

Awake My Song

Words and music
by Christopher Fox

$\text{♩} = 72$

The piano introduction consists of four measures. The right hand plays a melodic line with eighth notes and a dotted quarter note, while the left hand provides a simple harmonic accompaniment with whole notes. The tempo is marked as quarter note = 72.

5 *mf*

S The lights blind me. My words es-cape me.

A The lights blind me. My words es-cape me.

B The lights blind me. My words es-cape me.

The vocal parts (Soprano, Alto, Bass) enter at measure 5 with the lyrics "The lights blind me. My words es-cape me." The piano accompaniment continues with the same harmonic pattern as the introduction.

9 *f*

S But-ter-flies flut-ter flut-ter flut-ter flut-ter

A But-ter-flies flut-ter flut-ter flut-ter

B But-ter-flies flut-ter

The vocal parts enter at measure 9 with the lyrics "But-ter-flies flut-ter flut-ter flut-ter flut-ter". The piano accompaniment continues with the same harmonic pattern.

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11

S The crowd star - ing an-xious-ly. I breathe

A The crowd star - ing an-xious-ly. I breathe

B The crowd star - ing an-xious-ly. I breathe

14

S slow - ly. I calm. I pray. The pi-a - no starts to

A slow - ly. I calm. I pray. The pi-a - no starts to

B slow - ly. I calm. I pray. The pi-a - no starts to

18 *rit.* *a tempo*

S play.

A play.

B play.

mf LH over LH over

21 *mf*

S A - wake my song

A A-wake my song

B A-wake my

LH over LH RH

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24

S *f* Once a dream now a re - al-i-ty.

A *f* Once a dream now a re - al-i-ty. *mf* A-wake my

B *f* song Once a dream now a re - al-i-ty.

28

S *mf* A-wake my song *f* My heart sings an

A *f* song My heart sings an

B *mf* A-wake my song *f* My heart sings an

31 *mp*

S e - ver - last - ing mel - o - dy! ___ My fears have all been re -

A e - ver - last - ing mel - o - dy! ___ My fears have all been re -

B e - ver - last - ing mel - o - dy! ___ My fears have all been re -

34 *f*

S placed by the crowd's smil - ing fa - ces. My thoughts now

A placed by the crowd's smil - ing fa - ces. My thoughts now

B placed by the crowd's smil - ing fa - ces. My thoughts now

37

S turn to the next time that I feel this way.

A turn to the next time that I feel this way. *mf* A - wake my

B turn to the next time that I feel this way.

40

S *mf* A - wake my song *f* Once a dream

A song *f* Once a dream

B *mf* A-wake my song *f* Once a dream

43

S *mf*
now a re - al - i - ty. A - wake my song

A
now a

B
now a re - al - i - ty. A - wake my

mf

8va - 1

46

S *f*
My heart sings an e - ver - last - ing

A *f*
My heart sings an e - ver - last - ing

B *f*
song My heart sings an e - ver - last - ing

8va - 1

49

S
mel-o-dy. — A-wake my song. *p* // *rit.*

A
mel-o-dy. — A-wake my song. *p* //

B
mel-o-dy. — A-wake my song. *p* //

rit. *pp* *8va*

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