

Commissioned for the Trinity Springs Varsity Treble Choir, Clinton Hardy, Director,  
for their performance at the 2019 Texas Music Educator's Association Convention.

# You Are the Song

Robert Bode

Jacob Narverud

With confidence  $\text{♩} = c. 69$

Piano

3 *mf*  
S1  
S2  
A  
The world sings its old, sad song: A song of  
*mf*  
The world sings its old, sad song:

5  
S1  
S2  
A  
"not e - nough" and "good girls don't make  
and "not yet" - and "good girls don't make

Tea \* Tea \* Tea \* Tea \*

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7

S1  
S2

*f* waves." *warmly mp* Yet,

A

*f* waves." *warmly mp* Yet,

*f* *mp*

9

S1  
S2

when we are in na - ture, in the pre - sence of trees,

A

when we are in na - ture, in the pre - sence of trees,

*warmly*

*mf*

11

S1  
S2

we hear a deep - er song,

A

we hear a deep - er song, *mf* a

*mf*

13 *mf*

S1 S2

A

song that sings be - low the seas, and makes the planets spin,

*mf*

♩

15

S1 S2

A

song that makes the dol - phins leap and

dol - phins leap - and

*f*

♩

17 *f*

S1 S2

A

wo - men march in the streets:

wo - men march in the streets:

*f*

♩

19 **A** *sub p*

S1  
S2

"You are the sun, — you are the sky, — you are the swol - len riv - er,

A

*sub p lightly*

21

S1  
S2

you are the beau - ti - ful — brown me - sa. —

A

**For Perusal Only**

23 *mp*

S1  
S2

You are the leo - pard and the great white wolf, —

A

*mp*

You are the leo - pard and the great white wolf, —

*mp*

25 *mf* *mp*  
 S1 S2 you are the soar - ing fal - con. You are  
 A you are the soar - ing fal - con.  
*mf* *f*

27 *mp*  
 S1 S2 all you need to be, and much, much, more:  
 A all you need to be, much, more:  
*mp*

**For Perusal Only**

29 *mf*  
 S1 S2 You are a dream - er of dreams!"  
 A You are a dream - er of dreams!"  
*mf*

**B**

31

S1  
S2

*f*

You are, — you are, you are, — you are the an - swer, —

A

you are, you are, you are, you are the an - swer, —

*f legato*

33

S1  
S2

You are, — you are, you are, — you are the gift, —

A

you are, you are, you are, you are the gift, —

35

S1  
S2

*ff*

you are hope, you are the fu - ture, —

A

*ff*

you are hope, you are the fu - ture, —

*ff wildly*

For Perusal Only

37 *f* **C** *mf*

S1  
S2

you are... You are, you are, you are,

A

you are... you are, you are,

*f* *mf*

*f* *mf legato*

For Perusal Only

39 (*Optional descant - a few voices*) *mf*

You are the an - swer, \_\_\_\_\_

S1  
S2

you are the an - swer, \_\_\_\_\_ You are, you are, you are,

A

you are, you are the an - swer, \_\_\_\_\_ you are, you are,

*f* *mf*

41

you are the gift, ...

S1  
S2  
A

you are the gift, ...

you are hope,

you are, y

© protection

43

you are the fu - ture, ...

you are the Song,

you are the fu - ture, ...

you are the Song,



45

S1  
S2

*mf*

you are the fu - ture, —

A

*mf*

you are hope,

*mf*

For Perusal Only

48

S1  
S2

you are... You are the Song. —

A

you are... You are the Song. —

*f sub.*

*ff*