

Pure Imagination

Leslie Bricusse and Anthony Newley
Arr. Matthew D. Nielsen

Dream-like ♩ = c. 92

Solo or small group *p*

Piano *pp*

8^{va} ----- Come with

5
me and you'll be in a world of pure i - ma - gi -

8
na - tion Take a look and you'll see in - to

The musical score is written for voice and piano. It begins with a tempo marking of 'Dream-like' and a metronome marking of '♩ = c. 92'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part starts with a *pp* (pianissimo) dynamic. The vocal line is marked 'Solo or small group' and *p* (piano). The lyrics are: 'Come with me and you'll be in a world of pure imagination. Take a look and you'll see into'. The score is divided into three systems, with measure numbers 5 and 8 indicated at the start of the second and third systems respectively. The piano accompaniment features a steady bass line and a more active treble line with some melodic flourishes.

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11

All sopranos
mp

S your i - ma - gi - na - tion. We'll be - gin with a

A We'll be - gin with a

p

14

spin Trav' - ling in a world of my cre - a - tion What we'll

spin Trav' - ling in a world of my cre - a - tion What we'll

p

17

see will de - fy ex - pla - na - tion.

see will de - fy ex - pla - na - tion.

20

mf If you want to view

mf If you want to view

mp dolce

22

par - a - dise sim - ply look a - round and view it

par - a - dise sim - ply look a - round and view it

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25

mp An - y - thing you want to, do it.

mp An - y - thing you want to, do it.

p

27

p

Want to change the world? There's noth - ing to it. _____

p

Want to change the world? There's noth - ing to it. _____

29

accel. *mf* **Dance-like** ♩ = c. 130

There is no life I

p

like pizzicato *dum dum dum

accel. **Dance-like** ♩ = c. 130

mp

32

know to com - pare with pure i - ma - gi - na - tion. Liv - ing

dum dum dum dum dum dum dum dum

* Sing with an [u] vowel and close immediately to the consonant.

35

there you'll be free if you truly wish to be.

dum dum dum dum dum dum dum be.

39

Oh

Oh

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ff

8va

43

mp

Oo

mp

Oo

mp

gradually open to "Oh"

gradually open to "Oh"

(8va)

3

3

46 *f* rit. *f*

If you want to view par - a - dise

If you want to view par - a - dise

mf rit.

49 *sub. p* Slower ♩ = c. 100

sim - ply look a - round and view it

sub. p Slower ♩ = c. 100

sim - ply look a - round and view it

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51 *mp* *p*

An - y - thing you want to, do it.

An - y - thing you want to, do it.

p

53 *Slower still* ♩ = c. 88
p

Want to change the world? There's noth - ing to it.

Want to change the world? There's noth - ing to it.

Slower still ♩ = c. 88

55

© protection

mp

There is no life I know to com -

pp *p*

8va

59

pare with pure i - ma - gi - na - tion. Liv - ing

pare with pure i - ma - gi - na - tion. Liv - ing

61

Gradually slowing until the end *p*

there you'll be free if you truly wish to

there you'll be free if you truly wish to

Gradually slowing until the end

be.

be.

rubato

p

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