

Noel

Traditional Text

Naomi LaViolette

Andante ♩ = c. 108
SSA Unis.
p

No - el, No - el, No - el,

Andante ♩ = c. 108
mp

Piano

Pedal throughout

4

No - el, No - el, No - el,

8

No - el, No -

DO NOT
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1579-3

12

S
el, No - el, No - el, No - el, No -

S
el, No - el, No - el, No - el, No -

A
el, No - el, No - el, No - el, No -

For Perusal Only

17

el, No - el.

el.

el, No - el.

22

mf
The first Noel the angel did say was to

mf
The first Noel the angel did say was to

mf

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27

mp
Oo in

cer - tain poor shep - herds in fields where they lay.

cer - tain poor shep herds in fields where they lay.

31

mf

fields where they lay, In fields where they lay

mf

In fields where they lay

No - el,

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36

keep - ing their sheep on a cold win - ter's night that was so

keep - ing their sheep No - el,

No - el, No - el,

41



deep. _____ No - el, _____ No -

No - el, No - el, _____ No - el,

No - el, No - el, _____ No - el,

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The musical score for measures 41-46 is in the key of B-flat major (two flats). It features three vocal staves and a piano accompaniment. The vocal staves contain the lyrics: "deep." followed by a long line, "No - el, _____ No -", "No - el, No - el, _____ No - el,", and "No - el, No - el, _____ No - el,". The piano accompaniment consists of a right-hand staff with chords and a left-hand staff with a bass line. A fermata is placed over the piano accompaniment at the end of measure 46.

47



el, _____ No - el, _____ No - el, _____

No - el, _____ No - el, No - el, No - el.

No - el, _____ No - el, No - el, No - el, No - el.

The musical score for measures 47-52 continues in the key of B-flat major. It features three vocal staves and a piano accompaniment. The vocal staves contain the lyrics: "el, _____ No - el, _____ No - el, _____", "No - el, _____ No - el, No - el, No - el.", and "No - el, _____ No - el, No - el, No - el, No - el." The piano accompaniment continues with a right-hand staff of chords and a left-hand staff of bass line. A fermata is placed over the piano accompaniment at the end of measure 52.

53

Born is the King of Is - ra - el.

Born is the King of Is - ra - el.

Born is the King of Is - ra - el. No -

The musical score consists of three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The piano accompaniment features a steady bass line and harmonic support in the right hand. The lyrics are: "Born is the King of Is - ra - el." for the first two parts, and "Born is the King of Is - ra - el. No -" for the third part.

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58

No - el, No - el, No - el,

No - el, No - el, No - el,

el, No - el, No - el, No - el,

The musical score continues with three vocal staves and piano accompaniment. The vocal parts repeat the phrase "No - el, No - el, No - el," with some variations in phrasing and ornamentation. The piano accompaniment provides a rhythmic and harmonic foundation. The lyrics are: "No - el, No - el, No - el," for the first two parts, and "el, No - el, No - el, No - el," for the third part.

64

No - el. Bom bom They -

No - el. Bom bom bom bom bom bom bom bom bom bom bom They -

No - el. Bom bom bom bom bom bom bom bom bom bom bom They -

f

pp Sus. Cymbal

Tom Shakers

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69

looked up and saw a star Shin-ing

looked up and saw a star Shin-ing

looked up and saw, saw a

73

in the East beyond Oo beyond them
 in the East beyond them far.
 star East beyond them far.

brightly

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78

far And to the Earth
 And to the Earth it
 No el. And to the Earth it

Optional Soprano Descant
 No el.

82 No - el, No - el.

gave great light and so it con - tin - ued both day and

gave great light and so it con - tin - ued both day

gave great light and so it con - tin - ued both day

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87

night.

No - el, No - el,

No - el, No - el,

brightly

pp

91

f

No - el, No - el,

f

No - el, No - el,

f

No - el, No - el,

f

x *x*

For Perusal Only

95

No - el, No - el,

No - el, No - el, No - el.

No - el, No - el, No - el, No - el.

pp

x *x* *x* *x*

99

Born is the King of Is - - - ra -

Born is the King of Is - - - ra -

Born is the King of Is - - - ra -

el. No - el,

el. No - el,

el. No - el, No - el, No - el,

pizz

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103

el. No - el,

el. No - el,

el. No - el, No - el, No - el,

pizz

107

No - el, No - el, No - el,

No - el, No - el, No - el,

el, No - el, No -

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111

el.

el, No - el, No -

el, No - el.

mp

pp

115 *mp*

Bom _____ No - el, Bom _____

el, _____ No

mp

Bom _____ No - el, Bom _____ No -

mp

like bells

mp

© protection

121

No - el, _____ No - el, _____ No - el,

el, _____ No - el, _____ No -

el, _____ No - el, _____ No -

distant, dreamy

126

No - - - el, No - el, No -
el, No - el, No - el, No -
el, No - el, No - el, No -

rit.

For Perusal Only

130

el, No - el.
el, No - el.
el, No - el.

rit.