

Commissioned by the College of Musical Arts  
for the Bowling Green State University Women's Chorus  
Emily Pence Brown, conductor

# Sleeping Heart

Words and music by Troy D. Robertson

Piano

♩ = 92

*p* *mp*

The piano introduction consists of two staves. The right hand plays a melody of quarter notes in a 3/4 time signature, starting on a G4 and moving up stepwise to a D5. The left hand plays a bass line of quarter notes, starting on a G2 and moving up stepwise to a D3. The tempo is marked as quarter note = 92. Dynamics range from piano (*p*) to mezzo-piano (*mp*).

6

The piano accompaniment continues with two staves. The right hand features chords and moving lines, while the left hand provides a steady bass line. The dynamics remain at mezzo-piano (*mp*).

12 *mp*

S1  
Sleep - ing heart, the king - dom of a thou - sand years

S2  
Sleep - ing heart, the king - dom of a thou - sand years

A  
Sleep - ing heart, the king - dom of a thou - sand years

The vocal parts (Soprano 1, Soprano 2, and Alto) enter at measure 12. They sing the lyrics "Sleep - ing heart, the king - dom of a thou - sand years" over a melodic line. The piano accompaniment continues below. Dynamics are marked as mezzo-piano (*mp*) for the vocalists and mezzo-forte (*mf*) for the piano.

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16

S1  
— is yet a dream. How long will some vain il -

S2  
— is yet a dream. How long will some vain il -

A  
— is yet a dream. How long will some vain il -

*mp*

20

S1  
lu - sion hold you in its thrall? Some would say, *mp*

S2  
lu - sion hold you in its thrall? Some would say *mp*

A  
lu - sion hold you in its thrall? Some would say *mp*

*mp*

25

S1 this and no oth - er, this world must be your

S2 this and no oth - er, this world must be your

A this and no oth - er, this world must be your

30

S1 all. *p* Still, there is a place,

S2 all. *p* There is a place,

A all. *p* There is a place,

*p* *cresc.*

35

S1 *mp* a place of re - fuge: *mf* Sleep-ing heart, \_\_\_\_\_

S2 *mp* a place of re - fuge: *mf* Sleep-ing heart, \_\_\_\_\_

A *mp* a place of re - fuge: *mf* Sleep-ing heart, \_\_\_\_\_

*mp* *mf*

41

S1 Sleep - ing heart. \_\_\_\_\_

S2 Sleep - ing heart. \_\_\_\_\_

A Sleep - ing heart. \_\_\_\_\_

*mp* *mf*

46

S1

S2

A

*mp*

53

*mp cresc.*

S1

*mp cresc.*

S2

*mp cresc.*

A

If the child will not see rea - son, must we rea - son for -

If the child will not see rea - son, must we rea - son for -

If the child will not see rea - son, must we rea - son for -

57

S1 *mf*  
sake? \_\_\_\_\_ If rea - son fails \_\_\_\_\_ one thou - sand

S2 *mf*  
sake? \_\_\_\_\_ If rea - son fails \_\_\_\_\_ one thou - sand

A *mf*  
sake? \_\_\_\_\_ If rea - son fails \_\_\_\_\_ one thou - sand

61

S1 *mp cresc.*  
times, still love, still

S2 *mp cresc.*  
times, Still love will take its place,

A *mp cresc.*  
times, Love will take its place,

*cresc.*

65 *mf*

S1 love will take its place! \_\_\_\_\_ Sleep - ing

S2 love will take its place! \_\_\_\_\_ Sleep - ing

A love will take its place! \_\_\_\_\_ Sleep - ing

*mf* *cresc.*

71 *f*

S1 heart, \_\_\_\_\_ Sleep - ing heart! \_\_\_\_\_

S2 heart, \_\_\_\_\_ Sleep - ing heart! \_\_\_\_\_

A heart, \_\_\_\_\_ Sleep - ing heart! \_\_\_\_\_

*mf* *f*

77

S1 *mf* There is a place of re - fuge: \_\_\_\_\_

S2 *mf* There is a place \_\_\_\_\_ of re - fuge: \_\_\_\_\_

A *mf* There is a place of re - fuge:

82

S1 *f* Sleep - ing heart! \_\_\_\_\_

S2 *f* Sleep - ing heart! \_\_\_\_\_

A *f* Sleep - ing heart! \_\_\_\_\_

**For Perusal Only**

\* If cue notes are used, they should be used alone.

87

S1 *mp* yet

S2 *mf* *decresc.*  
Yet still there is \_\_\_\_\_ a re - fuge, \_\_\_\_\_

A *mf* *decresc.*  
Yet still there is a re - fuge, \_\_\_\_\_

*mf* *decresc.*

91

S1 still there is a re - fuge, \_\_\_\_\_

S2 *mp*  
yet still there is \_\_\_\_\_ a re - fuge, \_\_\_\_\_

A *mp*  
yet still there is a re - fuge, \_\_\_\_\_

*mp*

95

S1 *p* Sleep-ing heart, *mp* Sleep-ing heart,

S2 *p* Sleep-ing heart, *mp* Sleep-ing heart,

A *p* Sleep-ing heart, *mp* Sleep-ing heart,

102

*poco rit.* *p* *a tempo* *rit.*

S1 Sleep - ing heart.

S2 Sleep - ing heart.

A Sleep - ing heart.

*poco rit.* *a tempo* *rit.*