

For the American Kodály Institute at Loyola University Maryland

The Cherry Riddle Song

(I Gave My Love a Cherry)

English Folksong
Arr. James Bowyer

Senza sentimentalismo ♩ = 56

Piano

mf

8^{va}

3

SA

SA unis. *p*

I

(8^{va}) 15^{ma} 8^{va} loco 3

5

gave my love a cher-ry that had no stone; I gave my love a chick-en that

p

The musical score is arranged for voice and piano. It begins with a piano introduction in 4/4 time, marked 'Senza sentimentalismo' and '♩ = 56'. The piano part features a treble clef with a melody of eighth notes and a bass clef with a simple harmonic accompaniment. The introduction is marked 'mf' and includes an 8va octave marking. The vocal part enters at measure 3, with the lyrics 'I gave my love a cher-ry that had no stone; I gave my love a chick-en that'. The vocal line is marked 'SA unis. p'. The piano accompaniment continues with the vocal line, featuring various octave markings (8va, 15ma, 8va) and a 'loco' section. The piano part is marked 'p' and includes a 3-measure triplet. The score concludes with a final piano accompaniment.

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1610-3

8

had no bone; I gave my love a ba-by with no cry - in', And

mp

* Leo

11

S A told my love a sto-ry that had no end. TB unis. *mp*

T B How can there be a cher-ry that

p *mp*

* Leo

14

T B had no stone? How can there be a chick-en that

* Leo

16 *mf*

had no bone? How can there be a ba-by with

mf

p

18

no cry - in'? How can there be a sto-ry that

p

p

20

T
has no end?

B
has no end?

f

f

mf

p

p

22 *8^{va}* *15^{ma}*

* *loco* * *loco*

24 *p*

S A cher-ry when it's bloom-in', it has no stone. A

p

A A cher-ry when it's bloom-in', it has no stone. A

8^{va} *loco*

p

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* *loco* * *loco* *

27 *mp*

S chick-en when it's pip-pin', it has no bone. A ba-by when it's sleep-in', has

mp

A chick-en when it's pip-pin', it has no bone. A ba-by when it's sleep-in', has

p *mp*

T It has no bone. A ba-by has

p *mp*

B It has no bone. A ba-by has

30

no cry - in'. And when I say I love you, it has no

no cry - in'. And when I say I love you, it has no

no cry - in'. And when I say I love you, it has no

no cry - in'. And when I say I love you, it has no

mf

34

end! How can there be a

end! How can there be a

end! How can there be a

end! How can there be a

f

mf

f

* Tea * Tea * Tea * Tea

36

stor - y that has no

stor - y that has no

stor - y that has no

stor - y that has no

38

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end? When I say I

end? When I say I

end? When I say I

end? When I say I

end? When I say I

più *f*

8^{va}

più *f*

* *Tea* * *Tea* * *Tea* * *Tea*

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40

love

love you, I love you, it

love you, I love you, it

love you, I love you, it

loco *loco* *loco* *loco*

molto rit.

42

has no

has no

has no

has no

loco *loco*

loco *loco*

loco *loco*

loco *loco*

A tempo

43

ff

end!

ff

end!

ff

end!

ff

end!

A tempo

ff

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*Tea

*Tea

*Tea

*Tea

45

*8^{va}**15^{ma}*

rit.

*8^{va}**loco*

*Tea

*Tea

*Tea

*Tea

*Tea