

Commissioned by conductor Grant Calvert,
for performance at the 2018 Southern Division ACDA Conference in Louisville Kentucky

Remember the Light

Words and music by Jason Webb

With much expression ♩ = 76

Piano *p sostenuto*

The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano introduction marked 'p sostenuto'. The first system shows the piano accompaniment for measures 1-3. The second system continues the piano accompaniment for measures 4-7. The third system introduces the vocal line for Soprano (S) and Alto (A) parts, starting at measure 8. The vocal line is marked 'unison' and 'p'. The lyrics are: 'In dreams, I walk a nar-row path in dark-ness deep,'. The piano accompaniment continues under the vocal line. The score ends with a double bar line and a decorative asterisk.

It is illegal to duplicate this piece by photocopying or any other means.
Those violating the copyright will be punished to the full extent of the law.
© Copyright 2018 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.
Printed in the U.S.A.

11

S
A

I fear that I have lost my way. _____ It

14

S
A

seems the un-fam-i-liar and the dark _____ have met to fol-low me; I am a-

For Perusal Only

17

S
A

frail. _____ A - bove the si - lent moon takes flight _____

unison *mp*

T
B

A - bove the si - lent moon takes flight _____

mp

20 *cresc.* *poco rit.* *mf*

S A as stars shine bright-ly in the night. Re-

T B as stars shine bright-ly in the night. Re-

cresc. *poco rit.*

23 **B**

S A mem-ber the light, re-mem-ber the light

T B mem-ber the light, re-mem-ber the light

mf

26

S A and the light will find you.

T B and the light will find you.

29

p *mf*

20

33

C

S
A

mp

At dawn the sun will chase the night in - to the west;

T
B

mp

At dawn the sun will chase the night in - to the west;

p *poco cresc.* *mp*

For Perusal Only

36

S
A

the day be-gins and dark gives way. Deep sha-dows may in-vade once

T
B

the day be-gins and dark gives way. Deep sha-dows may in-vade once

p *mp*

39 *rit.* *a tempo*
 S A more, yet van-ish si-lent-ly as a can-dle's light shines on dis-
 T B more, — yet van-ish si-lent-ly as a can-dle's light shines on dis-
p cresc. *p cresc.*

42
 S A play. How far the can-dle casts it's glow! — And
 T B play. How far the can-dle casts it's glow! — And
For Perusal Only

45 *poco rit.* **D**
 S A shar-ing helps the flame to grow. Re-mem-ber the light,
 T B shar-ing helps the flame to grow. Re-mem-ber the light,
cresc. *poco rit.*

48

S A

re - mem - ber the light and the

T B

re - mem - ber the light and the

51

S A

light will find you, the light will

T B

light will find you, the light will

For Perusal Only

54

S A

find you. For -

T B

find you. For -

f

f

57 **E**

S A
get - ting that which lies be - hind in search of all the good in each new

T B
get - ting that which lies be - hind in search of all the good in each new

f

Tea * *Tea* * *Tea* *

59

S A
day. As the sun shines down on des - ert pla - ces,

T B
day. As the sun shines down on des - ert pla - ces,

For Perusal Only

62

S A
let the light so guide you on your way. *rit.* And when *freely* *p*

T B
let the light so guide you on your way. *rit.* And when *freely* *p*

Tea * *Tea* * *Tea* * *Tea* *

65 **moving forward**

S A
twi - light falls; may the

T B
twi - light falls; may the

pp *p*

Tea * *Tea* *

68 **rit.**

S A
flame that lives in - side you re - mind of all that is true.

T B
flame that lives in - side you re - mind of all that is true.

For Perusal Only

rit.

p *rubato, delicately*

Tea

71 **F** **a tempo** *mp* *poco cresc.*

S A
Re - mem - ber the light, re - mem - ber the light, and the

T B
re - mem - ber the light, and the

a tempo *mp* *poco cresc.*

Tea

75

S A

light will find you, the light will find you.

T B

light

© protection

rit.

79

Slowly

82

S A

Re - mem - ber the light.

T B

Re - mem - ber the light.

p

pp