

Pure Imagination

Leslie Bricusse and Anthony Newley
Arr. Matthew D. Nielsen

Solo or small group *p*

Come with

Piano *pp*

5

me and you'll be in a world of pure i - ma - gi -

8

na - tion Take a look and you'll see in - to

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DO NOT
PHOTOCOPY



T *mp*
We'll be - gin with a

B *mp*
All basses
your i - ma - gi - na - tion. We'll be - gin with a

T spin Trav' - ling in a world of my cre - a - tion What we'll

B spin Trav' - ling in a world of my cre - a - tion What we'll

For Perusal Only

T see will de - fy ex - pla - na - tion.

B see will de - fy ex - pla - na - tion.

20

mf

If you want to view

mf

If you want to view

mp dolce

22

par - a - dise simply look a-round and view it

par - a - dise simply look a-round and view it

For Perusal Only

25

mp

An - y - thing you want to, do it.

mp

An - y - thing you want to, do it.

p

p

Want to change the world? There's noth - ing to it. —

p

Want to change the world? There's noth - ing to it. —

accel. *mf* **Dance-like** ♩ = c. 130

There is no life I

p

like pizzicato dum dum dum

accel. **Dance-like** ♩ = c. 130

mp

know to com - pare with pure i - ma - gi - na - tion. Liv - ing

dum dum dum dum dum dum dum dum dum

* Sing with an [u] vowel and close immediately to the consonant.

35

there you'll be free if you truly wish to be.

dum dum dum dum dum dum dum be.

39

Oh

Oh

For Perusal Only

ff

43

mp

Oo

mp

Oo

gradually open to "Oh"

gradually open to "Oh"

(8^{va})

46

f rit.

If you want to view par - a - dise

f

If you want to view par - a - dise

mf rit.

49

Slower ♩ = c. 100

sim - ply look a - round and view it

sim - ply look a - round and view it

Slower ♩ = c. 100

For Perusal Only

51

mp

An - y - thing you want to, do it.

p

An - y - thing you want to, do it.

p

Slower still ♩ = c. 88

53 *p*

Want to change the world? There's noth - ing to it. _____

Want to change the world? There's noth - ing to it. _____

Slower still ♩ = c. 88

55

mp

There is no life I know to com -

pp *p*

59

pare with pure i - ma - gi - na - tion. Liv - ing

pare with pure i - ma - gi - na - tion. Liv - ing

61 Gradually slowing until the end

there you'll be free if you tru - ly wish to

there you'll be free if you tru - ly wish to

Gradually slowing until the end

65

be.

be.

For Perusal Only

rubato

p