_

The score for measures 9-12 is in 4/4 time, marked *f* (Unis.). It features a melodic line with eighth and quarter notes, followed by a quarter rest and a half note. The piano accompaniment consists of chords and single notes in the right and left hands. The drum part below shows a rhythmic pattern of eighth notes and quarter notes.

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11

Naf-tah-hu qu-lu - ba-na, al - ham - du - lil - lah!

Naf-tah-hu qu-lu - ba-na, al - ham - du - lil - lah!

13

*f* Na-mud-du ay-dee - ya-na, al - ham - du - lil - lah!

*f* Na-mud-du ay-dee - ya-na, al - ham - du - lil - lah!  
(We reach out our hands, alleluia!)

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15

Na-mud-du ay-dee - ya-na, al - ham - du - lil - lah! Na na

Na-mud-du ay-dee - ya-na, al - ham - du - lil - lah! Na na

17

na na na na na na na, al - ham - du - lil - lah! Na na

na na na na na na na, al - ham - du - lil - lah! Na na

19

na na na na na na na, al - ham - du - lil - lah!

na na na na na na na, al - ham - du - lil - lah!

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21

Naf-tah-hu ath-ha - na-na, al - ham - du - lil - lah!

Al-ham-du - lil - lah!

23

Naf-tah-hu qu-lu - ba-na, al-ham-du - lil-lah!

Al-ham-du-lil-lah!

26

*p*

Hands are knock - in', hands are knock in', hands are knock-in',

*light knock on top of, closer to rim of drum*

*mp*

*p*

28

Hands are knock - in', hands are knock - in', hands are knock-in',

30 *p*

T Broth - er, will you let them in?\_ Sis - ter, will you let them in?\_

32

T Broth - er, will you let them in?\_ Sis - ter, will you let them in?\_ *ad lib fill*

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35 *mf*

T Na-mud-du aydee - ya-na, — al ham - du - lil - lah!\_

B *mf* Al-ham-du-lil-lah!

37

Na-mud-du ay-dee - ya-na, al - ham - du - lil - lah, Na na

Al-ham-du-lil-lah!

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39

na na na na na na na, al - ham - du - lil - lah! Na na

al - ham - du - lil - lah! Na na

41

na na na na na na na na na, al-ham-du-lil - lah!

na na na na na na na na na, al-ham-du-lil - lah!

44

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Broth - er, will you let them in? Sis - ter, will you let them in?\_\_\_

Broth - er, will you let them in?\_\_\_ Sis - ter, will you let them in?\_\_\_

Hands are\_\_ knock - in', hands are knock - in',\_\_ hands\_\_ are knock-in',

Hands are\_\_ knock - in', hands are knock - in',\_\_ hands\_\_ are knock-in',

*mp*

*p*

46

Broth - er, will you let them in?\_\_ Sis - ter, will you let them in?\_\_

Broth - er, will you let them in?\_\_ Sis - ter, will you let them in?\_\_

hands are\_\_ knock - in', hands are knock - in',\_\_ hands\_\_ are knock-in',

hands are\_\_ knock - in', hands are knock - in',\_\_ hands\_\_ are knock-in',

*Drum continues pattern until m. 56.*

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48

*mp* (opt. solo or small group)

Hands are knock - in',

*p* Broth - er, will you let them in?\_\_ Sis - ter, will you let them in?\_\_

*p* Hands are\_\_ knock - in', hands are knock - in',\_\_ hands\_\_ are knock-in',

*p* Hands are\_\_ knock - in', hands are knock - in',\_\_ hands\_\_ are knock-in',

*mf*



50

hands are knock - in',  
 Broth - er, will you let them in?\_\_ Sis - ter, will you let them in?\_\_  
 hands are\_\_ knock - in', hands are knock - in',\_\_ hands\_\_ are knock - in',  
 hands are\_\_ knock - in', hands are knock - in',\_\_ hands\_\_ are knock - in',

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52

*mf* Hands\_\_ are knock - in',  
*mp* Broth - er, will you let them in?\_\_ Sis - ter, will you let them in?\_\_  
*mp* Hands\_\_ are knock - in',  
*mp* Hands are\_\_ knock - in', hands are knock - in',\_\_ hands\_\_ are knock-in',  
*f*

54

Optional Repeat  
If taking repeat, crescendo into m. 56.

hands are knock - in'.  
Broth - er, will you let them in?\_\_ Sis - ter, will you let them in?\_\_  
hands are knock - in'.  
hands are knock - in',\_ hands\_\_ are knock - in',

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56

*Right hand forcefully knocks into open left hand*

Unis. *f*

Na-mud-du ay-dee-ya-na, — al-ham-du-lil-lah, al-ham-du-lil-lah!

Unis. *f*

Na-mud-du ay-dee-ya-na, — al-ham-du-lil-lah! —

*Drum continues pattern until m. 76.*

*ff*

*f*

59 *f*

Na-mud-du ay-dee - ya-na, \_\_\_\_\_ al-ham-du - lil - lah, al-ham-du-lil - lah! Na na

Na-mud-du ay-dee - ya-na, \_\_\_\_\_ al-ham-du - lil - lah! \_\_\_\_\_ Na na

61

na na na na na na na na na, al-ham-du - lil - lah! \_\_\_\_\_ Na na

Na na na na na na na na na, al-ham-du - lil - lah! \_\_\_\_\_ Na na

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63

na na na na na na na na na, al-ham-du - lil - lah! \_\_\_\_\_

na na na na na na na na na, al-ham-du - lil - lah! \_\_\_\_\_

65 *ff*

T Na - mud - du - ay - dee - ya - na!

T *ff* Na na na na - na, na na na - na, Na na na na - na, na na na - na,

B *ff* Na na na na na na na na na, al - ham - du - lil - lah! - Na na

B *ff* Na na na na na na na na na, al - ham - du - lil - lah! - Na na

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67

T Na - mud - du - ay - dee - ya - na!

T Al-ham-du-lil - lah, na na na - na, Al-ham-du-lil - lah, na na na - na,

B Na na na na na na na na na, al - ham - du - lil - lah! - Na na

B Na na na na na na na na na, al - ham - du - lil - lah! - Na na

69

Na - mud - du ay - dee - ya - na!

Al-ham-du-lil - lah, na na na na, Al-ham-du-lil - lah, na na na na,

Na na na na na na na na na, al - ham - du - lil - lah! Na na

Na na na na na na na na na, al - ham - du - lil - lah! Na na

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71

Na - mud - du ay - dee - ya - na!

Al-ham-du-lil - lah, na na na na, Al-ham-du-lil - lah, na na na na,

Na na na na na na na na na, al - ham - du - lil - lah!

Na na na na na na na na na, al - ham - du - lil - lah!

73 *fff*

Na-mud-du ay - dee - ya-na! Na - mud-du, ay -

*fff*

Na-mud-du

*fff*

Na-mud-du ay - dee - ya-na! Na - mud-du, ay -

*fff*

Na-mud-du ay - dee - ya-na! Na - mud-du, ay -

75

dee - ya-na! Al - ham - du - lil - lah!

dee - ya-na! Al - ham - du - lil - lah!

dee - ya-na! Al - ham - du - lil - lah!

dee - ya-na! Al - ham - du - lil - lah!

8<sup>vb</sup>

8<sup>vb</sup>

8<sup>vb</sup>