

Hodie

Traditional Latin

Body Percussion Key:

Jacob Narverud

Pat Thigh (on the side) Tap Heel (toes stay put) Clasp Hands Together & Hold Tap Top of Arm (L arm, R hand)

L = left
R = right
B = both left & right together
Div. = divide choir in half (stems up/stems down)
All = all choir members do the same movement

Strong and steady ♩ = 112

All: Slowly bring RH up to chest (8 counts)

*Body Percussion

Piano

T

B

B

(pat chest) R R R

Ho-di - e, e, e, Ho-di - e, Ho-di - e.

Ho-di - e, e, e, Ho-di - e, Ho-di - e.

Ho-di - e, e, e, Ho-di - e, Ho-di - e.

*Optional. May be performed by the entire choir or as a small group. Available as a download from sbmp.com.

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7 *p* *mp* *mp*

8 Ho-di - e, e, e, Ho-di - e, Ho-di - e. Ho-di - e, e, e,

p *mp* *mp*

Ho-di - e, e, e, Ho-di - e, Ho-di - e. Ho-di - e, e, e,

p *mp* *mp*

Ho-di - e, e, e, Ho-di - e, Ho-di - e. Ho-di - e, e, e,

R R R
(par thighs) L L L L

p *mp* *mp*

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10 *mf* *mp* *f*

8 Ho-di - e, Ho-di - e. Ho-di - e, e, e, Ho-di - e, Ho-di - e.

mf *mp* *f*

Ho-di - e, Ho-di - e. Ho-di - e, e, e, Ho-di - e, Ho-di - e.

mf *mp* *f*

Ho-di - e, Ho-di - e. Ho-di - e, e, e, Ho-di - e, Ho-di - e.

R R (Div.) R

mf *mp* *mf*

13 *p* *mp* *p*

8 Ho-di - e, e, e, Ho-di - e, Ho-di - e. Ho-di - e, e, e,

p *mp* *p*

Ho-di - e, e, e, Ho-di - e, Ho-di - e. Ho-di - e, e, e,

Ho-di - e, e, e, Ho-di - e, Ho-di - e. Ho-di - e, e, e,

R L (snaps)

p *mp* *p*

16 *mp* *mp* *mf*

8 Ho-di - e, Ho-di - e. Ho-di - e, e, e, Ho-di - e, Ho-di - e.

mp *mp* *mf*

Ho-di - e, Ho-di - e. Ho-di - e, e, e, Ho-di - e, Ho-di - e.

Ho-di - e, Ho-di - e. Ho-di - e, e, e, Ho-di - e, Ho-di - e.

(clasp hands) (snap) (tap arm)

mp *mp* *mf*

sim.

Detailed description: This page contains a musical score for a piece titled 'Ho-di - e'. The score is arranged in a system of five staves. The top staff is a vocal line in treble clef with lyrics underneath. The second and third staves are vocal lines in bass clef, also with lyrics. The fourth staff is a percussion line with rhythmic notation and dynamic markings like '(snaps)', '(clasp hands)', '(snap)', and '(tap arm)'. The bottom two staves are piano accompaniment in bass clef. The score is divided into two systems: measures 13-15 and 16-18. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The key signature has one sharp (F#) and the time signature is 8/8.

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19 *mp* *mf*

Ho-di - e, e, e, Ho-di - e, Ho-di - e. Ho-di - e Chri - stus na-tus

mp *mf*

Ho-di - e, e, e, Ho-di - e, Ho-di - e. Ho-di - e Chri - stus na-tus

mp *mf*

Ho-di - e, e, e, Ho-di - e, Ho-di - e. Ho-di - e Chri - stus na-tus

(clasp hands)

mp *mf*

22 *p* *mf* *p*

est, na-tus est. Ho-di - e Chri - stus na-tus est, na-tus est.

p *mf* *p*

est, na-tus est. Ho-di - e Chri - stus na-tus est, na-tus est.

p *mf* *p*

est, na-tus est. Ho-di - e Chri - stus na-tus est, na-tus est.

(snaps) (pat chest)

p *mf* *p*

25 *f* Ho-di - e Sal - va-tor ap - pa - ru - it, *f* Ho-di - e Sal - va-tor ap -
f Ho-di - e Sal - va-tor ap - pa - ru - it, *f* Ho-di - e Sal - va-tor ap -
f Ho-di - e Sal - va-tor ap - pa - ru - it, *f* Ho-di - e Sal - va-tor ap -

R R R R R R L R L R R R R R R R

(tap heel) (brush thighs)

f *ff* *f*

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28 *p legato, dolce* pa - ru - it, Ho - di - e, *mp* > ,
 pa - ru - it, *p* Ho-di - e, e, e, *mp* > Ho-di - e, Ho-di - e.
 pa - ru - it, *p* Ho-di - e, e, e, *mp* > Ho-di - e, Ho-di - e.

R R L R L R R L R L R L R L R L R L

(pat thighs)

ff *p* *mp*

31 *p* Ho - di - e. *p* Ho - di -

p Ho-di - e, e, e, *mp* Ho-di - e, Ho-di - e. *mp* Ho-di - e, e, e,

Ho-di - e, e, e, Ho-di - e, Ho-di - e. Ho-di - e, e, e,

R L R L L R L R L R L R L R (clasp hands)

p *mp* *mp*

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34 e, Ho - di - e.

mf Ho-di - e, Ho-di - e. *mp* Ho-di - e, e, e, Ho-di - e, Ho-di - e.

mf Ho-di - e, Ho-di - e. *mp* Ho-di - e, e, e, Ho-di - e, Ho-di - e.

(snap) B (tap arm) R B L R L

sim.

mf *mp*

37 *f* Ho-di - e in ter-ra ca-nunt An-ge - li, Ho-di - e in ter-ra ca-nunt

f Ho-di - e in ter-ra ca-nunt An-ge - li, Ho-di - e in ter-ra ca-nunt

f Ho-di - e in ter-ra ca-nunt An-ge - li, Ho-di - e in ter-ra ca-nunt

(clasp hands) (stomp) R L R L R L R L R L R L R L R L R L R L R L

f *ff* *f*

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40 An-ge - li, Ho-di - e, e, e, Ho-di - e, Ho-di - e. *mp*

An-ge - li, Ho-di - e, e, e, Ho-di - e, Ho-di - e. *p* *mp*

An-ge - li, Ho-di - e, *p legato, dolce*

An-ge - li, Ho-di - e, *p* *mp*

R L R L R L R L R L R L R L R L R L R L R L

(par thighs)

ff *p* *mp*

ff *p* *mp*

43 *p*

Ho-di-e, e, e, Ho-di-e, Ho-di-e. *mp legato, dolce*

Ho-di-e, e, e, Ho-di-e. Lae - tan - tur Arch - an - ge - li, *mp legato, dolce*

Ho - di - e. Ho-di-e. Very slowly bring hands down to side (16 counts) Lae - tan - tur Arch -

p *mp legato, espr.*

47 *mp legato, dolce*

Ho - di - e in ter - ra ca - nunt An - ge - li, *mf*

lae - tan - tur Arch - an - ge - li, *mf*

an - ge - li, Lae - tan - tur Arch -

mf

51

Opt. descant - a few voices
mp legato, dolce

T
opt. div.
mf
Arch - an - ge -

B
mp
Ho - di - e in ter - ra ca - nunt An - ge - li,

B
mp
lae - tan - tur Arch - an - ge - li,

B
an - ge - li, Lac - tan - tur Arch -

All: Very slowly bring RH up to chest (16 counts)

55

T
mp
li,

B
mp
Ho - di - e in ter - ra ca - nunt,

B
mp
an - ge - li,

T
p *mp*
Ho-di-e, e, e, Ho-di-e, Ho-di-e.

B
p *mp*
Ho-di-e, e, e, Ho-di-e, Ho-di-e.

B
p *mp*
Ho-di-e, e, e, Ho-di-e, Ho-di-e.

(pat chest) R R R

mp *p* *mp*

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59 *p* *mp* *mp*

T *p* *mp* *mp*

B *p* *mp* *mp*

B *p* *mp* *mp*

Ho-di - e, e, e, Ho-di - e, Ho-di - e. Ho-di - e, e, e,

Ho-di - e, e, e, Ho-di - e, Ho-di - e. Ho-di - e, e, e,

Ho-di - e, e, e, Ho-di - e, Ho-di - e. Ho-di - e, e, e,

R (Div.) R R (clasp hands)

(pat thighs) L R L R L R L R

p *mp* *mp*

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62 *mf* *mp*

T *mf* *mp*

B *mf* *mp*

B *mf* *mp*

Ho-di - e, Ho-di - e. Ho-di - e, e, e, Ho-di - e, Ho-di - e.

Ho-di - e, Ho-di - e. Ho-di - e, e, e, Ho-di - e, Ho-di - e.

Ho-di - e, Ho-di - e. Ho-di - e, e, e, Ho-di - e, Ho-di - e.

(snap) B (tap arm) R B

sim.

mf *mp*

65 *mf* *più mf*

Ho-di - e ex - sul-tant jus - ti, di-cen-tes, di-cen-tes, Ho-di - e ex - sul-tant jus - ti,

Ho-di - e ex - sul-tant jus - ti, di-cen-tes, di-cen-tes, Ho-di - e ex - sul-tant jus - ti,

Ho-di - e ex - sul-tant jus - ti, di-cen-tes, di-cen-tes, Ho-di - e ex - sul-tant jus - ti,

B B B B B B B

mf *più mf*

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68 *f*

di-cen-tes, di-cen-tes, Ho-di - e ex - sul-tant jus - ti, di-cen-tes, di-cen-tes,

di-cen-tes, di-cen-tes, Ho - di - e in ter - ra ca - nunt

di-cen-tes, di-cen-tes, Ho-di - e ex - sul-tant jus - ti, di-cen-tes, di-cen-tes,

(pat chest) B B (snap) R L R L

B B B B B B B

f

Lea * Lea * Lea * Lea * Lea *

Opt. descant - a few voices al fine

71 *più f*

Ho - di - e ex - sul - tant jus - ti, di - cen - tes, di - cen - tes, di - cen - tes, di - cen - tes:

più f

An - ge - li, di - cen - tes, di - cen - tes, di - cen - tes, di - cen - tes:

più f

Ho - di - e ex - sul - tant jus - ti, di - cen - tes, di - cen - tes, di - cen - tes, di - cen - tes:

ff.

ff.

ff.

B B

L R L R L R L R *sim.*

più f

ff.

Lea Lea Lea Lea Lea Lea

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74

mf

Glo - ri - a in - ex - cel - sis De - o,

f

Glo - ri - a in - ex - cel - sis De - o,

f

Glo - ri - a in - ex - cel - sis De - o,

f

Glo - ri - a in - ex - cel - sis De - o,

f

(clasp hands) (pat thighs) (snap)

(pat thighs - L) (stomp - L) (clasp hands) (stomp)

R L R L R L R L R L R L

RH *gliss.*

f

ff.

Lea Lea Lea Lea Lea Lea

77 *mf* Glo - ri - a, Glo - ri -

8 *f* Glo-ri - a in

Glo-ri - a in - ex-cel-sis De - o, Glo-ri - a in - ex-cel-sis

Glo-ri - a in - ex-cel-sis De - o, Glo-ri - a in - ex-cel-sis

R L R L R L R L R L R L R L R L R L R L R L

f *ff* *f*

80 a, *f* *vibrant* **Freely** **A tempo** *ff*

De - o, Al - le - lu - ia!

De - o, Al - le - lu - ia!

De - o, Ho-di - e, e, e, Ho-di - e, Ho-di - e.

Quickly bring hands down to side (1 count)

All: Slowly bring RH up to chest (8 counts)

f *ff* *f* *ff* *f*

Freely **A tempo** *f* *ff* *f*

(optional, a cappella) (play)

(pat chest) (stomp)

*All: Freeze, stand tall. Slowly bring RH down to side (8 counts).