

This Is Your Time

Sir Winston Churchill

J. Reese Norris

Guitar

$\text{♩} = 65$
mf

Piano

$\text{♩} = 65$
mf
Tacet mm. 1-8 if guitar is present.

5

mp

T

Solo mp

This is your time, pro-claim it far and wide. *Tutti intense mf* Hear

B

intense mf Hear

mp

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1585-3

9 Egg Shaker

♩ = 98

mf

this young men... and wom - en ev - 'ry - where, and pro -
 this young men... and wom - en ev - 'ry - where, and pro -

♩ = 98

mf

8^{vb}

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11

*sub. p**sub. p*

claim it far... and wide. The earth is... yours, -
 claim it far... and wide. The earth is... yours, -

*sub. p**sub. p*

(8^{vb})

8^{vb}

14 (Egg)

Congas *mf*

and the full - ness, there - of,

and the full - ness, there - of,

(Sub)

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17

mf

(Gtr.) Strummed
G F

mf

This is your time, pro -

This is your time, pro -

mf

19

(Egg)

(Congas)

C Dsus4

claim it far and wide. Lift your

claim it far and wide. Lift your

21

G F9

voic - - - es high, for

voic - - - es high, for

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23

Musical score for measures 23-24. The score includes a grand staff with piano accompaniment, a vocal line with lyrics "this is your time", and a guitar line with chords C, Eb, and G. A large red watermark "For Perusal Only" is overlaid on the piano accompaniment.

25

Musical score for measures 25-26. The score includes a grand staff with piano accompaniment, a vocal line with lyrics "You are", and a guitar line. The dynamic marking *mf* is present.

27

(Egg)

mp

need-ed now more than ev - er be - fore,

need-ed now more than ev - er be - fore,

mf

8^{va}

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29

Take up the man-tle of change for this is

Take up the man-tle of change for this is

sub. p

sub. p

sub. p

(8^{va})

8^{va}

32

Congas
mf

your time.
your time.

(8^{vb})

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35

(Egg)
mf
(Congas)

(Gtr.) G F

mf
mf

This is your time, pro -
This is your time, pro -

mf

37

(Egg)

(Congas)

C Dsus4

claim it far and wide. Lift your

claim it far and wide. Lift your

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39

G F9

voic - - - es high, for

voic - - - es high, for

41 rit.

C Eb G

this is your time

this is your time rit.

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43 Tempo I ♩ = 65 (Egg) *p* haunting rit.

Be

p haunting

Be

Tempo I ♩ = 65

8^{ma} 15^{ma}

p

45 (Egg)

kind, Be

kind, Be

(15^{ma})

47

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kind, Be

kind, Be

(15^{ma})

mp *mp* *loco* *mp*

49

molto accel.

49

mf *molto accel.*

fierce, Be fierce!

fierce, Be fierce!

fierce, Be fierce!

mf *molto accel.*

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52

(Egg)

♩ = 98

52 (Egg)

f Hand Claps

f

This is your time, pro-

f

This is your time, pro-

♩ = 98

8vb

55 (Egg)

Congas

Deus 4

(Hand Claps)

claim it far and wide.

claim it far and wide.

57

ff A G

ff

This is our time, we pro -

This is our time, we pro -

ff

59

(Egg)

(Congas)

D Esus 4

(Hand Claps)

claim it far and wide. We lift our

claim it far and wide. We lift our

61

A G

voice - - - es high, for

voice - - - es high, for

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63

(Egg)

(Congas)

D A

(Hand Claps)

Optional descant, solo, or small group

This

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T
this is our, This is our

B
this is our, This is our

65

is our time, — pro - claim it far, pro -

time, we pro - claim — it far and

time, we pro - claim it far and

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67

Esus 4 A

claim it far and wide

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wide. We lift our voice - - - es

wide. We lift our voice - - - es

69

rit.

G

D

F

high,

rit.

* no. 1
optional
ending

no.2
optional
ending

71

The musical score consists of four staves. The top staff is the vocal line, starting with a whole rest in measure 71 and a half note in measure 72. The second staff is the guitar part, with a whole rest in measure 71 and a half note in measure 72, followed by a triplet of eighth notes in measure 72 marked with a piano (*p*) dynamic. The third staff is the piano accompaniment, with a whole rest in measure 71 and a half note in measure 72, followed by a solo section in measure 72 marked *p rubato*. The lyrics "This is our time." are written below the piano staff. The bottom staff is the piano accompaniment, with a whole rest in measure 71 and a half note in measure 72, followed by a piano section in measure 72 marked *piano if guitar is absent*. The score includes two optional endings: the first ending is a whole note in measure 71, and the second ending is a whole note in measure 72.

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*Measure 72, optional ending no.1 could end the piece.
Or, skip measure 72 and go to the second optional ending.