

Commissioned by Dr. Rika R. Heruth for the
2018-2019 Liberty Senior High School Chamber Choir

Gospel Plow

Traditional Spiritual
Arr. Hans Bridger Heruth

Reserved ♩ = 80

p Got my hand on the gos - pel plow, — would-n't take

p

p

p

p

4

mf

noth-in' — for my jour - ney now. — Keep your hand on the plow, *mf*

mf

Keep your hand on the plow, *mf*

Keep your hand on the plow, *mf*

Keep your hand on the plow, *mf*

Keep your hand on the plow, *mf*

Keep your hand on the plow, *mf*

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1598-3

A relaxed groove ♩ = 100

fp

S hold on!

fp

A hold on!

fp

T hold on!

fp

B1 hold ba dat dat_ dat dat_ dat ba da dm ba dat dat_ dat dat_ dat ba da dm

fp

B2 hold ba dat dat_ dat dat_ dat ba da dm ba dat dat_ dat dat_ dat ba da dm

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11

T1 ba dat dat_ dat dat_ dat ba da dm

T2 ba dat dat_ dat dat_ dat ba da dm ba dat dat_ dat dat_ dat ba da dm

B1 ba dat dat_ dat dat_ dat ba da dm ba dat dat_ dat dat_ dat ba da dm

B2 ba dat dat_ dat dat_ dat ba da dm ba dat dat_ dat dat_ dat ba da dm

13

S1 *mp* If you wan - na get to

S2 *mp* If you wan - na get to

A *p* Gos - pel plow hold on to the gos - pel plow hold on to the

T1 ba dat dat dat dat ba da dm ba dat dat dat dat ba da dm

T2 ba dat dat dat dat ba da dm ba dat dat dat dat ba da dm

B1 ba dat dat dat dat ba da dm ba dat dat dat dat ba da dm

B2 ba dat dat dat dat ba da dm ba dat dat dat dat ba da dm

15

S1 heav - en I'll tell you how, just keep your hand

S2 heav - en I'll tell you how, just keep your hand

A gos - pel plow hold on to the gos - pel plow hold on to the

T1 ba dat dat dat dat ba da dm ba dat dat dat dat ba da dm

T2 ba dat dat dat dat ba da dm ba dat dat dat dat ba da dm

B1 ba dat dat dat dat ba da dm ba dat dat dat dat ba da dm

B2 ba dat dat dat dat ba da dm ba dat dat dat dat ba da dm

17

S1 on the gos - pel plow. Keep your

S2 on the gos - pel plow. Keep your

A gos - pel plow hold on to the gos - pel plow Keep your

T1 ba dat dat dat dat ba da dm ba dat dat dat dat ba da dm

T2 ba dat dat dat dat ba da dm ba dat dat dat dat ba da dm

B1 ba dat dat dat dat ba da dm ba dat dat dat dat ba da dm

B2 ba dat dat dat dat ba da dm ba dat dat dat dat ba da dm

19

S1 *mf* hand on the plow, hold on! *p*

S2 *mf* hand on the plow, hold on! *p*

A *mf* hand on the plow, hold on! *p*

T1 *mf* ba da dya dum *p* ba dat dat dat dat ba da dm

T2 *mf* ba da dya dum *p* ba dat dat dat dat ba da dm

B1 *mf* ba da dya dum *p* ba dat dat dat dat ba da dm

B2 *mf* ba da da da dya dum *p* ba dat dat dat dat ba da dm

22

mp

S1 And if that plow stays in your hand,

mp

S2 And if that plow stays in your hand,

p

A Gos - pel plow hold on to the

T1 ba dat dat dat dat ba da dm ba dat dat dat dat ba da dm

T2 ba dat dat dat dat ba da dm ba dat dat dat dat ba da dm

B1 ba dat dat dat dat ba da dm ba dat dat dat dat ba da dm

B2 ba dat dat dat dat ba da dm ba dat dat dat dat ba da dm

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24

S1 land you straight in the prom - ise land.

S2 land you straight in the prom - ise land.

A gos - pel plow hold on to the gos - pel plow hold on to the

T1 ba dat dat dat dat ba da dm ba dat dat dat dat ba da dm

T2 ba dat dat dat dat ba da dm ba dat dat dat dat ba da dm

B1 ba dat dat dat dat ba da dm ba dat dat dat dat ba da dm

B2 ba dat dat dat dat ba da dm ba dat dat dat dat ba da dm

26

S1 *mf* Keep your hand on the plow, hold on!

S2 *mf* Keep your hand on the plow, hold on!

A1 *mf* gos - pel plow Keep your hand on the plow, hold on!

A2 *mf* gos - pel plow Keep your hand on the plow, hold on!

T1 *mf* ba dat dat dat dat ba da dm ba da dya, hold on!

T2 *mf* ba dat dat dat dat ba da dm ba da dya, hold on!

B1 *mf* ba dat dat dat dat ba da dm ba da dya, hold on!

B2 *mf* ba dat dat dat dat ba da dm ba da da dya, hold on!

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29

S1 *p* *f* Hold on, hold on! Keep your

S2 *p* *f* Hold on, hold on, you bet-ter hold on tight! Keep your

A1 *p* *f* Hold on, hold on, you bet-ter hold on tight! Keep your

A2 *p* *f* Hold on hold on, you bet-ter hold on tight! Keep your

T1 *p* *f* Hold on, hold on! Keep your

T2 *p* *f* Hold on, hold on, you bet-ter hold on tight! Keep your

B1 *p* *f* Hold on, hold on, you bet-ter hold on tight! Keep your

B2 *p* *f* Hold on, hold on, you bet-ter hold on tight! Keep your

The image shows a musical score for eight voices, labeled S1 through B2. The score is written in a common time signature (C) and a key signature of one flat (Bb). The lyrics are: "Hold on, hold on! Keep your" for S1 and T1; "Hold on, hold on, you bet-ter hold on tight! Keep your" for S2, A1, T2, B1, and B2; and "Hold on hold on, you bet-ter hold on tight! Keep your" for A2. Dynamics are marked as *p* (piano) and *f* (forte). The score includes various musical notations such as slurs, accents, and ties.

32

mf *p* *f*

S1 hand on the plow, hold on! Hold

S2 hand on the plow, hold on! Hold

A1 hand on the plow, hold on! Hold

A2 hand on the plow, hold on! Hold

T1 hand on the plow, hold on! Hold

T2 hand on the plow, hold on! Hold

B1 hand on the plow, hold on! Hold

B2 hand on the plow, hold on! Hold

35

S1
on, oh hold on to the gos - pel plow!

S2
on, hold on, you bet - ter hold on tight! Hold on tight!

A1
on, hold on, you bet - ter hold on tight! Hold on tight!

A2
on, hold on you bet - ter hold on tight! Hold on tight!

T1
on, oh hold on to the gos - pel plow!

T2
on, hold on, you bet - ter hold on tight! Hold on tight!

B1
on, hold on, you bet - ter hold on tight! Hold on tight!

B2
on, hold on, you bet - ter hold on tight! Hold on tight!

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37 *fp* rit.

S1 *fp*
Keep your hand on the plow, hold on!

S2 *fp*
Keep your hand on the plow, hold on!

A1 *fp*
Keep your hand on the plow, hold on!

A2 *fp*
Keep your hand on the plow, hold on!

T1 *fp* *mf*
Keep your hand on the plow, hold on! Ma-ry wore

T2 *fp*
Keep your hand on the plow, hold on!

B1 *fp*
Keep your hand on the plow, hold on!

B2 *fp* *mf*
Keep your hand on the plow, hold on! Ma-ry wore

Detailed description: This is a page of a musical score for eight voices, labeled S1 through B2. The music is in a common time signature (C) and a key signature of one flat (B-flat). The score begins at measure 37. The lyrics are 'Keep your hand on the plow, hold on!' for all voices. The Soprano 1 (S1) part includes a 'rit.' (ritardando) instruction at the end of the phrase. The Tenor 1 (T1) part includes an 'mf' (mezzo-forte) instruction at the end of the phrase. The lyrics 'Ma-ry wore' are written below the T1 and B2 parts. Dynamics include 'fp' (fortissimo piano) and 'mf' (mezzo-forte). The score uses various note values including quarter, eighth, and sixteenth notes, with some notes beamed together. There are also rests and fermatas indicated.

Weighted ♩ = 80

41

p *mf* *p*

S1 Hold on... hold

S2 Hold on... hold

A1 Hold on... hold

A2 Hold on... hold

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T1 three links o' chain, and ev-'ry link spell'd my Je - sus' name.

T2 Hold on... hold

B1 Hold on... hold

B2 three links o' chain, and ev-'ry link spell'd my Je - sus' name.

44 *mf* *p* *f*

S1 on! Keep your hand on the plow, hold on! Keep on plow-

S2 on! Keep your hand on the plow, hold on!

A1 on! Keep your hand on the plow, hold on! Keep on plow-

A2 on! Keep your hand on the plow, hold on!

T1 Keep your hand on the plow, hold on!

T2 on! Keep your hand on the plow, hold on!

B1 on! Keep your hand on the plow, hold on!

B2 Keep your hand on the plow, hold on!

The image shows a musical score for eight voices, labeled S1, S2, A1, A2, T1, T2, B1, and B2. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. It begins at measure 44. The lyrics are: "on! Keep your hand on the plow, hold on! Keep on plow-". The dynamics are marked as *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are slurs over the first two measures of each line, and a triplet of eighth notes in the third measure of each line. The lyrics are written below the notes, with some words split across lines.

48

S1
in'. Now don't you tire, 'cause ev-'ry round goes high-er an' high-

S2
mf Don't you tire, *f* 'cause ev-'ry round goes high-er an' high-

A1
in'. Now don't you tire, 'cause ev-'ry round goes high-er an' high-

A2
mf Don't you tire, *f* 'cause ev-'ry round goes high-er an' high-

T1
mf Don't you tire... high - - -

T2
mf Don't you tire... high - - -

B1
mf Don't you tire... high - - -

B2
mf Don't you tire... high - - -

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The image shows a musical score for eight voices, labeled S1 through B2. The score is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are: "in'. Now don't you tire, 'cause ev-'ry round goes high-er an' high-". The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). A large red watermark "For Perusal Only" is overlaid on the score.

51

S1
er! Keep your hand on the plow, hold on! *p*

S2
er! Keep your hand on the plow, hold on! *p*

A1
er! Keep your hand on the plow, hold on! *p*

A2
er! Keep your hand on the plow, hold on! *p*

T1
er! Keep your hand on the plow, hold on! *p*

T2
er! Keep your hand on the plow, hold on! *p*

B1
er! Keep your hand on the plow, hold on! *p*

B2
er! Keep your hand on the plow, hold on! *p*

Rhythmic, poco a poco accel.

55
A1
Gos - pel — plow hold on to the gos - pel — plow hold on to the

57
A1
gos - pel — plow hold on to the gos - pel — plow hold on to the
T2
p
Gos - pel plow, hold on — to the gos - pel plow, hold on! —

59
A1
gos - pel — plow hold on to the gos - pel — plow hold on to the
T2
Gos - pel plow, hold on to the gos - pel plow, hold on! —

61
mp $\text{♩} = 100$
A1
gos - pel — plow hold on to the gos - pel — plow hold on to the
T1
mp
gos - pel — plow hold on to the gos - pel — plow
T2
mp
Gos - pel plow, hold on — to the gos - pel plow, hold on! —

63
A1
gos - pel — plow hold on to the gos - pel — plow hold on to the
T1
gos - pel — plow hold on to the gos - pel — plow
T2
Gos - pel plow, hold on — to the gos - pel plow, hold on! —

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65

A1
gos - pel__ plow hold on to the gos - pel__ plow hold on to the

T1
gos - pel__ plow hold on__ to the gos - pel__ plow

T2
Gos - pel plow, hold on__ to the gos - pel plow, hold on!__

B1
Hold__ on,__ you bet - ter hold on!

B2
Hold__ on,__ you bet - ter hold on!_

67

A1
gos - pel__ plow hold on to the gos - pel__ plow

A2
hold on to the

T1
gos - pel__ plow hold on__ to the gos - pel__ plow

T2
Gos - pel plow, hold on__ to the gos - pel plow, hold on!__

B1
Hold__ on,__ you bet - ter hold on!

B2
Hold__ on,__ you bet - ter hold on!_

69 *mf*

S1 Hold _____ on, you bet - ter hold on tight! _____

S2 *mf* Hold _____ on, you bet - ter hold on tight! _____

A1 *mf* Hold _____ on, you bet - ter hold on tight! _____

A2 *mf* gos - pel plow hold on to the gos - pel plow hold on to the

T1 *mf* gos - pel plow hold on to the gos - pel plow

T2 *mf* Gos - pel plow, hold on to the gos - pel plow, hold on! _____

B1 *mf* Hold _____ on, you bet - ter hold on! _____

B2 *mf* Hold _____ on, you bet - ter hold on! _____

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71

S1
Hold _____ on, you bet - ter hold on tight! _____ Hold *f*

S2
Hold _____ on, you bet - ter hold on tight! _____ Hold *f*

A1
Hold _____ on, you bet - ter hold on tight! _____ Hold *f*

A2
gos - pel _____ plow hold on to the gos - pel _____ plow Hold *f*

T1
gos - pel _____ plow hold on to the gos - pel _____ plow Hold *f*

T2
Gos - pel plow, hold on to the gos - pel plow. Hold *f*

B1
Hold _____ on, _____ you bet - ter hold on! _____ Hold on! _____ Hold

B2
Hold _____ on, _____ you bet - ter hold on! _____ Hold on! _____ Hold

Detailed description: This is a musical score for eight voices, labeled S1, S2, A1, A2, T1, T2, B1, and B2. The score is in a key with one flat (B-flat) and a common time signature. It begins at measure 71. The lyrics are: 'Hold on, you better hold on tight! Hold on, you better hold on! Hold on, you better hold on! Hold on, you better hold on! Hold on, you better hold on! Hold on, you better hold on! Hold on, you better hold on! Hold on, you better hold on!'. The lyrics are distributed across the voices: S1, S2, A1, and T2 have the full line; A2, T1, and T2 have 'gos - pel plow'; B1 and B2 have 'Hold on, you better hold on!'. Dynamics include accents (>) and a forte marking (*f*) at the end of each line. The score includes various musical notations such as slurs, ties, and rests.

73

S1
on, _____ you know you real-ly got-ta hold on! Keep _____ your _____

S2
on, hold _____ on, _____ you bet - ter hold on tight! _____ Keep your _____

A1
on, hold _____ on, _____ you bet - ter hold on tight! _____ Keep your _____

A2
on hold on you know you real-ly got-ta hold on tight! _____ Keep your _____

T1
on, _____ you know you real-ly got-ta hold on! Keep _____ your _____

T2
on, hold _____ on, _____ you bet - ter hold on tight! Keep your _____

B1
f on, hold _____ on, _____ you know you real-ly got-ta hold on tight! Keep your _____

B2
f on, hold _____ on, _____ you bet - ter hold on tight! Keep your _____

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75

S1
hand on the plow, hold on! Hold

S2
hand on the plow, hold on! Hold

A1
hand on the plow, hold on! Hold

A2
hand on the plow, hold on! Hold

T1
hand on the plow, hold on! Hold

T2
hand on the plow, hold on! Hold

B1
hand on the plow, hold on! Hold

B2
hand on the plow, hold on! Hold

Detailed description: This is a musical score for eight voices, labeled S1, S2, A1, A2, T1, T2, B1, and B2. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are 'hand on the plow, hold on! Hold'. The music features various melodic lines with notes, rests, and slurs. The lyrics are placed below the corresponding vocal lines. The number '75' is written at the top left of the first staff.

78 *rit.* *ff* $\text{♩} = 80$ *pp*

S1 on, oh hold on! Keep your hand on the

S2 on, hold on, you bet-ter hold on! Keep your hand on the

A1 on, hold on, you bet-ter hold on! Keep your hand on the

A2 on, hold on, you bet-ter hold on! Keep your hand on the

T1 on, oh hold on! Keep your hand on the

T2 on, hold on, you bet-ter hold on! Keep your hand on the

B1 on, hold on, you bet-ter hold on! Keep your hand on the

B2 on, hold on, you bet-ter hold on! Keep your hand on the

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The image shows a musical score for eight voices, labeled S1 through B2. The score is written in a common time signature with a key signature of one flat (B-flat). The tempo is marked as 80 beats per minute. The score includes dynamic markings such as *rit.* (ritardando), *ff* (fortissimo), and *pp* (pianissimo). The lyrics are: "on, oh hold on! Keep your hand on the" for S1, T1, and B2; "on, hold on, you bet-ter hold on! Keep your hand on the" for S2, A1, A2, T2, B1, and B2. A large red watermark "For Perusal Only" is overlaid on the center of the page.

82

S1  on!

S2 plow, on the plow... *ff* hold on, hold on!

A1 plow, on the plow... *ff* Keep hold-in' on, hold on!

A2 plow, on the plow... *ff* Keep hold-in' on, hold on!

T1 plow, on the plow... *ff* Keep hold-in' on, hold on!

T2 plow, on the plow... *ff* Keep hold-in' on, hold on!

B1 plow, on the plow... *ff* hold on!

B2 plow, on the plow... *ff* hold on!

