

For Anna Song and the 10th anniversary of In Mulieribus

Ave Maria

Robert M. Lockwood

Andante $\text{♩} = 92$
mp

S A - ve, a - ve, a - ve Ma - ri - a,

S A - ve, a - ve, a - ve Ma - ri - a,

A A - ve, a - ve Ma - ri - a,

A A - ve Ma - ri - a,

6

gra - ti - a ple - na, Do - mi - nus,

gra - ti - a ple - na, Do - mi - nus,

gra - ti - a ple - na, Do - mi - nus, Do -

gra - ti - a ple - na, Do - mi - nus

DO NOT
PHOTOCOPY

It is illegal to duplicate this piece by photocopying or any other means.
 Those violating the copyright will be punished to the full extent of the law.
 © Copyright 2020 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.
 Printed in the U.S.A.

rall.

11

Do - mi - nus te - cum.

Do - mi - nus te - cum.

- mi - nus te - cum.

Do - mi - nus te - cum.

14

a tempo

mp

Be - ne - dic - ta, be - ne - dic - ta tu in

Be - ne - dic - ta, be - ne - dic - ta tu in

Be - ne - dic - ta, be - ne - dic - ta tu in

Be - ne - dic - ta tu in

19

mp

mu - li - e - ri - bus, et be - ne - dic - tus, et

mu - li - e - ri - bus, et be - ne - dic - tus,

mu - li - e - ri bus, et be - ne - dic - tus,

mu - li - e - ri - bus, et be - ne - dic - tus,

23

© protection

be

et be - ne - dic - tus ven - tris

et be - ne - dic - tus ven tris

et be - ne - dic - tus ven - tris

27

rall. . . .

tu - i, Je - sus.

tu - i, Je - sus.

tu - i, Je - sus.

tu - i, Je - sus.

30

a tempo

mp

Sanc - ta Ma - ri - a Ma - ter De - i

mp

Sanc - ta Ma - ri - a Ma - ter De - i

mp

Sanc - ta Ma - ri - a Ma - ter De - i

mp

Sanc - ta Ma - ri - a Ma - ter De - i

34

o - ra pro no - bis pec - ca - to - ri - bus,
o - ra pro no - bis pec - ca - to - ri - bus,
o - ra pro no - bis pec - ca - to - ri - bus,
o - ra pro no - bis pec - ca - to - ri - bus,

38

p nunc, et in ho - ra mor - tis nos - traе.
p nunc, et in ho - ra mor - tis nos - traе.
p nunc, et in ho - ra mor - tis nos - traе.
p nunc, et in ho - ra mor - tis nos - traе.

42

p O Ma - ter De - i, me - men - to no - bis.
p O Ma - ter De - i, me - men - to no - bis.
p O Ma - ter De - i, me - men - to no - bis.
p O Ma - ter De - i, me - men - to no - bis.

46 *mf*

A - men, a - men,
A - men, a - men,
A - men, a - men,
A - men, a - men,

Detailed description: This block contains the musical notation for measures 46 and 47. It consists of four staves, each representing a different vocal part. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The lyrics are 'A - men, a - men,'. The melody is simple, with each staff having a single note per measure.

48

a - - - - men.
a - - - - men.
a - - - - men.
a - - - - men.

Detailed description: This block contains the musical notation for measures 48 through 51. It consists of four staves, each representing a different vocal part. The key signature remains four flats, and the time signature is 4/4. The lyrics are 'a - - - - men.'. The melody is more complex than in the previous block, with each staff having a series of notes connected by a slur, indicating a melodic line. The dynamic marking is not explicitly shown but is implied to be *mf*.