

# The Front

Matthew Taylor King

Christopher Fox

Contemplatively ♩ = 60

Snare Drum\*  $\frac{3}{4}$  *mf*

Cello  $\frac{3}{4}$  *mf*

7

13 *p*

T Have you seen the Front? Have you seen it

T Have you seen the Front? Have you seen it

B Have you seen the Front? Oh, have you seen it

*p*

\* The snare drum may be played off-stage.

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16

late - ly? It's not as it was. Not as it Used to

late - ly? It's not as it was. Not as it Used to

late - ly? It's not. Not, not as it Used to

*mf* *f* *mf* *f* *mf* *mp*

21

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be.

be.

be.

*tacet until last page*

*mf* *mp*

24

27 **molto rit.** **A tempo**

*mp* *mf* ,

Fe - vers cool. Shells rust.

*mp* *mf* ,

Fe - vers cool. Shells rust.

*mf* ,

Shells rust.

**molto rit.** **f** **A tempo**

*mf*

31

Larks sing! The Win - ter of the world is in

Larks sing! The Win - ter of the world is in

Larks sing! The Win - ter of the world is in

*f*

*f*

*f*

*mf*

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35

tac - it Ar - mi - stice with Spring. Ooo

tac - it Ar - mi - stice with Spring. Liv - ing wa - ters pool in tired

tac - it Ar - mi - stice with Spring. Ooo

*mf*

*mp*

*mf*

*p*

*mp*

*p*

38 *p*

Ooo

*mp*

fox - holes. Proud young for - ests shel - ter No man's land.

*mp*

Proud young for - ests shel - ter No man's land.

*mp*

41 *mf* *mp*

Moss gilds sandbags, else they spill. ponds they yield; where

*mf* *mp*

Moss gilds sandbags, else they spill. Mine - sunk cra - ters, to ponds they yield; where

*mf* *mp*

Else they spill. Mine - sunk cra - ters, to ponds they yield.

*mf* *mp*

45

el - der Tur - tles sun them - selves warm a - mid Aisne's\* chill.

el - der Tur - tles sun them - selves warm a - mid Aisne's\* chill.

A - mid Aisne's\* chill.

*f* *mf*

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50

*mp* *mp*

On - ly the mud is as it was. par - tout!+ par -

On - ly the mud is as it was. par -

On - ly the mud is as it was. par - tout!+ par -

*mf* *p*

*mf* *p*

\*pronounced *enz*

+pronounced *pahr-too*

56

*mp*

It clings to ev - 'ry sole. It clings to ev - 'ry

*mp*

tout!+ It clings to ev - 'ry sole. It clings to ev - 'ry

*mp*

It clings to ev - 'ry sole. It clings to ev - 'ry

*pp*

*mp*

8vb

61

*f*

*mf* *molto rit.* *p*

soul. But cer - tain fields Block the charg - ing sludge. In

*f* *mf* *p*

soul. But cer - tain fields Block the charg - ing sludge. In

*f* *mf* *p*

soul. But cer - tain fields Block the charg - ing sludge. In

*f* *mf* *molto rit.*

64 **A tempo** *mp* *mf*

them. In cer-tain fields, mar - ble shields.

them. In them, mar - ble shields, Or are they drag-on's teeth?

them. In them, Or are they drag-on's teeth?

**A tempo** *p* *mp* *mf*

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68 *p*

mark you, guard you From the mire. You rest. Your

mark you, guard you From the mire. You rest. Your

mark you, guard you From the mire. You rest. Your

*p*





81

*mf* *pp* *pp*

Oo Oo

*mf* *mf*

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86