

Commissioned by the Utah Music Educators Association
for the 2019 Utah State Women's Honor Choir

Stars Above and Earth Below

Sara Teasdale

Rob Swenson

With flowing rubato ♩ = c. 70

Piano

p cresc. poco a poco

loco

5

rit.

SA unis. ♩ = 90 *p*

One by

mf

mp

p

10

one, like leaves from a tree, All my faiths have for-sak-en me;

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16

S A

But the stars a - bove my head Burn in

22

S

white and del - i - cate red.

A

white and del - i - cate red.

rit. non vib. *p* A tempo

rit. non vib. *p* A tempo

rit. A tempo

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27

A

S *mf*

One by one, like leaves from a tree, all my

S *mf*

One by one, like leaves from a tree, all my

A *mp*

One by one by one by one all my

mf

32 *Più mosso*

S *mp*
 faiths have for - sak - en me; be - neath my feet the

S *mp*
 faiths, — But be - neath my feet the

A *mp*
 faiths, But be - neath my feet the

Più mosso

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37 *mf* *stagger breathe*

S *mf*
 earth Brings the stur - dy grass to

S *mf* *stagger breathe*
 earth Brings the stur - dy grass to

A *mf* *f*
 earth Brings the stur - dy grass to

42

S birth. I who was con -

A birth. I who was con -

B *f*

46

S tent to be but a silk - en

A tent to be but a silk - en

mf

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50

S sing - ing tree,

A sing - ing tree, But a rus - tle of de -

mp

54 *mp*

S in the wist-ful heart

A light

p *mp*

58 *mp* Slightly faster *c. ♩ = ♩*

S of night, I have lost the leaves that knew;

A I have lost the leaves that knew

mp Slightly faster *c. ♩ = ♩*

62 *p* *dim.* *♩ = 90*

S touch of rain and weight of dew.

A touch of rain and weight of dew.

p *dim.*

p *dim.*

67 **C** *f with some agitation*

S ah ah ah

S *f with some agitation*
ah ah ah

A *f with some agitation*
ah ah ah

f with some agitation

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73

S *mp* ah *mf* ah

S *mp* ah *mf* ah

A *mp* ah

A few high sopranos ah

79

S *cresc.* ah

S *cresc.*

A *mf cresc.* ah

A *mf cresc.* ah

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84 **D**

S *ff* Blind - ed by a leaf - y crown

A *ff* Blind - ed by a leaf - y crown

88 *mf*

S I looked nei - ther up — nor down.

A I looked nei - ther up nor down... But the lit - tle leaves that

mf *mp*

94

S have left me room to

A die have left me room to

mf

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98 **E** **Più mosso**

S *f* see the sky — Now for the first time I

A *f* see the sky — Now for the first time I

f **Più mosso**

115

S earth be - low. Stars a - bove and

A Oh, Stars a - bove and

119

S earth be - low. Stars a -

S earth be - low. Stars a -

A earth be - low. Stars a -

A earth Oh, Stars a -

122

S
bove and earth be - low. Oh, *ff*

S
bove and earth be - low.

A
bove and earth be - low. Oh, *ff*

A
bove and earth be - low.

ff

125 *mf*

S
Stars a - bove and earth be -

S
Stars *mf* a - bove and earth be -

A
(oh) *mp*

A
oh *mp*

sub.mf

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128

S low. *pp* *mp* And

S low. *pp* *mp* And

A

A *mf* Stars a - bove

mp

131

S *p molto rit.* $\text{♩} = 90$ earth be - low.

S *p* earth be - low.

A *mp* *p* earth be - low.

A *mp* *p* earth be - low.

molto rit. $\text{♩} = 90$

135 *ppp*

S

mm

A

ppp

mm

8va

loco

rubato, as at the beginning

niente

niente

niente

The musical score consists of three systems. The first system is for the Soprano (S) voice, with a treble clef and a *ppp* dynamic marking. The second system is for the Alto (A) voice, also with a treble clef and a *ppp* dynamic marking. The third system is for the piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a melodic line in the right hand with triplets and a *loco* marking, and a harmonic accompaniment in the left hand. The tempo is marked *mm* (moderato). The score concludes with a *niente* dynamic marking and a fermata over the final note.

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