

Stopping by Woods on a Snowy Evening

Robert Frost (1874-1963)

Kenneth Riggs

♩ = 60
p

Treble I

Treble II

Treble III

Piano

5

I

II

III

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1576-3

9

p
Who?

p
Who?

p
Who?

mp
Whose woods these are I think I know.

mp
Whose woods these are I think I know.

For Perusal Only

11

I Oh

II Oh

III Oh

S His house is in the vil - lage though;

A His house is in the vil - lage though;

T

B

For Perusal Only

13

I
II
III

S *mf*
He will not see, he will not see me stop - ping here,

A *mf*
He will not see me stop - ping here,

T *mf*
He will not see me stop - ping here,

B *mf*
He will not see me stop - ping here, —

16

I
Stop - ping here _____ to watch, to

II
Stop - ping here to watch, to

III
Stop - ping here to watch, to

S
stop - ping here _____ to watch his woods fill

A
stop - ping here _____ to watch his woods fill

T
stop - ping here _____ to watch his woods fill

B
stop - ping here _____ to watch his woods fill

For Perusal Only

19

I watch the snow.

II watch the snow.

III watch the snow.

S up with snow.

A up with snow.

T up with snow.

B up with snow.

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22

p
Oo

p
Oo

p
Oo

p
Hmm

p
Hmm

mp
My lit - tle horse must think it queer

mp
My lit - tle horse must think it queer

For Perusal Only

25

I Oo Be-tween the

II Oo

III Oo

S Be-tween the woods

A He-tween the

T to stop with-out a farm-house near Be-tween the

B to stop with-out a farm-house near Be-tween the

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28 *f*

I woods and fro - zen lake.

II The woods and fro - zen lake.

III Be - tween the woods and fro - zen lake.

S and fro - zen lake,

A woods and fro - zen lake,

T woods and fro - zen lake,

B woods and fro - zen lake,

30 *mp*

S
fro - zen lake the dark-est eve-ning _____ of the

A
fro - zen lake the dark-est eve-ning _____ of the

T
fro - zen lake the dark-est eve-ning _____ of the

B
fro - zen lake the dark-est eve-ning _____ of the

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33 *Più mosso*

S
year.

A
year.

T
year.

B
year.

Più mosso

35 *mf*
 S He gives his har - ness bells a shake

mp
 A Ding* ding, ding, Oh

mp
 T Ding* ding ding ding, Oh

mp
 B Ding* ding ding, Oh

37
 S to ask if there is some mis - take.

ding, ding, ding, Oh

ding ding ding, Oh

ding ding, Oh

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*Close directly to "ng"

39 *mf*

I The on - ly oth - er sound's the sweep of eas - y wind and down - y

II The on - ly oth - er sound's the sweep of eas - y wind and down - y

III The on - ly oth - er sound's the sweep of eas - y wind and down - y

S *mp*
Down - y

A *mp*
Oo Down - y

T *mp*
Oo Down - y

B *mp*
Oo Down - y

42 rit. **Tempo I°**

I
flake.

II
flake.

III
flake.

S
flake. **Tempo I°**
mf The woods are love - ly dark and

A
flake. *mf* The woods are love - ly dark and

T
flake. *mf* The woods are love - ly dark and

B
flake. *mf* The woods are love - ly dark and

rit. **Tempo I°**

44

I Dark and deep, Oh and and

II Dark and deep, Oh and and

III Dark and deep, Oh and and

S deep, but I have prom-is-es to keep

A deep, but I have prom-is-es to keep

T deep, but I have prom-is-es to keep

B deep, but I have prom-is-es to keep

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47

I
miles to go, miles to

II
miles to go,

III
miles to go,

S
and miles and miles, and miles and miles to go,

A
and miles and miles, and miles and

T
miles and miles, miles

B
miles and miles, miles

Piano accompaniment with treble and bass staves.

49 *ff* **molto rit.**

I go,

II *ff* miles to go,

III *ff* and miles to go,

S *ff* **molto rit.** and miles and miles, and miles and miles to go,

A *ff* and miles to go,

T *ff* to go,

B *ff* to go,

molto rit.

51 **Meno mosso**

p

I miles to go be - fore, and

mp

II and miles to go be - fore I sleep, and miles to go be - fore I

p

III miles to go be - fore, and

Meno mosso
mp

S and miles to go be - fore I sleep, and miles to go be - fore I

p

A miles to go be - fore, and

p

T miles to go be - fore, and

p

B miles to go be - fore, and

Meno mosso
mp

54

rit.

I miles to go be - fore, be - fore I sleep.

II sleep,

© protection

III miles to go be - fore, be - fore I sleep.

rit.

S sleep, be - fore I sleep.

A miles to go be - fore, be - fore I sleep.

T miles to go be - fore, be - fore I sleep.

B miles to go be - fore, be - fore I sleep.

rit.

