

Dedicated to John Fitz Rogers for his mentorship, musicianship, and friendship

# I'm Going Home

Words and music  
by Kyle PedersonWistful  $\text{♩} = 80-85$ 

Piano

*mp*

*Tea*      \* *Tea*      \* *Tea*      \* *Tea simile*

The piano introduction consists of four measures in 4/4 time, featuring a wistful melody in the right hand and a supporting bass line in the left hand. The dynamics are marked *mp*. The first three measures end with a fermata, and the fourth measure ends with a fermata marked *Tea simile*.

5 unis. *mp*

S A There is no moun - tain whose peaks will brush the sky, no sweep - ing val - leys un -

T B

*mp*

The vocal part for Soprano and Alto (S A) begins at measure 5 with a unison melody in *mp*. The lyrics are "There is no moun - tain whose peaks will brush the sky, no sweep - ing val - leys un -". The piano accompaniment continues with a wistful melody in the right hand and a supporting bass line in the left hand, marked *mp*.

8 poco rit. A tempo

S A wind - ing be - yond the eye. No tow' - r - ing white cliffs who pierce the steel - y sea,

T B

*poco rit.*      *A tempo*

The vocal part for Soprano and Alto (S A) continues at measure 8 with the lyrics "wind - ing be - yond the eye. No tow' - r - ing white cliffs who pierce the steel - y sea,". The tempo markings are *poco rit.* and *A tempo*. The piano accompaniment features a wistful melody in the right hand and a supporting bass line in the left hand, marked *poco rit.* and *A tempo*.

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1510-3

11

*poco rit.* *p* *A tempo*

S A no frost-ed for - est un - veil-ing snow on ev - er - green; But there is kind-ness

T B

*poco rit.* *A tempo*

*p*

14

S A wait-ing at the door, eyes \_\_\_ wide, I am known. Where faith - ful friends grant

T B Faith - ful friends grant

*p*

**For Perusal Only**

18

S A mer - cies of love, I am born once more.

T B mer - cy's love, I am born once more.

21

S  
A

unis. *mf*

T  
B

And there's a mead - ow where shad-ows rise and fall, mem-'ries were cast, etched in

*mf*

24

S  
A

*poco rit.* **A tempo**  
Unis. *mp*

Ooh

T  
B

paths worn on the grass-y pall; And there's an old brook who bab-les when I near,

*poco rit.* **A tempo**

27

S  
A

*poco rit.*

T  
B

whis-pers of stones thrown while dream-ing on an eve-ning clear,

*poco rit.*

29 **A tempo**  
*mf*

S A  
There is kind - ness wait - ing at the door, eyes — wide,

T B  
There is kind - ness wait - ing at the door, eyes — wide,

**A tempo**  
*mf*

32

S A  
I am known. Faith - ful friends grant mer - cies of love,

T B  
I am known. Faith - ful friends grant mer - cy's love.

35

S A  
I am born once more.

T B  
I am born once more. I'm go - ing

37 *f* *stagger breathe*

S Home, I'm go - ing home, I'm go - ing home.

A *f* I'm go-ing home. I'm go-ing home, go - ing

T *f* home. I'm go-ing home.

B *f* home, I'm go - ing, go - ing

*f*

For Perusal Only

40 *stagger breathe*

S Home, I'm go - ing home, I'm go - ing

A home. I'm go-ing home. I'm go-ing

T I'm go-ing home. I'm go-ing home.

B home. Home, I'm go - ing,

## Rhapsodic

43

S  
home.

A  
home, go - ing home.

T  
I am go - ing home.

B  
go - ing home.

## Rhapsodic

For Perusal Only

46

poco rit.

## A tempo

49

53 unis. *p*

S A There is no moun - tain whose peaks will brush the sky, no sweep - ing

T B unis. *p*  
There is no moun - tain whose peaks will brush the sky, no sweep - ing val - leys un -

*p*

56

S A val leys un - wind - ing; There is no moun - tain whose peaks will brush the sky,

T B wind - ing beyond the eye; There is kind - ness wait - ing at the door,

(Melody)

59

S A no sweep - ing val - leys un - wind - ing beyond the eye; Faith - ful friends grant

T B eyes — wide, I am known. Faith - ful friends grant

62

*rit.*

S  
A  
T  
B

mer - cy's love, I am born once more. I'm go-ing

mer - cy's love, I am born once more. I'm go-ing

*rit.*

65

*A tempo*  
*mf*

S  
A  
T  
B

home, I'm go - ing home, I'm go - ing home.

*mf*  
Home, go - ing home, home, go - ing home,

*mf*  
home, I'm go - ing home, I'm go - ing home, go - ing home.

*mf*  
home, I'm go - ing home, home, home.

*A tempo*  
*mf*



69 *f*

S Home, *f*

A home, I'm go-ing home, home, home.

T Go-ing home, I'm go-ing home.

B I'm go-ing home, I'm go-ing home, I'm go-ing home, go-ing home.

*f*

73 *mp*

S Home *mp*

A Home, I am go-ing home. I'm go-ing

T Oh, I am go-ing home.

B Oh, I am go-ing home.

*mp*

78

S *p*  
Hmm

A *p*  
home.  
Hmm

T *p*  
Hmm

B *p*  
Hmm

*p*

**For Perusal Only**

83

S *pp* *p*  
Hmm

A *pp* *p*  
Hmm

T *pp* *p*  
I am go - ing home. *mm* (close to "m")

B *pp* *p*  
Hmm

*pp* *mp*