

If You Want to Hold My Hand

Words and music by Kyle Pederson

Wistful pop ballad ♩ = 110

Piano

The piano introduction is in D major, 4/4 time, with a tempo of 110. It features a wistful melody in the right hand and a simple accompaniment in the left hand. The key signature has two sharps (F# and C#). The introduction consists of two measures. The first measure has a D chord, and the second measure has an A chord and a G2 chord. The piece ends with a fermata over the final notes. A note below the piano part reads "Pedal harmonically throughout".

Pedal harmonically throughout

3 Solo *mp*

The first line of the song begins at measure 3. The vocal line is marked "Solo" and "mp". The piano accompaniment continues with the same chord progression as the introduction. The lyrics are: "If you want to hold my hand," said the four year old girl to her

D A G2 D A

6

The second line of the song begins at measure 6. The vocal line continues with the lyrics: four year old friend, "I'm gon-na hold it for as long as I can,

G2 D A G2

9

The third line of the song begins at measure 9. The vocal line continues with the lyrics: may-be for-ev-er if for - ev-er nev-er ends. Oo would

D A G2 Em Dadd4

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1599-3

12 (Solo)

that be o - kay? Oo would that be o - kay?"

TB tutti *p*

Bm Asus Em Dadd4 Bm7 Asus

15 SA tutti *p*

Oo

TB *mf*

"If you want to hold my hand," said the

D A G2

18

teen-age boy to his sweet-heart and friend, "I just might hold it for as

D A G2 D A

21

S A

T B

long as I can, may-be for-ev-er if for-ev-er nev-er ends.

G2 D A G2

24

S A

T B

Oo would that be o - kay? Oo would

Em Dadd4 Bm7 Asus Em Dadd4

27

A

T B

that be o - kay?" Oo

Bm7 Asus E G2 A2

Altos *p*

Oo *p*

30

S *p* *mp*
Oh,

A *p* *mp*
Oh,

T *p* *mp*
Oh,

B *p* *mp*
Oh,

E G2 A2 E G2 A2

For Perusal Only

33

S Oh,

A Oh,

T Oh,

B Oh,

E G2 A2 B^{sus} B^{7sus}

36

S A *f* "If you want to hold my hands," _____ said the bride to be _____ to her

T B *f* "If you want to hold my hands," _____ said the bride to be _____ to her

E B Amaj9 E B

39

S A wait-ing man, — "I prom-ise I will hold them for as long as I can, and a

T B wait-ing man, — "I prom-ise I will hold them for as long as I can, and a

Amaj9 E B Amaj9

42

S A *p* prom-ise is for-ev-er and for - ev-er nev-er, nev-er ev - er ends.

T B *p* prom-ise is for-ev-er and for - ev-er nev-er, nev-er ev - er ends.

E B sus A2

mf *p*

45

S
A

Oo would that be o - kay? Oo would

T
B

“Would that be o - kay?”

F#m Eadd4 C#m Bsus F#m Eadd4

48

S
A

that be o - kay?” Oo

T
B

Oo kay?” Oo

C#m Bsus F# A2 B2

51

S
A

Oo

T
B

Oo

F# A2 B2

mp

53 *mf*

S Oh,

A *mf* Oh,

T *mf* Oh,

B *mf* Oh,

mf F# A2 B2 *sw*

55 *mf* **molto rit.**

S Oh,

A *mf* Oh,

T *mf* Oh,

B *mf* Oh,

mf F# A2 B2 *sw* **molto rit.** *loco*

58 **Slightly slower**

S A *mp* "If you want to hold my hand," _____ said the old, old woman to the

T B *p* Oo _____

Slightly slower

E Badd4 A2 E Badd4

mp

61

S A old, old man, "I've held your hand for the for - ev - er we've had,

T B **For Perusal Only**

A2 E Badd4 A2

64

S A I'll keep on hold-ing for as long as I can. Oo _____ would

T B

E Badd4 Amaj9 F#m Eadd4

67

S
A

that be o - kay? Oo would that be o - kay?

T
B

Oo "would that be o - kay?

C#m Bsus F#m Eadd4 C#m Bsus

70

S

mf Oh, would that be o - kay? *f* Oh, would

A

mf Oh, would that be o - kay? *f* Oh, would

T

mf Oh, would that be o - kay? *f* Oh, would

B

mf Oh, would that be o - kay? *f* Oh, would

F#m Eadd4 C#m Bsus F#m Eadd4

mf *f*

8^{vb}

73

molto rit. *p* *Slower* *p*

S that be o - kay?" "If you want to hold my hand,"

A that be o - kay?" "If you want to hold my hand,"

T

B that be o - kay?"

p

© protection

C#m B_{sus} *molto rit.* *Slower* E Badd4

(8^{vb})

76

S

A rit.

T *p*

B "I'm gon-na hold it for as long as I can."

A2 E Badd4 rit. A2

(8^{vb})

