

Identities

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Music by Paul Rardin

♩ = 90 steady
p emerging

S I am I am I am, I am,

A I am I am, I am, I am,

T

B

♩ = 90 steady

7

S I am, I am, I am,

A I am, I am, I am,

T *sneak in p*
I am, I am, I am,

B *sneak in p*
I am,

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1516-3

12

S I am, I am, I am, I am... *pp*

A I am, I am, I am, I am... *pp*

T I am, I am, I am, I am... *pp*

B I am, I am, I am, I am... *pp*

pp

For Perusal Only

A

S *mf* confident, lightly accented
I am a blank page,

A *mf* confident; lightly accented
I am a blank page,

T

B

mf

22

S

A

T

B

mf confident; lightly accented

I am a scribble,

mf confident; lightly accented

I am a scribble,

For Perusal Only

26

S

A

T

B

I am hope, the size of a thim-ble, that

I am hope, the size of a thim-ble, that

I am hope, the size of a thim-ble, that

I am hope, the size of a thim-ble, that

31 ("liddle") **B**

S
grows lit - tle by lit - tle. I am the

A
grows lit - tle by lit - tle. I am the

T
grows lit - tle by lit - tle. I am the

B
grows lit - tle by lit - tle. I am the

For Perusal Only

35

S
clenched fist raised high in the air, I am the

A
clenched fist raised high in the air, I am the

T
clenched fist raised high in the air, I am the

B
clenched fist raised high in the air, I am the

39

S arms that o - pen, I am the work of art that

A arms that o - pen, I am the work of art that

T arms that o - pen, I am the work of art that

B arms that o - pen, I am the work of art that

For Perusal Only

44

S can't be kept in a case, I am the i - deal - ist,

A can't be kept in a case, I am the i - deal - ist,

T can't be kept in a case, I am the i - deal - ist,

B can't be put in a case, I am the i - deal - ist,

48 *f bolder accents*

S I am art, I am scribble, I am fist, I am arms, I am

A I am art, I am scribble, I am fist, I am arms, I am

T I am, I am, I am, I am, I am

B I am, I am, I am, I am, I am

For Perusal Only

53 *pp*

S a - ny - thing that's pos - si-ble

A a - ny - thing that's pos - si-ble *pp*

T a - ny - thing that's pos - si-ble *pp*

B a - ny - thing that's pos - si-ble *pp*

C

S *mf* lyrical
I am the

A *mf* lyrical
I am the

T *mf* lyrical
I am the e - cho of won - der,

B *mf* lyrical
I am the e - cho of won - der,

mf

For Perusal Only

63
S e - cho of pain, I am a sto - ry that

A e - cho of pain, I am a sto - ry that

T I am a sto - ry that

B I am a sto - ry that

mf

68

S flows in between the lines I am the

A flows in between the lines I am the

T flows in between the lines I am the

B flows in between the lines I am the

For Perusal Only

72

S sun, I light my own sky,

A sun, I light my own sky,

T sun, I light my own sky,

B sun, I light my own sky,

77

S I am the brush that paints my re-a - li-ty...

A I am the brush that paints my re-a - li-ty...

T I am the brush that paints my re-a - li-ty...

B I am the brush that paints my re-a - li-ty...

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82

f bolder accents

S I am won-der, I am pain, I am sun, I am sky, I am

f bolder accents

A I am won-der, I am pain, I am sun, I am sky, I am

f bolder accents

T I am, I am, I am, I am, I am

f bolder accents

B I am, I am, I am, I am, I am

87

D *p* lyrical

S ev-'ry op - por - tu - ni - ty. And we are

A ev-'ry op - por - tu - ni - ty. And we are

T ev-'ry op - por - tu - ni - ty. And we are

B ev-'ry op - por - tu - ni - ty. And we are

92

S all the "I's" and all our eyes are o - pen,

A all the "I's" and all our eyes are o - pen,

T all the "I's" and all our eyes are o - pen,

B all the "I's" and all our eyes are o - pen,

(*"thee"*)

99

S So it's like - ly what's light - ing the room is our eyes

A So it's like - ly what's light - ing the room is our eyes

T So it's like - ly what's light - ing the room is our eyes

B So it's like - ly what's light - ing the room is our eyes

div.

103

p *mf* **E** *brassy f*

S I am I am, I am, The

A *pp* *mp* *mf* *brassy f*

A I am I am I am The

T *p*

T I am, I am,

B *p*

B I am, I am, I am,

pp *mf*

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109

p *p* *f playful*

S o - ver - used spea - kers, I am, I am, I am

A o - ver - used spea - kers, I am, I am, I am I am,

T *f playful*

T I am, I am The slam - ming of do - mi - noes,

B *f playful*

B I am, I am The slam - ming of do - mi - noes,

114

S *f* I am, the bro - ken gui - tar strings, Still mak - ing rich sounds,

A *f* I am, the bro - ken gui - tar strings, Still mak - ing rich sounds,

T The bro - ken gui - tar strings, Still mak - ing rich sounds,

B The bro - ken gui - tar strings, Still mak - ing rich sounds,

For Perusal Only

119

S *f* A sis - ter of cul - ture, *p* I am, I am, *f* the

A *p* I am, I am, *f* A se - ries of truths,

T *f* A sis - ter of cul - ture, *p* I am, I am *f* the

B *p* I am, I am, I am *f* A se - ries of truths,

124

S daugh - ter of an up - bring - ing, I am

A *p* I am, I am, I am, I am

T daugh - ter of an up - bring - ing, I am

B *p* I am, I am, I am

f

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127

S some-thing that no one else can claim. *mp*

A some-thing that no one else can claim. *mp*

T some-thing that no one else can claim. *mp*

B some-thing that no one else can claim. *mp*

f *mf* *p*

134 **F** *mp* confident; lightly accented

S And we are all the I's, and all our eyes are o - pen; so it's

139 *p*

S like - ly what's light - ing the room is our eyes; And we are all the "I's,"

T *confident; lightly accented mp*

Works of

144

S and all our eyes are o - pen, so it's like - ly what's light - ing the room -

T ("reel")

art, and brand new scrib-bles; we real - ize what's light - ing the room -

For Perusal Only

149

S is our eyes; And we are all the "I's," and all our eyes are o -

T *p*

is our eyes, Yes we are Works of art, and brand new

B *mp* confident; lightly accented

Brush that paints and bro - ken strings -

154

S - pen, so it's like - ly what'slight - ing the room is our eyes; And we are

T scrib bles; we real ize what'slight - ing the room is our eyes, And we are

B ("reel")

Real - ize what'slight - ing the room is our eyes, And we - are

159

S all the "I's" and all our eyes are o - pen, so it's

A *mp bold accents again*
We are hope, we are truth, we are sun and we are

T Works of art, and brand new scrib - bles, we real -

B *p*
Brush that paints and bro - ken strings Real -

163

S like - ly what's light - ing the room is our eyes; And we are

A sky; what's light - ing the room is our eyes; We are

T ize what's light - ing the room is our eyes, And we are

B ize what's light - ing the room is our eyes, And we - are

p

mf

mf

mf

G

S all the I's, and all our eyes are o - pen; so it's

A  are

T Works of art, and brand new scrib-bles; we real -

B Brush that paints and bro - ken strings Real -

mf



171

S like - ly what's light - ing the room is our eyes;

A sky; what's light - ing the room is our eyes;

T ize what's light - ing the room is our eyes,

B ize what's light - ing the room is our eyes,



H*f bold accents again*

S
I am art, I am scrib-ble, I am fist, I am arms,

A
I am art, I am scrib-ble, I am fist, I am arms,

T
I am, I am, I am, I am,

B
I am, I am, I am, I am,

For Perusal Only

178

S
I am hope, I am truth, I am sun, I am sky. I am

A
I am hope, I am truth, I am sun, I am sky. I am

T
I am hope, I am truth, I am sun, I am sky. I am

B
I am hope, I am truth, I am sun, I am sky. I am

182 *dim. poco a poco*

S a - ny - thing that's pos - si - ble

A a - ny - thing that's pos - si - ble

T a - ny - thing that's pos - si - ble

B a - ny - thing that's pos - si - ble... *dim. poco a poco*

For Perusal Only

186 *mp* *pp*

S Pos - si - ble... Pos - si - ble...

A *mp* *pp*
Pos - si - ble... Pos - si - ble...

T *mp* *pp*
Pos - si - ble... Pos - si - ble...

B *mp* *pp*
Pos - si - ble... Pos - si - ble...