

Commissioned by the College of Musical Arts
for the Bowling Green State University Men's Chorus, Richard Schnipke, conductor

In Dreams

"Echo," Christina Rossetti
(1830-1894)

Zebulon M. Highben

Poco marcato, like bells ♩ = 72-78

The first system of the musical score consists of two staves, Treble (T) and Bass (B), in a 4/4 time signature with a key signature of three flats (B-flat major). The tempo is marked 'Poco marcato, like bells' with a quarter note equal to 72-78 beats. The music features vocal lines with lyrics 'Doo' and 'doo' and piano accompaniment. The first staff (T) starts with a treble clef and a key signature of three flats. The second staff (B) starts with a bass clef and a key signature of three flats. The music is marked with dynamics such as *mp* and *mf*. The lyrics 'Doo' and 'doo' are written below the notes. The system ends with a double bar line.

The second system of the musical score consists of two staves, Treble (T) and Bass (B), in a 4/4 time signature with a key signature of three flats. The tempo is marked 'Gently, con poco rubato' with a quarter note equal to approximately 60 beats. The music features vocal lines with lyrics 'Come to me in the silence of the night;' and piano accompaniment. The first staff (T) starts with a treble clef and a key signature of three flats. The second staff (B) starts with a bass clef and a key signature of three flats. The music is marked with dynamics such as *mp*. The lyrics 'Come to me in the silence of the night;' are written below the notes. The system ends with a double bar line.

The third system of the musical score consists of two staves, Treble (T) and Bass (B), in a 4/4 time signature with a key signature of three flats. The music features vocal lines with lyrics 'Come in the speak-ing si - lence of a dream; Come' and piano accompaniment. The first staff (T) starts with a treble clef and a key signature of three flats. The second staff (B) starts with a bass clef and a key signature of three flats. The music is marked with dynamics such as *mp*. The lyrics 'Come in the speak-ing si - lence of a dream; Come' are written below the notes. The system ends with a double bar line.

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1604-3

13

with soft round - ed cheeks and eyes as bright As

with soft round - ed cheeks and eyes as bright As

15

sun-light on a stream; Come back in tears, O mem-'ry, hope,

sun-light on a stream; Come back in tears, O mem-'ry, hope,

18

Tempo primo ♩ = 72-78

love of fin - ished doo doo doo doo

love of fin - ished years. (ooh) doo doo

22

Espressivo ♩ = c. 60

Oh dream how sweet, too sweet, too bit - ter sweet, Whose

Oh dream how sweet, too sweet, too bit - ter sweet, Whose

25

wake - ning should have been in Par - a - dise, Where

wake - ning should have been in Par - a - dise, Where

27

souls brim-full of love a - bide and meet; Where

souls brim-full of love a - bide and meet; Where

29

thirst - ing, long - ing eyes Watch the slow door That

thirst - ing, long - ing eyes Watch the slow door That

31

Tempo primo ♩ = 72-78

op - 'ning, let - ting in, lets out no more. doo

op - 'ning, let - ting in, lets out no more. (ooh)

34

mf doo doo doo doh

mp doo doo doo doh

mf doh doh

molto rit.

38

dah dah dah dah

f dah dah

dah dah

f dah dah

For Perusal Only

Passionately, *con moto* ♩ = c. 60

f

Yet come to me in dreams, that I may live My

f

Yet come to me in dreams, that I may live My

43

ver - y life a - gain tho' cold in death: Come

ver - y life a - gain tho' cold in death: Come

45

back to me in dreams, — that I may give Pulse for
back to me in dreams, that I may give

47

pulse, — Pulse for pulse, — breath for breath: Speak — low, lean

50

low, — As long a - go, my love, how
low, — As long a - go, my — love, how

53

long a — doo doo doo doo
long a - go.