

Sanctus

Jacob Narverud

Contemplativo, in soggezione

Non condotto, ripetere liberamente

Musical score for the first system of "Sanctus". It includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Basses (B1, B2). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo/mood is "Contemplativo, in soggezione". The performance instruction is "Non condotto, ripetere liberamente". The score shows a long, sustained note in the vocal parts, marked *pp* *unwavering, senza vib.* with a fermata. The piano part has a similar sustained note, also marked *pp* *unwavering, senza vib.*. The alto and tenor parts have a dynamic marking of *pp* < *p* > *pp* (cont., sim.) and the basses have *pp* < *p* > *pp* (cont., sim.). The lyrics for the alto, tenor, and basses are "*Sanctus"..." and "Sanctus"...".

Musical score for the second system of "Sanctus", marked with a box 'A'. The tempo/mood is "Calme, ipnoticamente" with a tempo marking of $\text{♩} = c. 42$. The performance instruction is "niente". The score shows a triplet of notes in the Soprano 1 part, marked *pp* < *p* > *pp*. The vocal parts (S2, A, T) sing "Sanc - tu...". The piano part has a dynamic marking of *p*. The lyrics for the alto, tenor, and basses are "Sanctus"..." and "Sanc - tu...".

*Slow, steady, gentle whisper - "Sanctus" - longingly, ad lib.
Emulating waves on the shore at night. Elongate "Ah" and "Oo" vowels.

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6 *(cont., sim.)*

S1 "Sanctus"... "Sanctus"... "Sanctus"...

S2 Sanc - tu... Do - mi... Sa - ...

A Sanc - tu... ..nus De - ... ba - o...

T Sanc - tu... ..e - u... o...

B1 B2 "Sanctus"... "Sanctus"... "Sanctus"...

Sanc - tu... Sanc - tu... Sanc - tu...

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9 *mp*

S1 "Sanctus"... "Sanctus"... ..glo - ri - a tu - a,

S2 Ple - ni... ..ter... ..glo - ri - a, *mp*

A sunt coe... ..ra glo... ..glo - ri - a, *mp*

T (th) ...li e... ..ri - a... Glo - ri - *mp*

B1 B2 "Sanctus"... "Sanctus"... ..glo... *mp*

Sanc - tu... Sanc - tu... ..glo...

poco rit.

B Meno mosso

5

12 *mf* *intimo e nostalgico*

S1 glo - ri - a tu - a. O - san - na in ex - cel -

S2 glo - ri - a in ex - cel -

A glo - ri - a in ex - cel -

T a, glo - ri - a...

B1 B2 glo ri a

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15 *mp con effusione* *mf*

S1 sis, O - san - na... O - sa...

S2 sis, O - san - na... O - sa...

A sis, O - san - na, O - san - na...

T O - san - na...

B1 B2 O - san - na...

*Divide B2; Low C may be sung one octave higher, or doubled one octave higher, if needed. 1580-5

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19 **C** Tempo I (♩ = c. 42)

S1 "Sanctus"...

S2 *p* Be - ... qui - in -

A *p* ...ne - di - ... i - ve - ... in - no -

T *p* ...ic - tu... (s) ...e - ni... (t) mi - ne

B1 *p* "Sanctus"...

B2 *p* Sanc - tu... Sanc - tu... Sanc - tu...

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S1 *mp* O - san - na, *mf cont. sim.* O - san - na, *mp* O -

S2 *mp* Do a... *mf cont., sim.* a...

A *mp* mi - ni... a... *mf cont., sim.* a...

T *mp* ...i... O - san - na, *mf cont., sim.* O - san -

B1 *mp* "Sanctus"...

B2 *mp* Sanc - tu... a... *mf cont., sim.* a...

Lontanando

25

S1 *p* *pp* *ppp*
 san - na, O - san - na, O - san - na, O -

S2 *mp* *p* *pp*
 a..... a..... a.....

A *mp* *p* *pp*
 a..... a..... a.....

T
 na, [Redacted: © protection]

B1 B2 *mp* *p*
 a..... "Sanctus".... "Sanctus"....

28

S1 *pppp* *espirando*
 san - na, O - san - na...

S2 *ppp* *espirando*
 a..... "Sanctus".... "Sanctus"....

A *ppp* *espirando*
 a..... "Sanctus".... "Sanctus"....

T *espirando*
 na... "Sanctus".... "Sanctus"....

B1 B2 *espirando*
 "Sanctus".... "Sanctus".... "Sanctus"....