

For the Arizona South-west Region Honor Choir
with thanks to Tom Bookhout

Dreams

William Butler Yeats

Cristine Temple-Evans

$\text{♩} = 66$ *cantabile*

mp

The piano introduction is in 3/4 time with a tempo of 66 beats per minute. It features a *cantabile* style. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment of chords.

8 *mp espress.*

S Had I the hea - vens' em - broid - ered

A Had I the hea - vens' em - broid - ered

T Had I the hea - vens' em - broid - ered

B Had I the hea - vens' em - broid - ered

mp

The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 8. The lyrics are: "Had I the hea - vens' em - broid - ered". The piano accompaniment continues with a *mp* dynamic. The piece concludes with a final piano accompaniment section.

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S cloths, En - wrought with gold and sil - ver light, had I the

A cloths, En - wrought with gold and sil - ver light, had I the

T cloths, En - wrought with gold and sil - ver light, had I the

B cloths, En - wrought with gold and sil - ver light, had I the

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S hea - ven's em - broid - ered cloths, I'd spread them un - der your

A hea - ven's em - broid - ered cloths, I'd spread them un - der your

T hea - ven's em - broid - ered cloths, spread them un - der your

B hea - ven's em - broid - ered cloths, spread them un - der your

17

S feet. Ah

A feet.

T feet.

B feet.

22

S *moving forward mf*

A *mf* The

T *mp* Ah The

B

26

S blue and dim and the dark cloths of night and of half - light,

A blue and dim and the dark cloths of night and of half - light,

T

B The

The

30

S *mp* I'd

A *mp* I'd

T blue and dim and the dark cloths of night and of half - light,

B blue and dim and the dark cloths of night and of half - light,

34

S spread them un - der your feet, *f* I'd spread the cloths un - der your

A spread them un - der your feet, *f* I'd spread the cloths un - der your

T spread them un - der your feet, *f* I'd spread the cloths un - der your

B spread them un - der your feet.

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38 *rit.* *a tempo*

S feet; _____

A feet; _____

T feet; _____ but I be - ing poor, have

B _____

gradually building

rit. *a tempo*

S

A

T
on - ly my dreams,

B
mf
But I be-ing poor have

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S
f cresc.
I be-ing poor, have

A
f cresc.
I be-ing poor, have

T

B
on - ly my dreams, — my dreams

50

ff

S on - ly my, on - ly my dreams, I have on - ly my

A on - ly my, on - ly my dreams, I have on - ly my

T *cresc.* on - ly my dreams, I have on - ly my

B *cresc.* on - ly my dreams, I have on - ly my

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54

decresc.

S dreams, I have on - ly my dreams, I have on - ly my

A dreams, I have on - ly my dreams, I have on - ly my

T dreams, I have on - ly my dreams, I have on - ly my

B dreams, I have on - ly my dreams, I have on - ly my

58

S dreams. Had I the hea-vens' em-broid-ered *mf*

A dreams. Had I the hea-vens' em-broid-ered *mf*

T dreams. Had I the hea-vens' em-broid-ered *mf*

B dreams. Had I the hea-vens' em-broid-ered *mf*

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63

S cloths, en - wrought with gold and sil - ver light; had I the

A cloths, en - wrought with gold and sil - ver light; had I the

T cloths, en - wrought with gold and sil - ver light; had I the

B cloths, en - wrought with gold and sil - ver light; had I the

66

S
heavens' embroidered cloths, I'd lay them at your feet. Tread

A
heavens' embroidered cloths, I'd lay them at your feet. Tread

T
heavens' embroidered cloths, I'd lay them at your feet. Tread

B
heavens' embroidered cloths, I'd lay them at your feet. Tread

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gradual decrescendo to end

70

S
soft - ly, tread soft - ly, you

A
soft - ly, soft - ly, - you

T
soft - ly, tread soft - ly, you

B
soft - ly, soft - ly, you

74

rit. *pp* *molto espressivo*

S tread on my dreams, you tread on

A tread on my dreams, you tread on

T tread on my dreams, you tread on

B tread

© protection

rit. *pp*

79

S my dreams.

A my dreams.

T my dreams.

B my dreams.