

Commissioned by the Texas Choral Directors Association for the 2017 Convention  
and premiered by the Directors Chorus, Dr. Lori Hetzel conductor.

# Searching Love

Euan Tait

Kim André Arnesen

Lovingly, with serenity ♩ = 76      poco rit.      a tempo *p* legato

Tenors

*pp* legato

*p*

pedal chordally

4

love's search - ing love, \_\_\_\_\_ this is

*sim.*

8

love's search - ing love, \_\_\_\_\_ this \_\_\_\_\_

*mp*

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12

is the heart search - ing the

*mp* *pp*

*mp* *pp*

16

heart, search - ing,

*p*

*p*

19

search-ing the heart, the heart.

*mp* *p* *poco rit.*

*mp* *p*

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23 *a tempo* *mf*

T1 This the heart

T2 *mf legato*  
This the heart

B1 *mf legato*  
This the heart the heart

B2 *mf legato*  
This the heart

*a tempo* *mf* *sim.*

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27

T1 seek - ing the heart's

T2 seek - ing the heart's

B1 seek - ing the heart's

B2 seek - ing the heart's



poco rit.

38

*mp*

T1: mu - sic, mu - sic, do

T2: mu - sic, mu - sic, do

B1: mu - sic, mu - sic, do

B2: mu - sic, mu - sic, do

*mp*

poco rit.

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42

*f*

T1: you know this mu - sic,

T2: you know this mu - sic,

B1: you know this mu - sic,

B2: you know this mu - sic,

*f*

*mp*

*mp*

*mp*

a tempo rit. a tempo

*f*

*mp*

47

With great splendor, un poco più mosso ♩ = 80

50

B1 *f*  
the pow'r of the

B2 *f*  
the pow'r of the

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53

B1 heart's un - fol - ding mel -

B2 heart's un - fol - ding mel -

57 *poco rit.* *a tempo* *f*

T1 the pow'r

T2 the pow'r

B1 o - dy, the pow'r

B2 o - dy, the pow'r

*poco rit.* *a tempo*

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60

T1 of the heart's un-

T2 of the heart's un-

B1 of the heart's un-

B2 of the heart's un-

poco rit.

63

T1  
fold - ing mel - o -

T2  
fold - ing mel - o - dy,

B1  
fold - ing mel - o - dy,

B2  
fold - ing mel - o - dy,

poco rit.

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66

T1  
dy, har - mo -

T2  
of the har mo -

B1  
of the har mo -

B2  
of the har mo -

a tempo

*ff*

*mf*

a tempo

*ff*



69 *mp* *p* **meno mosso, molto rubato**

T1  
nies of our search - ing,

T2  
nies of our search - ing,

B1  
*mp* *p*  
nies of

B2  
*mp* *p*  
nies of

*mp* *p* **meno mosso, molto rubato**

72

B1  
our search - ing,

B2  
our search - ing,

*p*

75 *pp* *rit.*

*pp* *rit.*

79 **Tempo I, with serenity**

*P*

B1 hid - den in the tears, hid - den in the tears

B2 hid - den in the tears, hid - den in the tears

**Tempo I, with serenity**

86 **poco rit.**

*mp*

T2 of the

B1 **For Perusal Only**  
and pow'r of the eye?

B2 and pow'r of the eye?

**poco rit.**

91 *a tempo*

T1

T2 *mf*  
eye? Love's search - ing love,

B1 *mf*  
This is love's search - ing

B2 *mf*  
This is love's search - ing

*a tempo* *sim.*

T1  
this is love's search - ing love

T2  
seek - ing love's search - ing love, love's search - ing

B1  
love, search - ing love

B2  
love, search - ing love

© protection

99

T1  
this is the heart search - ing

T2  
love this is the heart search - ing

B1  
this is the heart search - ing

B2  
this is the heart search - ing

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103

T1  
the heart, the heart,

T2  
the heart, the heart,

B1  
the heart, the heart,

B2  
the heart, the heart,

*mp* *mf*

107

T1 the heart search - ing, the *rit.* *f*

T2 the heart search - ing, the *f*

B1 the *f*

B2 the *f*

the

the

110

*un poco meno mosso* *rit.* *a tempo*

T1 heart search - ing, the heart *mp*

T2 heart search - ing, the heart *mp*

B1 heart search - ing, the heart *mp*

B2 heart search - ing the heart *mp*

heart search - ing the heart

*un poco meno mosso* *rit.* *a tempo*

*f* *sim.* *mp*

\*Either solo tenor or tenor 1 section. If solo, all remaining first tenors should sing the second tenor line.

115

118 **meno mosso**

T1 *p* search - ing love.

T2 *p* search - ing love.

B1 *p* search - ing love.

B2 *p* search - ing love.

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**meno mosso**

*8va*

*p*

*ppp*

*8va*