

Suo Gân

Traditional Welsh
Arr. Lynsey Callaghan

♩ = 60

Piano

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of ♩ = 60. The piano accompaniment starts with a *mp* dynamic, followed by a *mf* section, and then a *p* section. The unison vocal line begins at measure 10 with the lyrics: "Sleep, my ba-by, rest, my loved one, soft-ly slum-ber". The piano accompaniment continues with a *mp* dynamic during the vocal line.

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13

now with me. Clasped in moth-er's arms so ten-der,

16

warm in moth-er's love for thee. Naught shall ev-er come to harm thee

20

while my lov-ing watch I keep. Now my pret-ty

23

one shall slum-ber while I sing my lul - la - by.

26

mp *mf*

29

p

32

mf *p*

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35 Solo or Small Group

mp

Hu - na blen - tyn ar fy myn - wes, Clyd a chyn - nes
 Hih - nah blehn - tihn ahr vehr muhn - wehss Cleed ah kuhn - nehss

mp

Ooh

mp

Ooh

mp

38

yd - yw hon; Brei - chiau mam sy'n dynn am da - nat,
uh - doo hawn; Braheek - yahee mahm seen dihn ahm dahn-ah

S Ooh

A Ooh

41

Car - iad mam sy dan fy mron; Ni chaff d'm am -
Cahr yha mahm see dan vuh mraw; Nee khaee ahm ahm

S Ooh

A Ooh

mf

mf

44

ha - ru'th gyn-tun, Ni wna un-dyn â thi gam;
 hah riht guhn-tihn, Nee wnah ihn-dihn ah thee gahm;

S

A

P

47

mp

Hu - na'n dawel, an - wy' blyntyn, Ha - na'n fwr ar
 Hihn - a'n dal wehl, a'n - chedd blehstinn, Hihn - a'n wy' ahr

mp

S

Ooh

A

Ooh

mp

P

50 Flute

p *mp*

from dy — fam.
vrohn duh — vahm.

S

A

mp

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53

mp

mf *mp*

56

mf

59

mf

Optional Descant
mf

S
mf Sleep, rest,

A
mf Sleep, my ba - by, rest, my loved one,

mf

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62

(Descant)

S
soft - ly, now - with - me. Clasp,

A
soft - ly slum-ber now with me. Clasped in moth-er's

soft - ly slum-ber now with me. Clasped in moth-er's

65

(Descant)

arms, warm, love for thee.

arms so ten-der, warm in moth-er's love for thee.

arms so ten-der, warm in moth-er's love for thee.

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68

(Descant)

Naught shall ev-er come to harm thee while my lov-ing

S Naught shall ev-er come to harm thee while my lov-ing

A Naught shall ev-er come to harm thee while my lov-ing

71

(Descant)

S
watch I keep. *All Sopranos mp*

A
watch

Now my pret-ty one shall slum-ber

© protection

74

S
while I sing my lul - la - by.

A
while I sing my lul - la - by.

mp

77 rit.

80 *p*

83 rit. *pp* *a niente*

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The image shows a piano score in G major (one sharp) and 3/4 time. It consists of three systems of music. The first system (measures 77-79) features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A 'rit.' marking is placed above the treble staff at the end of measure 79. The second system (measures 80-82) begins with a piano (*p*) dynamic marking in the bass staff. The third system (measures 83-85) includes a 'rit.' marking above the treble staff at the start of measure 83, followed by a pianissimo (*pp*) dynamic marking and a 'a niente' instruction at the end of the piece. A large red watermark 'For Perusal Only' is overlaid across the bottom two systems.