

For the 2018 combined South Dakota Honor and Alumni Choirs and Director, Randy Stenson

Thunder

Wakinyan Tanka

Traditional Sioux Chant

Arranged with additional music and text by Randall Johnson

Moderato $\text{♩} = \text{c. 86}$

Soprano (S): Treble clef, 3/4 time, B-flat key signature.

Alto (A): Treble clef, 3/4 time, B-flat key signature.

Tenor (T): Treble clef, 3/4 time, B-flat key signature.

Bass (B): Bass clef, 3/4 time, B-flat key signature.

Piano: Treble and Bass clefs, 3/4 time, B-flat key signature.

Lyrics:

- Measure 1: Ah (slowly open vowel to "ah")
- Measure 2: Oo
- Measure 3: Ah (slowly open vowel to "ah")
- Measure 4: Oo
- Measure 5: Ah
- Measure 6: No form but he is giant, no
- Measure 7: Oo
- Measure 8: Ah
- Measure 9: No form but he is giant, no
- Measure 10: Oo
- Measure 11: Ah
- Measure 12: No form but he is giant, no
- Measure 13: Oo
- Measure 14: Ah
- Measure 15: No form but he is giant, no
- Measure 16: Oo
- Measure 17: Ah
- Measure 18: No form but he is giant, no

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1508-3

feet but claws, no head but sharp teeth, no

feet but claws, no head but sharp teeth, no

feet but claws, no head but sharp teeth, no

feet but claws, no head but sharp teeth, no

For Perusal Only

eyes but light-ning, wings of thun -

17

der! Wrapped in
der! Wrapped in
der! Wa - kin - yan Tan - ka, Wa - kin - yan
der! Wa - kin - yan Tan - ka, Wa - kin - yan

Low Drum

21

dark clouds, friend of man, living in Pa - ha
dark clouds, friend of man, living in Pa - ha
Tan - ka, Wa - kin - yan Tan - ka, Wa - kin - yan
Tan - ka, Wa - kin - yan Tan - ka, Wa - kin - yan

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21

dark clouds, friend of man, living in Pa - ha
dark clouds, friend of man, living in Pa - ha
Tan - ka, Wa - kin - yan Tan - ka, Wa - kin - yan
Tan - ka, Wa - kin - yan Tan - ka, Wa - kin - yan

dark clouds, friend of man, living in Pa - ha
dark clouds, friend of man, living in Pa - ha
Tan - ka, Wa - kin - yan Tan - ka, Wa - kin - yan
Tan - ka, Wa - kin - yan Tan - ka, Wa - kin - yan

25

Sa - pa.

Tan - ka,

Wan - ka - ta ta - ku wak - an ke he

Wan - ka - ta ta - ku wak - an ke he

Wan - ka - ta ta - ku wak - an ke he

Wan - ka - ta ta - ku wak - an ke he

wan-lan ke,

29

wan - ka - ta ta - ku wak - an ke he wan-lan ke,

wan - ka - ta ta - ku wak - an ke he wan-lan ke,

wan - ka - ta ta - ku wak - an ke he wan-lan ke,

wan - ka - ta ta - ku wak - an ke he wan-lan ke,

wan - ka - ta ta - ku wak - an ke he wan-lan ke,

wan - ka - ta ta - ku wak - an ke he wan-lan ke,

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34

wan - ka - ta ta-ku wak-an ke he wan-la ke low - an, ma - ka -
wan - ka - ta ta-ku wak-an ke he wan-la ke low an, ma - ka -
wan - ka - ta ta-ku wak-an ke he wan-la ke low - an, ma - ka -
wan - ka - ta ta-ku wak-an ke he wan-la ke low - an, ma - ka -

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39

si - tom - ni - ya ko - la ce - ya - ki - ya pe - lo wan, Wan - ka - ta ta-ku
si - tom - ni - ya ko - la ce - ya - ki - ya pe - lo wan, Wan - ka - ta ta-ku
si - tom - ni - ya ko - la ce - ya - ki - ya pe - lo wan, Wan - ka - ta ta-ku
si - tom - ni - ya ko - la ce - ya - ki - ya pe - lo wan, Wan - ka - ta ta-ku

44

wak - an ke he wan - la ke lo, he.

wak - an ke he wan - la ke lo, he.

wak - an ke he wan - la ke lo, he.

wak - an ke he wan - la ke lo, he.

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48

great horned wa - ter snake want-ed peo-ple to die.

mp

Unk - te - hi, Unk-te-hi, *loud stage whisper with slight vocalization (parcetongue)*

f

Unk - te - hi, Unk-te-hi, *loud stage whisper with slight vocalization (parcetongue)*

mp

Unk - te - hi, Unk-te-hi, *loud stage whisper with slight vocalization (parcetongue)*

f

Unk - te - hi, Unk-te-hi, *loud stage whisper with slight vocalization (parcetongue)*

51

So he and his kind flood-ed all the
mp
 Unk-te-hi, hey ya. Unk-te-hi, Unk-te-hi, hey ya.

mp
 Unk-te-hi, hey ya. Unk-te-hi, Unk-te-hi, hey ya.

mp
 Unk-te-hi, hey ya. Unk-te-hi, Unk-te-hi, hey ya.

Unk-te-hi, Unk-te-hi, Unk-te-hi, Unk-te-hi, Unk-te-hi,

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54

land! But the friend of the
mp
 Unk-te-hi, Unk-te-hi, Unk-te-hi, Unk-te-hi, Unk-te-hi,
mp
 Unk-te-hi, Unk-te-hi, Unk-te-hi, Unk-te-hi, Unk-te-hi,
mp
 Unk-te-hi, Unk-te-hi, Unk-te-hi, Unk-te-hi, Unk-te-hi,

Unk-te-hi, Unk-te-hi, Unk-te-hi, Unk-te-hi, Unk-te-hi,

Unk-te-hi, Unk-te-hi, Unk-te-hi, Unk-te-hi, Unk-te-hi,

57

rit.

$\text{♩} = 60$

peo - ple was en - raged! Wa-kin-yan Tan -

Unk-te-hi,hey ya. Wa-kin-yan Tan -

Unk-te-hi,hey ya.

Unk-te-hi,hey ya.

rit. $\text{♩} = 60$

rit. $\text{♩} = 60$

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60

ka! Wa - kin - yan!

ka! Wa - kin - yan!

Unk - te - hi! Unk - te - hi!

Unk - te - hi! Unk - te - hi!

$\text{♩} = 60$

$\text{♩} = 60$

63 Allegro $\text{♩} = 120$

Wa-kin-yan Tan - ka
hey— ya hey— ya hey - ey ya

Wa-kin-yan Tan - ka
hey— ya hey— ya hey - ey ya

Wa-kin-yan Tan - ka
hey— ya hey— ya hey - ey ya

Wa-kin-yan Tan - ka
hey— ya hey— ya hey - ey ya

Allegro $\text{♩} = 120$ ff
Allegro $\text{♩} = 120$

$\text{♩} = 120$

$\text{♩} = 120$

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65

hey— ya hey— ya hey - ey ya fight-ing for years_ with Unk - te - hi,

hey— ya hey— ya hey - ey ya fight-ing for years_ with Unk - te - hi,

hey— ya hey— ya hey - ey ya fight-ing for years_ with Unk - te - hi,

hey— ya hey— ya hey - ey ya fight-ing for years_ with Unk - te - hi,

$\text{♩} = 120$

$\text{♩} = 120$

67

Wa - kin - yan Tan - ka. Fight - ing for
 Wa - kin - yan Tan - ka. Fight - ing for
 Wa - kin - yan Tan - ka.

Wa - kin - yan Tan - ka.

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69

years the bat - tle raged! The
 years the bat - tle raged! The
 years the bat - tle raged! The
 The bat - tle raged! The
 The bat - tle raged! The

years the bat - tle raged!

Moderato $\text{♩} = \text{c. } 100$
Slower, ad libitum

72

Unk - te - hi slith - ered in ev' - ry riv - er and stream.

Unk - te - hi slith - ered in ev' - ry riv - er and stream.

Unk - te - hi slith - ered in ev' - ry riv - er and stream.

Unk - te - hi slith - ered in ev' - ry riv - er and stream.

Moderato $\text{♩} = \text{c. } 100$
Slower, ad libitum

Unk - te - hi slith - ered in ev' - ry riv - er and stream.

Moderato $\text{♩} = \text{c. } 100$

Slower, ad libitum

Moderato $\text{♩} = \text{c. } 100$
Slower, ad libitum

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75 rit.

All was lost.

All was lost.

All was lost.

All was lost.

Allegro $\text{♩} = 120$
repeat ad libitum

p sempre cresc.

2nd entrance (as in "doom," low with no specific pitch)

dm dm dm dm

p sempre cresc.

2nd entrance (as in "doom," low with no specific pitch)

dm dm dm dm

Allegro $\text{♩} = 120$
1st entrance

p sempre cresc.

rit.

rit.

Allegro $\text{♩} = 120$

3rd entrance

p sempre cresc. (trans: thunder being overhead)

78 clapping

Wa-kin-yan Tan - ka Wan - ka - ta Wa-kin-yan Tan - ka Wan - ka - ta

3rd entrance
p sempre cresc.

clapping

Wa-kin-yan Tan - ka Wan - ka - ta Wa-kin-yan Tan - ka Wan - ka - ta

dm dm dm dm dm dm dm dm

dm dm dm dm dm dm dm dm

enter on cue

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80

ff (stop body percussion)

All the Wa - kin - yan took the

ff (stop body percussion)

All the Wa - kin - yan took the

All the Wa - kin - yan took the

All the Wa - kin - yan took the

enter on cue

82

sky and in one thun-drous light-ning strike
 sky and in one thun-drous light-ning strike
 sky and in one thun-drous light-ning strike
 sky and in one thun-drous light-ning strike

84

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Kai-le Fire burned the Unk-te-hi.
 Kai-le Fire burned the Unk-te-hi.
 Kai-le Fire burned the Unk-te-hi.
 Kai-le Fire burned the Unk-te-hi.

Moderato $\text{♩} = \text{c. 86}$

87

All that's left are their bones in the Ma-ko Si -

All that's left are their bones in the Ma-ko Si -

All that's left are their bones in the Ma-ko Si -

© protection

All that's left are their bones in the Ma-ko Si -

All that's left are their bones in the Ma-ko Si -

All that's left are their bones in the Ma-ko Si -

Moderato $\text{♩} = \text{c. 86}$

Moderato $\text{♩} = \text{c. 86}$

91

cha. Wa-kin - yan Tan - ka.

p