

In celebration of the 20th anniversary of
The American International School of Muscat
opening its doors in the Sultanate of Oman

Hands Are Knockin'

Kyle Pederson

With joy! ♩ = 105-110

Djembe mf

4 *optional solo* *f* **Out of time, dramatically**
Naf-tah-hu ath-ha - na-na, al - ham-du lil - lah! ___

7 *f optional SA solos*
Naf-tah-hu qu-lu - ba-na, al - ham-du - lil - lah! ___
Naf-tah-hu qu-lu - ba-na, al - ham-du - lil - lah! ___
6 *Drum sets tempo* *mp*

9 **A** *tutti* *f*
S Naf-tah-hu ath-ha - na-na, al - ham-du - lil - lah! ___
A Naf-tah-hu ath-ha - na-na, al - ham-du - lil - lah! ___
f

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11

Naf-tah-hu qu-lu - ba-na, al - ham - du - lil - lah!

Naf-tah-hu qu-lu - ba-na, al - ham - du - lil - lah!

13

f Na-mud-du ay-dee - ya-na, al - ham - du - lil - lah!

f Na-mud-du ay-dee - ya-na, al - ham - du - lil - lah!

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15

Na-mud-du ay-dee - ya-na, al - ham - du - lil - lah! Na na

Na-mud-du ay-dee - ya-na, al - ham - du - lil - lah! Na na

17

na na na na na na na na na, al - ham - du - lil - lah! Na na

na na na na na na na na na, al - ham - du - lil - lah! Na na

19

na na na na na na na na na, al - ham - du - lil - lah!

na na na na na na na na na, al - ham - du - lil - lah!

21

Naf - tah - hu ath - ha - na - na, al - ham - du - lil - lah!

Al - ham - du - lil - lah!

23

Naf-tah-hu qu-lu - ba-na, al-ham-du - lil-lah!

Al-ham-du-lil - lah!

26 **B**

p

A Hands are knock - in', hands are knock - in', hands are knock - in',

p

light knocking sound, closer to rim of drum

mp

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28

A Hands are knock - in', hands are knock - in', hands are knock - in',

30 *p*

S Bro - ther, will you let them in?__ Sis - ter, will you let them in?__

32

S Bro - ther will you let them in?__ Sis - ter, will you let them in?__

ad lib. fill

35 **C** *mf*

S Na-mud-du ay-dee - ya-na,___ al ham - du - lil - lah!___

A *mf* 3
Al-ham-du - lil - lah!

37 *f*

Na-mud-du ay-dee - ya-na, al - ham - du - lil - lah, Na na

Al-ham-du - lil - lah!

39

na na na na na na na na na, al - ham - du - lil - lah! Na na

al - ham - du - lil - lah! Na na

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41

na na na na na na na na na, al - ham - du - lil - lah!

na na na na na na na na na, al - ham - du - lil - lah!

44 **D** *p*

Broth - er, will you let them in? ___ Sis - ter, will you let them in? ___

p

Hands are knock - in', hands are knock - in', hands are knock - in',

p

light knocking sound, closer to rim of drum

mp

46

Broth - er, will you let them in? ___ Sis - ter, will you let them in? ___

hands are knock - in', hands are knock - in', hands are knock - in',

48 **E** *mp* see performance notes

S Hands are knock - in',

S *p* Bro - ther, will you let them in?__ Sis - ter, will you let them in?__

A *p* Hands are__ knock - in', hands are knock - in',__ hands__ are knock - in',

50

S hands are knock in',

S Bro - ther will you let them in?__ Sis - ter, will you let them in?__

A hands are__ knock - in', hands are knock - in',__ hands__ are knock - in',

52

mf
S Hands are knock - in',

mp
S Bro - ther, will you let them in?__ Sis - ter, will you let them in?__

mp
A Hands are knock - in',

mp
A Hands are__ knock - in', hands are knock - in',__ hands__ are knock - in',

54

S hands are knock - in', * $\times \times \times \times$

S Bro - ther will you let them in?__ Sis - ter, will you let them in?__ $\times \times \times \times$

A hands are knock - in'. $\times \times \times \times$

A hands are__ knock - in', hands are knock-in',__ hands__ are knock-in', $\times \times \times \times$

g^{no} $\dots\dots\dots$ *ff*

* Right hand forcefully knocks into open left hand

57 **F**

f

S Na - mud - du ay - dee - ya - na, al - ham - du - lil - lah, al - ham - du - lil - lah!

A Na - mud - du ay - dee - ya - na, al - ham - du - lil - lah!

f

59

f

S Na - mud - du ay - dee - ya - na, al - ham - du - lil - lah, al - ham - du - lil - lah! Na na

A Na - mud - du ay - dee - ya - na, al - ham - du - lil - lah, Na na

f

61

na na na na na na na na na, al - ham - du - lil - lah! Na na

na na na na na na na na na, al - ham - du - lil - lah! Na na

63

na na na na na na na, al - ham - du - lil - lah! _____

na na na na na na na, al - ham - du - lil - lah! _____

65 **G** *ff*

S Na - mud - du ay - dee - ya - na!

S *ff* Na na na na na, na na na na, Na na na na na, na na na na,

A *ff* Na na na na na na na, al - ham - du - lil - lah! _____ Na na

ff

67

S Na - mud - du ay - dee - ya - na!

S Al - ham - du - lil - lah, na na na na, Al - ham - du - lil - lah, na na na na,

A Na na na na na na na na na, al - ham - du - lil - lah! Na na

69

S Na - mud - du ay - dee - ya - na!

S Al - ham - du - lil - lah, na na na na, Al - ham - du - lil - lah, na na na na,

A Na na na na na na na na na, al - ham - du - lil - lah! Na na

71

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S Al-ham-du-lil - lah, na na na na, Al-ham-du-lil - lah, na na na na,

A Na na na na na na na na na, al - ham - du - lil - lah! —

73

ff

S Na - mud-du ay - dee - ya - na! Na - mud-du, ay -

ff

S Na - mud-du ay - dee - ya - na! Na - mud-du, ay -

ff

A Na - mud-du ay - dee - ya - na! Na - mud-du, ay -

75

S
dee - ya - na! ... Al - ham - du - lil - lah!

S
dee - ya - na! ... Al - ham - du - lil - lah!

A
dee - ya - na! ... Al - ham - du - lil - lah!

The musical score consists of five staves. The top three staves are for vocal parts: Soprano (S), Soprano (S), and Alto (A). The bottom two staves are for piano accompaniment. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are 'dee - ya - na! ... Al - ham - du - lil - lah!'. The piano accompaniment features a steady bass line and chords in the right hand.