

In celebration of the 100th Anniversary of the University of Kentucky's School of Music
(1918-2018),
in recognition of the outstanding accomplishments of its Women's Choir,
and in honor of Dr. Lori Hetzel, Conductor.

Your World

Georgia Douglas Johnson

Joan Szymko

$\text{♩} = 64$

The piano introduction is in 6/8 time. The right hand features a melodic line with a half note followed by a quarter note, and a half note followed by a quarter note, with a slur over the second measure. The left hand provides a harmonic accompaniment with chords and single notes.

4

S1 *mf* Your world is as big _____ as you *f*

S2 *mf* Your world is as big _____ as you *f*

A1 *mf* Your world is as big _____ as you *f*

A2 *mf* Your world is as big _____ as you *f*

The vocal parts (S1, S2, A1, A2) enter on measure 4. Each part has a rest for the first two measures, then sings the lyrics. The piano accompaniment continues with chords and melodic fragments. Dynamics range from mezzo-forte (mf) to forte (f).

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7

make it. I know, I know, for I used to a -

make it. I know, I know, for I used to a -

make it. I know, I know a -

make it. I know, I know a -

mf *mf* *mf* *mp* *mp*

For Perusal Only

10

bide in the nar-row-est nest in a cor-ner, My wings press-ing close to my

bide in the nar-row-est nest in a cor-ner, My wings press-ing close to my

bide nest in a cor-ner, My

bide nest in a cor-ner, My

p *p* *p* *p* *mp*

14

side, my wings press - sing close to my side.

side, my wings press - sing close to my side.

wings press - ing close to my side, my side.

wings press - ing close to my side, my side.

For Perusal Only

17

mf

molto rall. *Più mosso* ♩ = 70

Ado.

21

p
Oo

p *mp*
Oo

* *ten.* *

For Perusal Only

25

(Oo) *mp* *mf* *p* *mp*
Oo

mp *mf*
But I sight-ed the dis-tant ho-ri-zon

mp *mf*
But I sight-ed the dis-tant ho-ri-zon

* *ten.* *

29

mp

Where the sky-line en - cir-cled the sea

Oo

Where the sky-line en - cir-cled the sea

For Perusal Only

33

mf

Oo

And I throbbd with a burn - ing de - sire

And I throbbd with a burn - ing de -

cresc.

leg.

* *leg.*

36

mf
Ah

sempre f
To tra - vel this im - men - si - ty, to

mf
Ah

f
sire

sempre f
To tra - vel this im - men - si -

For Perusal Only

40

tra - vel this im - men - si - ty, to tra - vel

Ah

ty, to tra - vel this im - men - si - ty,

cresc. *cresc.* *cresc.*

* *Ped* * *Ped* *

43 *f* rit.

this im - men - si - ty.

im - men - si - ty.

rit.

For Perusal Only

Tempo primo

46 *f*

Your

Your

Tempo primo

ff

49

world is as big as big as you make it. Big as you

world is as big as big as you make it. Big as you

Your world is as big as you make it. Big as you

Your world is as big as you make it. Big as you

For Perusal Only

52

make it, big as you make it. I know, I

make it, big as you make it. I know, I

make it, big as you make it. I know, I

make it, big as you Big as you know, I

55

know, for I used to a - bide in the nar-row-est nest in a cor-ner, know, a - bide nar-row-est nest in a cor-ner, know, a - bide, nest in a know, a - bide, nest in a

rit. dim. mp mp rit.

For Perusal Only

58

My wings press - ing close to my side my cor - ner, My wings press - ing close to my side my cor - ner, My wings press - ing close to my side my

A tempo p mp p

61

wings press - ing close to my side *mp*

wings press - ing close to my side *mp*

wings press - ing close to my side *mp*

wings press - ing close to my side *mp*

mp *mf*

For Perusal Only

64

f

67 $\text{♩} = 74$

70 $\text{♩} = 70$

dim. *p*

72

p *mf*
But I sight-ed the di-stant hor-i-zon

p *mf*
But I sight-ed the di-stant hor-i-zon

p *mf*
But I sight-ed the di-stant hor-i-zon

p *mf*
But I sight-ed the di-stant hor-i-zon

mf

For Perusal Only

75

p *f*
Where the sky-line en-cir-cled the sea

p *f*
Where the sky-line en-cir-cled the sea

p *f*
Where the sky-line en-cir-cled the sea

p *f*
Where the sky-line en-cir-cled the sea

cresc.

And I throbbd with a burn-ing de - sire

ff
And I throbbd, and I throbbd with a burn - ing de -

And I throbbd with a burn-ing de - sire

And I throbbd with a burn-ing de - sire

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and I throbbd and I throbbd with a burn - ing de -

sire and I throbbd, and I throbbd with a

and I throbbd and I throbbd with a burn - ing de -

and I throbbd and I throbbd with a burn - ing de -

84

sire burn-ing de-sire To tra-vel this im -

sire To tra-vel this im -

sire To tra-vel this im -

sire To tra-vel this im -

For Perusal Only

87

men - si - ty, tra - vel this im - men - si - ty,

men - si - ty, tra - vel this im - men - si - ty,

men - si - ty, tra - vel this im - men - si - ty,

men - si - ty, tra - vel this im - men - si - ty,

90

tra - vel this im - men - si - ty, tra - vel this im - men - si - ty.

tra - vel this im - men - si - ty, tra - vel this im - men - si - ty.

tra - vel this im - men - si - ty, tra - vel this im - men - si - ty.

tra - vel this im - men - si - ty, tra - vel this im - men - si - ty.

8th

2

For Perusal Only

94

I bat-tered the cor-dons a -

I bat-tered the cor-dons a -

I bat-tered the cor-dons a -

I bat-tered the cor-dons a -

2

8th

97

round me And cra - dled my wings on the breeze,

round me And cra - dled my wings on the breeze,

round me And cra - dled my wings on the breeze,

round me And cra - dled my wings on the breeze,

For Perusal Only

99

mf Then soared

mf Then soared

mf Then soared

mf Then soared

mp

102 *f* *mf*

Then soared

Then soared

Then soared

Then soared

f *mf*

Then soared

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105 *f*

Then

Then

Then

Then

f

107

soared _____ to the ut - ter - most reach - es, soared to the ut - ter - most reach - es with

soared _____ to the ut - ter - most reach - es, soared to the ut - ter - most reach - es with

soared _____ to the ut - ter - most reach - es, soared to the ut - ter - most reach - es with

soared _____ to the ut - ter - most reach - es, soared to the ut - ter - most reach - es with

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110

rapt - ure _____ with rapt - ure and pow - er _____ and

rapt - ure _____ with rapt - ure and pow - er _____ and

rapt - ure _____ with rapt - ure and pow - er _____ and

rapt - ure _____ with rapt - ure and pow - er _____ and

112 (balance voicing á 3)

(back to 4-part)

ease!

ease!

ease!

ease!

floating, effortless p

Ah

floating, effortless p

Ah

p

div

For Perusal Only

floating, effortless mp

Ah

floating, effortless p

Ah

119

Ah

Ah

For Perusal Only

122

Ah

mp

mp

mp

Ah

132

big as you make it. Your world is as big is as big as you *ff*

big as you make it. Your world is as big is as big as you *ff*

big as you make it. Your world is as big is as big as you *ff*

big as you make it. Your world is as big is as big as you *ff*

For Perusal Only

135

make it! Your world!

make it! Your world!

make it! Your world!

make it! Your world!