

Commissioned by the Heartland Youth Choir, Barbara Sletto, Founder & Artistic Program Director,
for the 2019 "Meet the Composer" Festival, Des Moines, Iowa.

Be the Change

Words and music by
Jacob Narverud

Strong and steady ♩ = 72

Piano *mf*

liberal pedal throughout

3

f

5

mf

7 **A** *p* *hushed, intense*

S In the qui - et of the night

p

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Strong and steady' with a tempo of ♩ = 72. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The key signature has three sharps (F#, C#, G#). The score is divided into systems. The first system (measures 1-2) is marked *mf* and includes the instruction 'liberal pedal throughout'. The second system (measures 3-4) is marked *f*. The third system (measures 5-6) is marked *mf*. The fourth system (measures 7-8) is marked *p* and includes the instruction 'hushed, intense'. The voice part enters at measure 7 with the lyrics 'In the quiet of the night'. The piano accompaniment continues with a steady eighth-note pattern.

It is illegal to duplicate this piece by photocopying or any other means.
Those violating the copyright will be punished to the full extent of the law.
© Copyright 2019 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.
Printed in the U.S.A.

DO NOT
PHOTOCOPY



9

S I wake, I wake to a tune in my ear.

A

T

B

For Perusal Only

11

p hushed, intense
Oh ey - oh, ey - oh.

p hushed, intense
Oh ey - oh, ey - oh.

p hushed, intense
Oh ey - oh, ey - oh.

12

mp
I feel the rhy-thm of a drum be-gin to beat,
mp
I feel the rhy-thm of a drum be-gin to beat,
mp
doom, doom, doom, doom, doom, doom, doom, doom, doom,
mp
doom, doom, doom, doom, doom, doom, doom, doom, doom,

For Perusal Only

14

mp
beat to a song that's loud and clear:
mp
beat to a song that's loud and clear:
mp
doom. Doom, doom, doom, song that's loud and clear:
mp
doom. Doom, doom, doom, song that's loud and clear:

16

mp
Ah,

mp
Ah,

mf
of a place where hap-pi-ness and love are all a - round.

mf
of a place where hap-pi-ness and love are all a - round.

mf heavy

18

Ah,

Ah,

of a land where self - ish - ness and greed can - not be found,

of a land where self - ish - ness and greed can - not be found,

mf heavy

For Perusal Only

20 **B** *mp*

And my heart _____ raced, _____

p *mp*

Mm, _____ Oh ey - oh, ey - oh.

p *mp*

Mm, _____ Oh ey - oh, ey - oh.

p *mp*

Mm, _____ Oh ey - oh, ey - oh.

p *mp*

22

my heart raced as I won - dered what _____ to do; _____

p

Mm, _____ Oh _____

p

Mm, _____ Oh _____

p

Mm, _____ Oh _____

p

24 *più mp*

p if this mad world, *mp*

p Mm, *mp* Oh ey - oh, ey - oh.

p Mm, *mp* Oh ey - oh, ey - oh.

p Mm, *mp* Oh ey - oh, ey - oh.

p *mp*

26

For Perusal Only

this mad world that we care a - bout could strive toward some - thing new.

p Oh, Ah,

p Oh, Ah,

p Oh, Ah,

28

mp

Ah,

mp

Ah,

mf

Though a fit of dark-ness came and cloud - ed up my mind,

mf

Though a fit of dark-ness came and cloud - ed up my mind,

For Perusal Only

30

Ah,

Now I'm

Ah,

Now I'm

still, I saw a world where hope and light was ours to find.

Now I'm

still, I saw a world where hope and light was ours to find.

Now I'm

Ped.

8va.....!

C

33

cry - ing out loud, cry - ing out loud, cry - ing out loud,
 cry - ing out loud, cry - ing out loud, cry - ing out loud,
 cry - ing out loud, cry - ing out loud, cry - ing out loud,
 cry - ing out loud, cry - ing out loud, cry - ing out loud,

For Perusal Only

34

cry - ing out loud, cry - ing out loud for peace,
 cry - ing out loud, cry - ing out loud for peace,
 cry - ing out loud, cry - ing out loud for peace,
 cry - ing out loud, cry - ing out loud for peace,

35

for jus - tice, for hope, for love... for change.

for jus - tice, for hope, for love, for change.

for jus - tice, for hope, for love, for change.

for jus - tice, for hope, for love, for change.

mf

mf

mf

mf

37

D *piu mp*

Then the pro - mise of the dawn - ing day

mp

Mm, dawn - ing day.

mp

Mm, dawn - ing day.

mp

Mm, dawn - ing day.

mp

39

shines a light up - on my face.

mp
Mm, Oh ey - oh, ey - oh.

mp
Mm, Oh ey - oh, ey - oh.

mp
Mm, Oh ey - oh, ey - oh.

mp

41

A new be-gin - ning for a world stained by hate;

mf
Mm, stained by

mf
Mm, stained by

mf
Mm, stained by

mf

43

hope for all the hu - man race.

mp

hate, all the hu - man race.

mp

hate, all the hu - man race.

mp

hate, all the hu - man race.

mp

45

Ah,

mp

Ah,

mf

And I find the strength with-in to rise just like the sun;

mf

And I find the strength with-in to rise just like the sun;

mf heavy

For Perusal Only

47 *f*

Ah, Now I'm

Ah, Now I'm

like a sol-dier stand-ing guard un - til the war is won. Now I'm

like a sol-dier stand-ing guard un - til the war is won. Now I'm

f

E

50

fight - ing out loud, fight - ing out loud, fight - ing out loud,

fight - ing out loud, fight - ing out loud, fight - ing out loud,

fight - ing out loud, fight - ing out loud, fight - ing out loud,

fight - ing out loud, fight - ing out loud, fight - ing out loud,

fight - ing out loud, fight - ing out loud, fight - ing out loud,

fight - ing out loud, fight - ing out loud, fight - ing out loud,

8^{va}

51

— fight - ing out loud, fight - ing out loud for peace,

— fight - ing out loud, fight - ing out loud for peace,

— fight - ing out loud, fight - ing out loud for peace,

— fight - ing out loud, fight - ing out loud for peace,

For Perusal Only

52

— for jus - tice, for hope, for love, for change..

— for jus - tice, for hope, for love, for change..

— for jus - tice, for hope, for love, for change..

— for jus - tice, for hope, for love, for change..

1571-15

F*sub. p poco a poco cresc.*

54

So I'll take charge, be brave,

So I'll take charge, be

So I'll take charge, be

So I'll take charge, be brave,

ff *sub. p poco a poco cresc.*

56

work hard, have faith, stand strong for what is good,

brave, work hard, have faith, stand strong for what is good,

brave, work hard, have faith, stand strong for what is good,

work hard, have faith, stand strong for what is good.

G

58

f I'll be the change.

f I'll be the change.

f I'll be the change.

mf Oh-ey oh, oh ey - oh, ey - oh.

f

mf

For Perusal Only

60

mf Be the change, be the change.

mf Be the change, be the change.

mf Oh-ey oh, oh ey - oh, ey - oh.

Oh-ey oh, oh ey - oh, ey - oh. Oh-ey oh, oh ey - oh, ey - oh.

mf

For Perusal Only

62

Be the change.

f

Oh-ey oh, oh ey - oh, ey - oh.

f

Oh-ey oh, oh ey - oh, ey - oh. Oh-ey oh, oh ey - oh, ey - oh.

f

Oh-ey oh, oh ey - oh, ey - oh. Oh-ey oh, oh ey - oh, ey - oh.

64

ff

Oh-ey oh, oh ey - oh, ey - oh.

ff

Oh - ey oh, oh ey - oh, ey - oh. Oh-ey oh, oh ey - oh, ey - oh.

ff

Oh - ey oh, oh ey - oh, ey - oh. Oh-ey oh, oh ey - oh, ey - oh.

ff

Oh - ey oh, oh ey - oh, ey - oh. Oh-ey oh, oh ey - oh, ey - oh.

For Perusal Only

H

66

f

Oh-ey oh, oh ey - oh, ey - oh. Oh-ey oh, oh ey - oh, ey - oh.

f

Oh-ey oh, oh ey - oh, ey - oh. Oh-ey oh, oh ey - oh, ey - oh.

f

Oh-ey oh, oh ey - oh, ey - oh. Oh-ey oh, oh ey - oh, ey - oh.

f

© protection

change,

68

mf

Oh-ey oh, oh ey - oh, ey - oh. Oh-ey oh, oh ey - oh, ey - oh.

mf

Oh-ey oh, oh ey - oh, ey - oh. Oh-ey oh, oh ey - oh, ey - oh.

mf

Oh-ey oh, oh ey - oh, ey - oh. Be the change,

mf

be the change. Be the change,

no rit.

70

mp *mf*

Oh-ey oh, oh ey, be the change. Mm.

mp *mf*

Oh-ey oh, oh ey, be the change. Mm.

mp *mf*

be the change. Mm.

mp *mf*

be the change. Mm.

no rit.

mp *mf*

pp *pp*

pp *pp*

Red. *