

This Is Your Time

Sir Winston Churchill

J. Reese Norris

Guitar $\text{♩} = 65$ *mf*

Piano $\text{♩} = 65$
Tacet mm. 1-8 if guitar is present. *mf*

5 *mp*

S
A

T
B

Tenor Solo *mp* *intense mf*
Tutti Hear *intense mf*

This is your time, pro-claim it far and wide. Hear (+Bass)

mp

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1584-3

9 Egg Shaker

♩ = 98

mf

this young men... and wom - en ev - 'ry - where, and pro -
 this young men... and wom - en ev - 'ry - where, and pro -

♩ = 98

mf

8^{vb}

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11

sub. p

claim it far... and wide. The earth is yours, —
 claim it far... and wide. The earth is yours, —

*sub. p**sub. p**sub. p*(8^{vb})8^{vb}

14 (Egg)

Congas *mf*

and the full - ness, there - of,

and the full - ness, there - of,

(Sub) *mf*

17

mf

(Gtr.) Strummed
G F

mf

mf

This is your time, pro -

This is your time, pro -

mf

19

(Egg)

(Congas)

C Deus 4

claim it far and wide. Lift your

claim it far and wide. Lift your

21

G F9

voic - - - es high, for

voic - - - es high, for

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23

C Eb G

SA Unis.

this is your time

this is your time

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25

mf

You are

mf

You are

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27

(Egg)

mp

need-ed now more than ev - er be - fore,

need-ed now more than ev - er be - fore,

mf

8vb

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29

sub. *p*

sub. *p*

Take up the man-tle of change for this is

sub. *p*

Take up the man-tle of change for this is

sub. *p*

8vb

32

Congas
mf

your time.

your time.

(Sub) *8th*

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35

(Egg) *mf*
(Congas)

(Gtr.) G F

mf

This is your time, pro -

This is your time, pro -

mf

37

(Egg)

(Congas)

C Dsus4

claim it far and wide. Lift your

claim it far and wide. Lift your

39

G F9

voic - - - es high, for

voic - - - es high, for

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41 rit.

C Eb G

SA Unis.

this is your time

this is your time rit.

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43 Tempo I ♩ = 65 (Egg)

(SSA) *p* haunting rit.

Be

Tempo I ♩ = 65

8^{ms} 15^{ms}

p

45

(Egg)

kind,

(TTB)
p haunting

Be

(15^{ma})

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47

Be

mp

Be

Be

kind,

mp Be

(15^{ma})

loco

mp

49

molto accel.

musical score for vocalists and piano. The vocal parts (Soprano, Alto, Tenor) have lyrics: "fierce, fierce, Be fierce! Be fierce! Be fierce!". The piano accompaniment features a rhythmic pattern with *mf* dynamics and a *molto accel.* marking.

musical score for piano. It includes a *molto accel.* marking and a large red watermark reading "For Perusal Only".

52 (Egg)

$\text{♩} = 98$

musical score for vocalists and piano. The vocal parts have lyrics: "This is your time, pro-". The piano accompaniment includes a section marked "Hand Claps" with a *f* dynamic and a tempo marking of $\text{♩} = 98$. A *8vb* marking is present at the bottom.

55 (Egg)

Congas

Deus 4

(Hand Claps)

claim it far and wide.

claim it far and wide.

57

ff

ff

ff

ff

A G

This is our time, we pro -

This is our time, we pro -

59

(Egg)

(Congas)

D Esus 4

(Hand Claps)

claim it far and wide. We lift our
claim it far and wide. We lift our

61

A G

voic - - - es high, for
voic - - - es high, for

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63

(Egg)

(Congas)

D A

(Hand Claps)

Optional descant, solo, or small group

This

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S A
this is our, This is our

T B
this is our, This is our

65

is our time, — we pro - claim it far, pro -

time, we pro - claim — it far and

time, we pro - claim it far and

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67

claim it far and wide

wide. We lift our voices

© protection

69

rit.

Piano accompaniment for the first system, featuring a treble and bass staff with rhythmic patterns.

G

D

F

Chord diagram for guitar, showing chords G, D, and F.

Piano accompaniment for the second system, featuring a treble staff with a simple rhythmic pattern.

Vocal line for the first voice part, including lyrics "for this is our," and musical notation with triplets.

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Vocal line for the second voice part, including lyrics "high, for this is our," and musical notation with triplets.

Vocal line for the third voice part, including lyrics "high, for this is our." and musical notation with triplets.

rit.

Piano accompaniment for the third system, featuring a treble and bass staff with complex chordal textures.

* no. 1
optional
endingno.2
optional
ending

71

The musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). It begins with a whole rest in measure 71, followed by a half rest in measure 72. In measure 73, it features a triplet of eighth notes (G4, A4, B4) marked with a 'p' (piano) dynamic, followed by a quarter note (C5) and a half note (B4). The second staff is a vocal line with a treble clef, showing a whole note chord (F#4, C#5) in measure 71 and a whole rest in measure 72. The third staff is a vocal line with a treble clef, showing a whole note chord (F#4, C#5) in measure 71 and a half note (C5) in measure 72, with the instruction 'Soprano Solo' and 'p rubato' above it. The fourth staff is a vocal line with a bass clef, showing a whole note chord (F#4, C#5) in measure 71 and a whole rest in measure 72, with the instruction '(TTB)' above it. The fifth staff is a piano accompaniment with a grand staff (treble and bass clefs), showing a whole note chord (F#4, C#5) in measure 71 and a whole rest in measure 72, with the instruction 'piano if guitar is absent' above it. The lyrics 'This is our time. ___' are written below the vocal lines in measure 72.

time.

Soprano Solo
p rubato

time. (TTB)

time.

piano if guitar is absent

This is our time. ___

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*Measure 72, optional ending no.1 could end the piece.
Or, skip measure 72 and go to the second optional ending.