

IF

Rudyard Kipling

Matthew Erpelding

Tempo cantabile ♩ = 62

8^{va}

Piano *p*
con pedal

9 *(8^{va})* *loco*

18

25 *p*

35 *alto mp*
If you can dream and not make dreams your mas-ter,

bass mp
If you can dream and not make dreams your mas-ter,

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43 *soprano only*
mp

If you can think, and not make thoughts your aim,

tenor only
mp

If you can think, and not make thoughts your aim,

51 *SA tutti*

If you can meet with tri - umph and dis - ast - er, and

TB tutti

If you can meet with tri - umph and dis - ast - er, and

59 *mf*

treat those two im - post - ers just the same;

mf

treat those two im - post - ers just the same;

66

73

79 *mf*

If you can bear to hear the truth you've spo-ken

mf

If you can bear to hear the truth you've spo-ken

87

Twist - ed by knaves to make a trap for fools,

Twist - ed by knaves to make a trap for fools,

95

Or watch the things you gave your life to bro-ken, And

Or watch the things you gave your life to bro-ken, And

103 *f*

stoop and build 'em up with worn - out tools;

stoop and build 'em up with worn - out tools;

110

117

For Perusal Only

123 *f intensely*

If you can force your heart and nerve and si - new

If you can force your heart and nerve and si - new

f intensely

131

to serve your turn long af - ter they are gone,

to serve your turn long af - ter they are gone,

138

And so hold on where there is no - thing in you

And so hold on where there is no - thing in you

For Perusal Only

145

mf *decresc.* *p*

ex - cept the will which says to them: "Hold on!"

mf *decresc.* *p*

ex - cept the will which says to them: "Hold on!"

mf *decresc.* *p* *pp*

154

162

170 *pp cresc. poco a poco*

If you can talk with crowds and keep your vir-tue,

pp cresc. poco a poco

If you can talk with crowds and keep your vir-tue,

pp cresc. poco a poco sim.

178 *p*

Or walk with kings, nor lose the com - mon touch,

p

Or walk with kings, nor lose the com - mon touch,

p

186 *mf*

If nei - ther foes nor lov - ing friends can hurt you,

mf

If nei - ther foes nor lov - ing friends can hurt ² you,

193 *f*

If all men count with you but none too much;

f

If all men count with you but none too much;

ff

199

204 *ff con fuoco*

If you can fill the un - for - giv - ing min - ute

If you can fill the un - for - giv - ing min - ute

con fuoco

213

with six - ty sec - onds worth of dis - tance run,
 * *cour - age* riled,

with six - ty sec - onds worth of dis - tance run,
 * *cour - age* riled

For Perusal Only

222

Yours is the Earth and ev - 'ry - thing that's in it, And,

Yours is the Earth and ev - 'ry - thing that's in it, And,

231 *cresc. poco a poco*

which is more; and, which is more; and

cresc. poco a poco

which is more; and, which is more; and

mf cresc. poco a poco

239 *ff molto maestoso*

which is more: _____ You'll be a Man, my
* know your soul, my

which

ff molto maestoso

248 **Tempo Primo**

Son!
child!

Son!
child!

Tempo Primo

ff

mf

258

265

272

mp *p* 8^{va}

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279

(8^{va})

poco a poco rit. e decresc.

286

(8^{va}) *breve* *ppp*