

*TTBB setting commissioned by Dustin Cates and the Heartland Men's Chorus
for their performance at the 2019 National ACDA Convention in Kansas City, MO*

Joy

Sara Teasdale (1884-1933)

Hans Bridger Heruth (b. 1997)

Ecstatically ♩ - 76

Tenor 1

Tenor 2

Baritone

Bass

Piano 1

Piano 2

Ecstatically ♩ - 76
Pedal clearly through the piece

pp

pp

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6

p
Joy,
p
Joy,
p
Joy,

p

For Perusal Only

8

p
joy!
p
joy!
p
joy!

p

10 *mp*
Joy,
mp
Joy,
mp
Joy,
mp
Joy,

12
joy!
joy!
joy!
joy!

mp

For Perusal Only

18

sing to the stars in the sky, I

sing to the stars in the sky,

sing to the stars in the sky, I

sing to the stars in the sky,

love, I am loved, he is mine,

Love I am loved, he is

love, I am loved, he is mine,

Love I am loved, he is

For Perusal Only

20

26

joy!

joy!

joy!

joy!

28

mp

mp

For Perusal Only

8^{va}

31

p

p

p

8^{va}

34

p

For Perusal Only

37

p

p

p

p

8^{va}

p

40 Soloists or small group *mp*

I am loved, I will

will, I love,

will, I love,

will, I love,

will, I love,

(8th)

For Perusal Only

The musical score consists of several staves. At the top, it is marked 'Soloists or small group' and 'mp'. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'I am loved, I will'. The piano accompaniment features a watermark 'For Perusal Only' in large red letters across the middle of the page. The score includes a piano introduction starting at measure 40, marked with a '(8th)' and a fermata. The piano part has a treble and bass clef, with a key signature of two sharps (F# and C#).

43

Musical score for voice and piano, measures 43-46. The score includes vocal lines for Soprano, Alto, Tenor, and Bass, and piano accompaniment for Right and Left Hand. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are "sing, I am".

The vocal parts (Soprano, Alto, Tenor, Bass) feature melodic lines with lyrics: "sing, I am". The piano accompaniment consists of sustained chords in the right hand and bass lines in the left hand.

A large red watermark "For Perusal Only" is overlaid on the piano accompaniment section.

52

loved, I will sing, to the stars, I will

I will sing, heart - fire, heart - fire,

I will sing, heart - fire, heart - fire,

I will sing, heart - fire, heart - fire,

wild I will sing, heart - fire, heart -

(8^{va})

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58 *Slightly slower* *pp*

T I am loved, I will

T I am loved, I will

B I am loved, I will

B I am loved, I will

I am loved, I will

Slightly slower

Slightly slower

pp

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61 *accel.*

love.

love.

love.

love.

love.

pp *accel.*

accel.

63

Tempo I°

mp Joy,

mp Joy,

mp Joy,

mp Joy,

mp Joy,

Tempo I°

p

Tempo I°

mp

For Perusal Only

65

joy!

joy!

joy!

joy!

joy!

71

give, I can tread on the

give, tread on the

give, I can tread on the

give, tread on the

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73

grass or the stars, now at last,

grass, stars, now at last,

grass or the stars, now at last,

grass, stars, now at last,

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75

now at last

now at last

now at last

now at last

For Perusal Only

77

I can live,

I can live,

I can live,

I can live,

79

I can live!

live!

live,

live,

mf

mf

81

Soloist I *f*

I am loved,

mp

mp

mp

mp

(*mm*)

(*mm*)

(*mm*)

(*mm*)

mp

mp

mp

mp

mp

83 + Soloist II rit.

© protection

p
(mm)

p
(mm)

p
(mm)

p
(mm)

rit.

rit.

86 Slightly slower

pp sotto voce
I am loved.

pp sotto voce
I am loved.

Slightly slower
pp

Slightly slower
pp

89 *pp sotto voce* rit.

I will love.

pp sotto voce
I will love.

rit. *ppp*

rit. *ppp*