

Longest Shadow of the Year

Sylvia Ross

Ellen Gilson Voth

Expansively ♩ = 63

mp *f* *f*

Piano

pedal ad libitum

5 **Expansively** *mp*

S1 With ink - y black-ness This night stretch-es long

S2 With ink - y black-ness This night stretch-es long

A1 *mp* With ink - y black - ness This night stretch-es long

A2 *mp* With ink - y black - ness This night stretch-es long

5 *cue notes optional*

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8

S1 and deep in - to the dark - ness of Mid - win - ter void

S2 deep in - to the dark - ness of Mid - win - ter void

A1 deep in - to the dark - ness of Mid - win - ter void

A2 deep in - to the dark - ness of Mid - win - ter void

12

S1 where the Earth sleeps.

S2 Earth sleeps

A1 Earth sleeps.

A2 Earth sleeps.

12

mf

For Perusal Only

16 **Wistfully** ♩ = 69

S1 *mf* The old Sun - god is dy -

S2 *mf* The old Sun - god is dy -

A1

A2

16 **Wistfully** ♩ = 69

mp

19

S1 ing The old Sun - god

S2 ing The old Sun - god

A1 *mp* Al - most stand - ing still

A2 *mp* Al - most stand - ing still

19

For Perusal Only

21

S1
is dy - ing Fad-ing fast, his

S2
is dy - ing Fad-ing fast, his

A1
Al-most stand-ing still Fa - ding

A2
Al-most stand-ing still Fa - ding

21

For Perusal Only

24

S1
light casts the long-est sha-dow of the year

S2
light casts the long-est sha-dow of the year

A1
fast the long-est sha-dow of the year

A2
fast the long-est sha-dow of the year

24

mp

27 *mp*

S1 For this day is

S2 *mp* For this day is

A1 *mp* For this day is brief, short, —

A2 *mp* For this day is brief, short, —

For Perusal Only

29 *rit.* *a tempo*

S1 brief, short, —

S2 *rit.* brief, short, —

A1

A2 *Poignantly* And the moon weeps — at the

29 *rit.* *a tempo*

31

S1 And the moon

S2 And the moon weeps

A1 And the moon weeps at the pas - sing of her con - sort

A2 pas - sing of her con-sort

31

For Perusal Only

33

S1 weeps But she *mf*

S2 But she *mf*

A1 But she is an *mf*

A2 But she is an *mf*

33 *mp*

Complacently, without agitation

37

S1
is an an - cient god - dess _____ Wise _____ to the un - end - ing _____

S2
is an an - cient god - dess _____ Wise _____ to the un - end - ing _____

A1
an - cient god - dess _____ Wise _____ to the un - end - ing _____

A2
an - cient god - dess _____ Wise _____ to the un - end - ing _____

37

39

S1
fight _____ And strug - gle _____ of dark - ness o - ver _____

S2
fight _____ And strug - gle _____ dark - ness o - ver _____

A1
fight _____ And strug - gle _____ dark - ness o - ver _____

A2
fight _____ And strug - gle _____ of dark - ness o - ver _____

39

For Perusal Only

42 $\text{♩} = 60$ *p*

S1 light For she

S2 light For she will be-come full once

A1 light For she will be-come full once

A2 light For she will be-come full once *div. optional*

46

S1 sh

S2 more forth a new Sun and Light and

A1 more forth a new Sun and Light and

A2 more forth a new Sun and Light and

46 *molto rit.*

49 *mf* $\text{♩} = 69$

S1 Light to the world

S2 Light to the world

A1 Light to the world

A2 Light to the world

49 *mf* $\text{♩} = 69$ *mp*

For Perusal Only

53

S1

S2 *mp* The cycle re - peats

A1 *mp* The cy - cle re - peats

A2 *p* Death

53 *p*

57

S1 ** p* Life un - furled

S2

A1 *p* Re - birth Death

A2 Life Re -

57

For Perusal Only

61

S1 Re - birth Light.

S2 Light.

A1 Light.

A2 birth Light.

61

* lower notes may be sung by 2nd sopranos