

Commissioned for the Pine View High School Choirs, Robert Reimer, Director
In honor of former director Norman Lister and all others who have gone before.

A Reason to Sing

Rob Swenson

With urgency ♩ = 100/♩ = 150

S *pp*

A *pp*

Piano *mp*

A tempo

5 S *mp*

A *mp*

T

B

A tempo

Piano

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1616-3

9

pp *mp*

pp

mp *pp*

mp

cresc.

ah

ah

oo

ah

ah

13

cresc. *ff*

mp cresc. *ff*

mp cresc. *ff*

cresc. *ff*

f *ff*

17

mp
A fleet-ing
mp
A fleet-ing
mp
A fleet-ing
mp
A fleet-ing

mp

For Perusal Only

22

taste _____ of im-mor - tal - i - ty, _____ A
taste _____ of im-mor - tal - i - ty, _____ A
taste _____ of im-mor - tal - i - ty, _____ A
taste _____ of im-mor - tal - i - ty, _____ A

mp

26 *mf*

small speck of light, *mf*

small speck of light, *mf*

small speck of light, *mf*

small speck of light, *mf*

29 *f*

Is what you are. (ah) *f*

Is what you are. (ah) *f*

Is what you are. (ah) *f*

Is what you are. (ah) *f*

33

all that you are.

all that you are.

mp

37

p *mf*

Gen - er - a - tions past are si - lent,

p *mf*

Gen - er - a - tions past are si - lent,

p *mf*

Gen - er - a - tions past are si - lent,

p *mf*

Gen - er - a - tions past are si - lent,

mf

Unhurried, ethereal $\text{♩} = 60$

40 *pp* oh*

oh*

pp oh*

oh*

mf Sus - pend - ed in life - less

Unhurried, ethereal $\text{♩} = 60$

*Tall "oh" sound, almost like "ah"

For Perusal Only

44 *f*

ah

ah

ah

mem - o - ry, ah

f ah

rit.

48 **Tempo I°** *pp*

p *mf*

But

p *pp* *mf*

But

p *pp*

p *pp*

Tempo I°

53 *mf*

yours is the mo-ment to live

mf

yours is the mo-ment to live

mf

yours is the mo-ment live

mf

yours is the mo-ment live

mf

58

and be a - live, To love

and be a - live, To love

and be a - live, love

and be a - live, love

62

and to be loved, And to shine!

and to be loved, And to shine!

and to be loved, And to shine!

and to be loved, And to

67 *mf* Now yours is the
mf Now yours is the
mf yours is the
mf shine! yours is the

mf

For Perusal Only

71 *f* mo - ment *mf* To share and give your
f mo - ment *mf* To share and give your
f mo - ment *mf* share and give your
f mo - ment *mf* share and give your

75 *f* *pp*

light ah

f *mf*

light So that fu-ture specks will shine out

f *mf*

light So that fu-ture specks will shine out

f *mf*

light So that fu-ture specks will shine out

78 *f* *poco rit.* *A tempo* *ff*

shine bright - er, —

brighter, shine bright - er, —

brighter, shine bright - er, —

brighter, shine bright - er, —

f *ff*

f *ff*

f *ff*

f *ff*

poco rit. *A tempo*

84

rit. A tempo

mf and do more

mf and do more

sim.

rit. A tempo

88

rit. *mf* A tempo

and do more

mf and do more

with their mo - ment, and do

with their mo - ment, and do

rit. A tempo

92 rit.

with their mo - ment, 'til we
 with their mo - ment, 'til we
 more with their mo - ment,
 more with their mo - ment, mo - ment, 'til we

more with their mo - ment, rit.

95 A tempo *cresc. poco a poco to m. 103*

shine on e - ter - nal - ly, 'til we
 shine, shine, 'til we
 'til we shine on e - ter - nal - ly,
 shine, 'til we shine, 'til we
 shine, shine, 'til we

shine, shine, 'til we

A tempo *cresc. poco a poco to m. 103*

99

shine on e - ter - nal - ly, shine, shine, 'til we shine on e - shine, 'til we shine, shine, shine,

Musical score for measures 99-101. It features five staves: four vocal staves and one piano accompaniment staff. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature has three flats. The lyrics are: 'shine on e - ter - nal - ly, shine, shine, 'til we shine on e - shine, 'til we shine, shine, shine,'. There are large slurs over the first and second vocal lines.

For Perusal Only

102

molto rit. A tempo rit. *ff* *mf* *p*

'til we shine on e - 'til we shine on e - ter - nal - ly, 'til we shine on e - shine on e -

Musical score for measures 102-105. It features five staves: four vocal staves and one piano accompaniment staff. The tempo markings are 'molto rit.', 'A tempo', and 'rit.'. Dynamic markings include *ff*, *mf*, and *p*. The lyrics are: ''til we shine on e - 'til we shine on e - ter - nal - ly, 'til we shine on e - shine on e -'. There are slurs over the vocal lines.

105

pp **Solemnly** $\text{♩} = 70$
mp

ter - nal - ly. Speak
 ter - nal - ly. Speak
 ter - nal - ly. Speak
 ter - nal - ly. Speak

pp *pp* *pp* *pp*

Solemnly $\text{♩} = 70$
mp

108

now, for your light is quick - ly fad - ing Shout
 now, for your light is quick - ly fad - ing Shout
 now, for your light is quick - ly fad - ing Shout
 now, for your light is quick - ly fad - ing Shout

112

love! They won't al-ways hear your voice. Cry out with a

love! They won't al-ways hear your voice. Cry out with a

love! They won't al-ways hear your voice. Cry out with a

love! They won't al-ways hear your voice. Cry out with a

117

song of hope and peace, And give to those who

song of hope and peace, And give to those who

song of hope and peace,

song of hope and peace,

121

fol-low you a rea-son they should sing.

fol-low you a rea-son they should sing.

8

125

f Speak now, for your light is quick-ly fad-ing.

f Speak now, for your light is quick-ly fad-ing.

f Speak now, your light is fad-ing.

f Speak now, light is fad-

f

129

Shout love! They won't al-ways hear your voice.

Shout love! al-ways hear your voice.

Shout love! al-ways hear your voice.

ing. Shout love! They won't hear your voice.

133

steadily building **For Perusal Only** *poco rit.* **A tempo** *ff*

steadily building Cry out with a song of hope and peace, *ff*

steadily building Cry out with a song of hope and peace, *ff*

steadily building Cry out with a song of hope and peace, *ff*

steadily building Cry out with a song of hope and peace, *poco rit.* **A tempo** *ff*

137

p gently **A tempo**
mf

And give to those who fol - low you a

p gently *mf*

And give to those who fol - low you a

p gently *mf*

And give to those who fol - low you a

p gently *mf*

And give to those who fol - low you a

A tempo

140

rit.

rea - son they should sing, a rea - son to

rea - son they should sing, a rea - son to

rea - son they should sing, a rea - son to

rea - son they should sing, a rea - son to

rit.

mf

145 **Tempo I^o**
mp

sing.
mp

sing.
mp

sing.
mp

sing.
mp

Tempo I^o
mp

mp

149

mp

A fleet-ing

mp

A fleet-ing

mp

A fleet-ing

mp

A fleet-ing

mp

153

© protection

taste of im-mor - tal - i - ty,

taste of im-mor - tal - i - ty,

taste of im-mor - tal - i - ty,

156

mf

A small speck of

mf

A small speck of

mf

A small speck of

mf

A small speck of

159

light,

light,

light,

light,

162

ff

pp exhaled, low-pitch wind effect (without whistle)

ff

pp

ff

pp

ff

mp

165 *cresc.*

S
A

T
B

168 *f*