

A Feast for Christmas

1. The Christmas Tree

Peter Cornelius

Emma Lou Diemer

Lightly $\text{♩} = 80$

Trpts. 1,2

all muted *mp*

Trpt. 3, Trb. 1

Brass or Piano

5

Trpt. 1, Trb. 1

Trbts. 2,3

Trpts. 1,2, Trb. 1

p

S

pp.

The hol-ly's up, the house is all bright, The

A

T

B

12

All

mf *cresc.*

f dim.

Trpt. 2

Trpt. 1 *pp*

tree is ready, the candles a-light: all children to-night, Re-joice and be glad, all

Trpt. 1
Trpt. 2
cresc.

For Perusal Only

re-joice and be glad, children to-night! Re-joice and be glad, Re-joice and be glad, all children to-night, re-

Trbs. 1,2
mf

25

Four staves of music, all containing rests. The first three staves are in treble clef, and the fourth is in bass clef. The time signature is 3/4.

joice!

27 Trpts. 1,2, Trb. 1

mf *cresc.* *f* All

Two staves of piano accompaniment and one staff of vocal line. The piano part starts with a *mf* dynamic and includes a *cresc.* marking. The vocal line begins with the word "joice!". The system concludes with a *f* dynamic and the word "All".

For Perusal Only

mp Where - by_ the Child_

mp The mo - ther sings_ who

mp of our_ Lord's_ good grace,

Two staves of vocal lines and two staves of piano accompaniment. The vocal lines contain the lyrics: "Where - by_ the Child_", "The mo - ther sings_ who", and "of our_ Lord's_ good grace,". The piano accompaniment provides harmonic support. Dynamics include *mp* and *f*.

Once more the
 saved our race was born.
 Was born and a-dored in a low-ly place.
 the moth-er sings of our

mp *dim.*

38

Piano for rehearsal only *mp* *dim.*

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shep-herds, as she sings, and an-gels touch their strings, and an-gels
 Bend low, bend low, bend low, bend low, bend
 Bend low, bend low, bend low, bend
 Lord's good grace. Bend low, bend low, bend low, bend

dim. *p* *p* *dim.* *p* *dim.* *p*

40

'Glo - ry' hail the King, with 'Glo - ry' hail the
 'Glo - ry' hail the King, with 'Glo - ry' hail the
 'Glo - - - ry' hail the King, with 'Glo - - - ry'
 'Glo - - - ry' hail, with 'Glo - - - ry'

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55 *sfz dim. mf*
 King of kings.
sfz dim. mf
 King of kings.
mf
 hail the King of kings. Can
 hail, The chil - dren lis - ten - ing round the tree

dim. *mp* *dim.*
 The man - ger's mar - vel they can see.

dim. *mp* *dim.*
 The man - ger's mar - vel they can see.

dim. *mp* *dim.*
 hear the heav - en - ly min - stel - sy.

dim. *mp* *dim.*

Trpts. 1, 2
 (still muted) *p*

Trpt. 3, Trb. 1

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62 *p*

p

p

p

p. Let ev-er-yhouse be

Trpt. 1, Trb. 1

69

mp

cresc.

Trb. 1 Trb. 2

dim.

Trpt. 2

p.

Trbs. 2,3

rea-dy to-night

p. That mu-sic to hear, —

p. The chil-dren gath-ered, the can-dles a-light

Trpts. 1,2

to

Trbs. 1,2

to, see, see that, sight, that sight, sight,

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to, that sight, see, to see, that sight,

for rehearsal only

dim. pp pp pp pp

Blow, Blow, Thou Winter Wind

William Shakespeare

Emma Lou Diemer

1 *c. 20"*
pp cresc. *mf dim.* 2 *p* *♩ = c. 60*

Part 1
Blow through pursed lips, making a very light whistling sound; ascend and descend slowly, at random.

Part 2
pp cresc. *mf dim.* *p*
Blow, blow, thou win-ter wind,

3 *cresc.* 4 *mp*
cresc. *mf cresc.*
Thou art not so un-kind as man's in-gra-ti-tude. Thy tooth is not so keen,

5 6 *cresc.* 7 *c. 10"*
dim. *pp* *f* *p*
dim. *cresc.* *dim.* *pp* *f* *p*
Be-cause thou art not seen, Al-though thy breath be rude. Blow more ferociously

8 *mf* 9 *cresc.*
mp *cresc.*
Freeze, freeze, thou bit-ter sky, Thou dost not bite so nigh

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For all countries

10 *dim.* 11 *cresc.* 12

As ben-e-fits for-got: Though thou the wa-ters warp, Thy sting is not so sharp

dim. *cresc.* *dim.*

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17 *mp* *dim.* *p* c. 15" 18 *dim.* *ppp*

Blow, blow, thou win-ter wind... Blow, blow, thou win-ter wind...

mp *p* *dim.* *ppp*

3. On Christmas Eve

17

Sir Walter Scott, adapted Martin Shaw

Emma Lou Diemer

Lively $\text{♩} = 84$

Brass or Piano

All Brass *f*

S
A
T
B

On Christ the bells On
Christ-mas bells were
Christ-mas Eve bells were rung
On Christ the bells
Christ-mas bells were
Christ-mas Eve bells were rung

Piano for rehearsal only

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dim. p *cresc.*
Christ the mass was sung, the
dim. p *cresc.*
Christ-mas the mass was sung, the
Christ-mas Eve, the mass was sung, the
On Christ the mass was sung, the
dim. p *cresc.*
Christ-mas Eve, the mass was sung, the

14

p *cresc.*

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mass was sung, mass was sung, mass was sung, mass was sung,

mass was sung, mass was sung, mass was sung, mass was sung,

mass was sung, mass was sung, mass was mass was sung,

mass was sung, mass was sung, mass was mass was sung,

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dim. *rit.* *mp* *mf* *tempo*

sung, was sung; The dam her
 sung, was sung; dam-sel her
 sung, sung; dam-sel donned The
 sung, sung; The dam
 sung, sung; dam-sel
 sung, sung; damsel donned

dim. *rit.* *mp* *mf*

28

The

kir The hall with hol - ly green,
 kir - tle hall was
 kit - tle sheen, hall was dressed hol - ly green,
 her The
 her kir kir - tle The hall hall was green,
 kit - tle sheen, hall was dressed green,

28

For Perusal Only

cresc. f 36

hol-ly, hol-ly, dressed with hol - - - ly green;
 hol-ly, hol-ly, dressed with hol - - - ly green;
 - green, green, dressed with hol - ly green;
 - green, green, dressed with hol - ly

Forth to the wood did

36

41 *f*

Forth the mer-ry men did go, they— did go, Then

Forth the mer-ry men did go, they— did go, Then

To gath - er the mis - tle - toe:

mer-ry men go, To gath - er the mis - tle - toe:

f

drink to the hol - ly ber - ry, then drink to the hol - ly ber - ry,

drink to the hol - ly ber - ry, then drink to the hol - ly ber - ry,

drink, — drink, — drink, — drink, — drink, — drink, — drink, — drink,

drink, — drink, — drink, — drink, — drink, — drink, — drink, — drink,

f

With hey down, hey down, hey down der-ry, with hey down, hey down,
 With hey down, hey down, hey down der-ry, with hey down, hey down,
 With hey down, hey down, hey down der-ry, with hey down, hey down,
 With hey down, hey down, hey down der-ry, with hey down, hey down,

47
 hey down der-ry! The mis-tle-toe we'll pledge al-so,
 hey down der-ry! The mis-tle-toe we'll pledge al-so,
 hey down der-ry! drink, drink, drink, drink,
 hey down der-ry! drink, drink, drink, drink,

54
 hey down der-ry! The mis-tle-toe we'll pledge al-so,
 hey down der-ry! The mis-tle-toe we'll pledge al-so,
 hey down der-ry! drink, drink, drink, drink,
 hey down der-ry! drink, drink, drink, drink,
 54
 hey down der-ry! drink, drink, drink, drink,

And at Christ-mas all be mer-ry, at Christ-mas all be mer-ry, mer-ry,
 And at Christ-mas all be mer-ry, at Christ-mas all be mer-ry, mer-ry,
 And at Christ-mas all be mer-ry, at Christ-mas all be mer-ry, mer-ry,
 And at Christ-mas all be mer-ry, at Christ-mas all be mer-ry, mer-ry,

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mer - - - - - ry. Went roar - ing up,
 mer - - - - - ry. Went roar - ing up,
 The fire, with well-dried logs sup-plied, Went roar - ing up, went
 The fire, with well-dried logs sup-plied, Went roar - ing up, went

went roar - ing up, went roar - ing up the

went roar - ing up, went roar - ing up the

roar - ing up, went roar - ing up the chim - ney wide;

roar - ing up, went 70 roar - ing up the chim - ney wide;

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chim - ney wide; Then came the mer - ry mas - quers in, And

chim - ney wide; Then came the mer - ry mas - quers in, And

came, came, came, came,

came, came, came, came,

92

gain, a - gain: On Christ the
 gain, a - gain: Christ-mas
 gain, a - gain: On Christ
 gain, a - gain: Christ-mas
 gain, a - gain: Christ-mas Eve

For Perusal Only

bells On Christ on Christ - mas Eve,
 bells were Christmas on Christ - mas Eve,
 the bells On Christ on Christ - mas
 the bells were On Christ-mas on Christ - mas
 bells were rung, Christ - mas Eve on Christ - mas

81 *sfz* *sfz* *sfz* *sfz*

car-ols roared with blithe-some din... Eng-land is mer - ry Eng-land,

car-ols roared with blithe-some din... Eng-land is mer - ry Eng-land,

din, din, din, din, Eng-land is mer - ry Eng-land,

din, din, din, din, Eng-land is mer - ry Eng-land,

81 *sfz* *sfz* *sfz* *sfz*

For Perusal Only

sfz *sfz* *sfz* *sfz*

when Old Christ - mas brings his sports a - gain, a - gain, a -

when Old Christ - mas brings his sports a - gain, a - gain, a -

when Old Christ - mas brings his sports a - gain, a - gain, a -

when Old Christ - mas brings his sports a - gain, a - gain, a -

84 *sfz* *sfz* *sfz* *sfz*

92

gain, a - gain: On Christ the
 gain, a - gain: Christ-mas
 gain, a - gain: On Christ
 gain, a - gain: Christ-mas
 gain, a - gain: Christ-mas Eve
 gain, a - gain: On Christ
 gain, a - gain: Christ-mas
 gain, a - gain: Christ-mas Eve

For Perusal Only

bells On Christ on Christ - mas Eve,
 bells were Christmas on Christ - mas Eve,
 the Christ - mas Eve on Christ - mas Eve,
 the bells On Christ on Christ - mas
 bells were Christ-mas on Christ - mas
 bells were Christ - mas Eve on Christ - mas

on Christ - mas Eve, on Christ - mas Eve, on Christ - mas
 on Christ - mas Eve, on Christ - mas Eve, on Christ - mas
 Eve, on Christ - mas Eve, on Christ - mas Eve, on Christ - mas

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f *mf* *mp* *dim.* *p*
 Eve were rung.
f *mf* *mp* *dim.* *p*
 Eve the bells.
f *mf* *dim.* *dim.* *p*
 Eve the bells were rung.
f *mf* *dim.* *p*

4. Sweet dreams, form a shade

William Blake

Emma Lou Diemer

Expressively ♩ = 50

p

S Sweet dreams, form a shade O'er my love - ly in - fant's head:

pp

A Sweet dreams, sweet dreams, sweet dreams, sweet dreams,

pp

T Sweet dreams, sweet dreams, sweet dreams, sweet dreams,

pp

B Sweet dreams, sweet dreams, sweet dreams, sweet dreams,

piano for rehearsal only

ritard 5 *a tempo*

S Sweet dreams of pleas - ant streams By hap - py si - lent moon - y beams. Sweet sleep, with soft down

ritard 5 *a tempo*

A si - lent moon - beams, si - lent moon - beams. Sweet sleep, sweet sleep,

ritard 5 *a tempo*

T si - lent moon - beams, si - lent moon - beams. Sweet sleep, sweet sleep,

ritard 5 *a tempo*

B si - lent moon - beams, si - lent moon - beams. Sweet sleep, sweet sleep,

ritard *a tempo*

Weave thy brow an in-fant crown. Sweet sleep, An-gel mild, Hov-er o'er my hap-py child. *ritard* (♩)

sweet sleep, sweet sleep, hap-py child, my hap-py child. *ritard* (♩)

sweet sleep, sweet sleep, hap-py child, my hap-py child. *ritard* (♩)

sweet sleep, sweet sleep, hap-py child, my hap-py child. *ritard* (♩)

sweet sleep, sweet sleep, hap-py child, my hap-py child. *ritard*

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a tempo *p* Sleep, child, Sleep, child, sleep, child,

a tempo *p* Sleep, sleep, child, sleep, sleep, child, *mp* sleep, sleep, hap-py sleep,

a tempo *mp* Sleep, sleep, hap-py child, All cre-a-tion slept and smiled; *p* Sleep, child,

a tempo *p* Sleep, child, Sleep, child, sleep, sleep, child,

pa tempo

ritard *mp tempo*
 sleep, child. Sweet babe, in thy face Ho-ly im-age I can trace.

ritard *pa tempo*
 While o'er thee thy mo-ther weep. Sweet babe, sweet babe, Sweet babe, sweet babe,

ritard *Rit tempo*
 sleep, child. Sweet babe, sweet babe, Sweet babe, sweet babe,

ritard *pa tempo*
 sleep, sleep, child, Sweet babe, sweet babe, Sweet babe, sweet babe,

ritard *a tempo*

For Perusal Only

express.
 Sweet babe, once like thee, Thy Ma-ker lay, and wept for me, Wept for
 sweet babe, wept for me, for me, Wept for
 sweet babe, wept for me, for me, Wept for
 Sweet babe, sweet babe, wept for me, wept for me,

slowing me, for thee, for all, *p freely (slowly)* When he was an in - fant small. *pp*

slowing me, for thee, for all, *dim.* *pp** Thou his im - age,

slowing me, for thee, for all, *dim.*

slowing wept for thee, for all, *dim.*

slowing *p freely (slowly)* *pp*

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Heaven - ly face,

ev - er see,

pp Thou his Im - age that smiles on thee,

pp ev - er see,

* Each part sustains the word at the point where the tie occurs.

24 *almost a tempo*

p Smiles on thee, on me, on all; Who be-came an in-fant small. In-fant smiles are his own smiles;..

almost a tempo

pp Smiles on thee, on me, on all, on thee, on me, on

almost a tempo

pp Smiles on thee, on me, on all, on thee, on me, on

almost a tempo

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almost a tempo

ritard Heav-en and earth to peace *dim.* be - guiles. *ppp*

ritard all, *p* Heav - en and earth to peace be-guiles. *dim.* *ppp*

ritard all, *dim.* be - - - - - guiles. *ppp*

ritard all, *dim.* be - - - - - guiles. *ppp*

ritard *dim.*

5. Make we joy now in this feast

Fifteenth century

Emma Lou Diemer

Spirited, vigorous $\text{♩} = 120$

S
A
T
B

Make we joy now in this feast,
Make we joy now in this feast,
Make we joy now in this feast,
Make we joy now in this feast,

Brass (all)
Brass or Piano

8 *p*
make we joy now in this feast _____ In quo Christ - us na - tus
make we joy now in this feast _____ In quo Christ - us na - tus
make we joy now in this feast _____ In quo Christ - us na - tus
make we joy now in this feast _____ In quo Christ - us na - tus

mf *cresc.* *f*

est, est: E - ya! A pa - tre un - i -

est, est: E - ya!

est, est: E - ya!

est, est: E - ya! A pa - tre un - i -

p

f

mp

mp

mp

mp

cresc. *mf*

cresc. *mf*

Piano for rehearsal only thru m. 22

Through a maid-en is come to us:

gen - i - tus

sing we to him and say, *Wel - come,

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17 *mf* *cresc.*

"Wel - come, wel - come, —

mf *cresc.*

"Wel - come, wel - come, —

mf *cresc.*

wel - come, —

17 *mf* *cresc.*

"Ven - i Re - demp - tor gen - ti - um, —

mf *cresc.*

For Perusal Only

f *cresc.*

wel - come, — wel - come, —

f

Ven - i Re - demp - tor gen - ti - um, wel - come, —

f

Ven - i Re - demp - tor gen - ti - um, wel - come, —

f

Ven - i Re - demp - tor gen - ti - um, wel - come, —

f

Ven - i Re - demp - tor gen - ti - um, wel - come, —

f *cresc.*

Brass (all)

rit. wel - come." *a tempo* Make we joy now in this feast,

rit. wel - come." *a tempo* Make we joy now in this feast,

rit. wel - come." *a tempo* Make we joy now in this feast,

rit. wel - come." *a tempo* Make we joy now in this feast,

25

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make we joy now in this feast

make we joy now in this feast

make we joy now in this feast

make we joy now in this feast

mf *cresc.*

mf

A bright star_____

mp *rhythmic*

Ag - nos - cat om - ne se - cu - lum, om - ne

mp

Ag - nos - cat om - ne se - cu - lum, om - ne

mp

Ag - nos - cat om - ne se - cu - lum, om - ne

mp *Piano for rehearsal only thru m. 55*

For Perusal Only

made three King - es come, For to

dim.

se - cu - lum, se - cu - lum, om - ne, om - ne se - cu - lum: *dim.*

dim.

se - cu - lum, se - cu - lum, om - ne, om - ne se - cu - lum: *dim.*

dim.

se - cu - lum, se - cu - lum, om - ne, om - ne se - cu - lum: *dim.*

33 *dim.*

mp
seek with their pres - ents _____ A so - lis

p
Ver - bum su - per - um pro - di - ens: _____ so - lis

p
Ver - bum su - per - um pro - di - ens: _____ so - lis

p
Ver - bum su - per - um pro - di - ens: _____ so - lis

mp *p*

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cresc.
or - tus car - di - ne, _____ so might - y a Lord was none as

cresc.
or - tus car - di - ne, so - lis or - tus car - di - ne, or - tus car - di - ne, so - lis

cresc.
or - tus car - di - ne, so - lis or - tus car - di - ne, or - tus car - di - ne, so - lis

cresc.
or - tus car - di - ne, so - lis or - tus car - di - ne, or - tus car - di - ne, so - lis

cresc.

mf *cresc.* *f*

he: He on our kind his peace hath set,

cresc. *f*

or-tus car-di-ne, so-lis or-tus car-di-ne, or-tus car-di-ne, car-di-ne or-tus,

cresc. *f*

or-tus car-di-ne, so-lis or-tus car-di-ne, or-tus car-di-ne, car-di-ne or-tus,

cresc. *f*

or-tus car-di-ne, so-lis or-tus car-di-ne, or-tus car-di-ne, car-di-ne or-tus,

mf *cresc.* *f*

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p

Ad - am par - ens quod po - lu - it, Ad - am par - ens,

p

Ad - am par - ens quod po - lu - it, Ad - am par - ens,

p

Ad - am par - ens quod po - lu - it, Ad - am par - ens,

mp

Ma - ri - a ven - tre con -

p *mp*

— Ad - am par - ens pol - lu - it, Ad - am par - ens, A - dam par - ens

— Ad - am par - ens pol - lu - it, Ad - am par - ens, A - dam par - ens

— Ad - am par - ens pol - lu - it, Ad - am par - ens, A - dam par - ens

ci - pit, The Ho - ly Ghost was ay her with: _____

48

For Perusal Only

cresc.
po-lu-it, Ad-am par-ens pol-lu-it, Ad-am par-ens, Ad-am par-ens pol-lu-it,

cresc.
po-lu-it, Ad-am par-ens pol-lu-it, Ad-am par-ens, Ad-am par-ens pol-lu-it,

cresc.
po-lu-it, Ad-am par-ens pol-lu-it, Ad-am par-ens, Ad-am par-ens pol-lu-it,

cresc.
— In Beth-le - hem Y - born he is, Con - sors pa - ter - ni

mf lum - i - nis, lum - i - nis: _____ *pp legato* O lux be - a - ta, Trin - i - tas! _____ And by his

mf lum - i - nis, lum - i - nis: _____ *p semi-detached* He lay be-tween... ox and ass,

mf lum - i - nis, lum - i - nis: _____ *pp legato* O lux be - a - ta, Trin - i - tas! _____ And by his

mf lum - i - nis: _____ *pp legato* O lux be - a - ta, Trin - i - tas! _____ And by his

56 *mf* Brass - muted *legato pp*

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cresc. mo - ther, maid - en free. *mf* Glo - - - - ri -

his mo-ther, maid-en free, *cresc.* and *cresc.* by his mo-ther, maid-en. *mf* Glo-ri - a, glo-ri - a, -

mo - ther, maid - en free. *cresc.* Glo - - - - ri -

mo - ther, maid - en free. *cresc.* Glo - - - - ri -

60 *mf*

Trbs. 2,3 on bottom notes

cresc. *f* *rit.*
 a ti - - - bi, Dom - - -
cresc. *f* *rit.*
 glo - ri - a ti - bi, glo - ri - a ti - bi, glo - ri - a, glo - ri - a ti - bi,
cresc. *f* *rit.*
 a ti - - - bi, glo - ri - a ti - bi,
cresc. *f* *rit.*
 a ti - - - bi, Dom - - -

For Perusal Only

a tempo *f*
 i - - - ne! Make we joy now
a tempo *f*
 Dom - i - ne, Dom - i - ne! Make we joy now
a tempo *f*
 i - - - ne! Make we joy now
f a tempo

in this feast... In quo Chirst-us na-tus est,...

in this feast... In quo Chirst-us na-tus est,...

joy now in this feast, ... In quo Chirst-us na-tus est,...

in this feast... In quo Chirst-us na-tus est,...

mf *cresc.* *f* *mp*

mf *f* *rit.*

est: ... E-ya! ... E-ya! ... E-ya! ...

mf *f* *rit.*

est: ... E-ya! ... E-ya! ... E-ya! ...

mf *f* *rit.*

est: ... E-ya! ... E-ya! ... E-ya! ...

mf *f* *rit.*

est: ... E-ya! ... E-ya! ... E-ya! ...

f *rit.*

a tempo *mf* *cresc.* *slowing*

a tempo *mf* *cresc.* *slowing*

a tempo *mf* *cresc.* *slowing*

Through a maid - en is come to us, come to us, come to us,

Through a maid - en is come to us, come to us, come to us,

Through a maid - en is come to us, come to us, come to us,

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f *cresc.* *ff* *slow*

f *cresc.* *ff* *slow*

f *cresc.* *ff* *slow*

f *cresc.* *ff* *slow*

f *cresc.* *ff* *slow*

ff *slow*

through a maid-en is come to us: Dom - i - ne! —

through a maid-en is come to us: Dom - i - ne! —

through a maid-en is come to us: Dom - i - ne! —

through a maid-en is come to us: Dom - i - ne! —

through a maid-en is come to us: Dom - i - ne! —

Brass (all) *ff* *slow*