

for my dearest Ann

Dona Nobis Pacem



Alejandro D. Consolacion II

Gentle and peaceful $\text{♩} = 75$

Piano *p sempre legato*

4 *gr*

8 sopranos *mp*

Do-na no - bis, do-na no - bis pa - cem, Do-na

(8^{va})

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13 *(mp)*

S no - bis pa - cem. Do-na no - bis, do-na

A *(mp)*
Do-na no - bis, do-na

18

S no - bis pa - cem, do-na no - bis do-na no - bis

A no - bis pa - cem, do-na no - bis do-na no - bis

23 *mf*

S pa - cem. Do-na no - bis pa - cem. Do-na

A *mf*
pa - cem. Do-na no - bis pa - cem. Do-na

cantabile

29

dim.

no - bis pa - cem. Do-na no - bis,

dim.

no - bis pa - cem.

dim.

34

do-na no - bis pa - cem,

do-na no - bis pa -

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39

dim.

p morendo

cem. Do-na no - bis pa - cem,

p

44

do-na no - bis pa - cem. Do-na

Do-na

49

no - bis, Do-na no - bis, do - na no - bis

no - bis, do - na, do - na no - bis, do - na no - bis

f broadly

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54

pa - cem. Do - na no - bis pa - cem, pa - cem, pa - cem

pa - cem. Do - na no - bis pa - cem, pa - cem, pa - cem

mp *rall. et dim.*

mp *rall. et dim.*

mp *rall. et dim.*

59 **Tempo I°**

cem. *mp*
cem. Do-na

Tempo I°
mp dolce legato

63
no - bis, do-na no - bis pa - cem, do-na no - bis

68 *mf legato*
Do - na no - bis

pa

© protection

73

pa - cem, pa - cem. Do - na, do-na no - bis pa -

pa - cem, do-na no - bis, do-na no - bis pa -

78

rall. *Meno mosso* *mp*

cem. Do-na no - bis pa - cem. Do-na

cem. Do-na no - bis do-na no - bis.

rall. *Meno mosso* *mp*

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84

cresc. *dim.*

no - bis pa - cem. Do-na

Do-na no - bis, do-na no - bis, do-na no - bis.

cresc. *dim.*

90 *rall.* *p*

no - bis. Do-na no - bis pa - cem. Do-na

Do-na no - bis pa - cem. Do-na

rall.

95 *morendo*

no - bis pa - cem.

no - bis pa - cem.

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About the composer

Alejandro D. Consolacion II (b. 1980) enjoys a dual career as organist and composer. He finished his Graduate Degree of Organ Performance at Westminster Choir College and received his Performance Diploma in Organ Performance from the Associated Board of Royal Schools of Music in London and Licentiate in Organ Performance at the Royal Schools of Music with distinction. His prolific compositions vary from small to large-scale choral works, music for solo instrument, chamber music and orchestra. As an organist, he was invited to perform for Her Royal Highness Queen Sofia of Spain during her visit to Manila in 2001 playing the newly restored historical instrument at the San Agustin Parish in Intramuros. AJ regularly appears in organ recitals and festivals in USA, Hongkong and Manila. He was a member of the Artistic Committee for the International Bamboo Organ and was a resident composer (2007 – 2012). He has recorded numerous CD's playing the Historical organs in the Philippines. His recordings were released under the Diego Cera Records and CPO Label.