

Honeyed Hearts

Marjorie Pickthall (1882-1922)
"Daisy Time"

Matthew Emery

Lightly ♩ = 70 All Voices *mf freely*

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It features three systems of staves. The first system includes a vocal line for 'All Voices' and a piano accompaniment. The second system includes vocal lines for '(All Voices)', 'Tenors and Basses', and piano accompaniment. The third system includes vocal lines for 'Sopranos and Altos' and 'Tenors and Basses', and piano accompaniment. Dynamics include *mf*, *f*, and *mp*. Performance instructions include 'Lightly', 'freely', and 'like a heartbeat'.

Lightly ♩ = 70 *mf like a heartbeat*

Blow, _____ O, _____

5 (All Voices) *f*
Blow, _____ O blow, you hap-py winds,

Tenors and Basses *mf*
Sing - ing,

8 Sopranos and Altos *mf* Sopranos *mp lightly*
sum - mer's prais - es, _____ A -

Tenors and Basses *mp*
sing - ing, _____

It is illegal to duplicate this piece by photocopying or any other means.

Those violating the copyright will be punished to the full extent of the law.

© Copyright 2018 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.

Printed in the U.S.A.

11

S
danc - ing with the dai

A
mp lightly
A - danc - ing with the dai

T
mp lightly
A - danc - ing with the dai

B
mp lightly
A - danc - ing with the dai

For Perusal Only

13

mf
sies. But - ter - cups have hon - eyed hearts,

mf
sies.

mf
sies. But - ter - cups have hon - eyed hearts,

mf
sies.

15

mp *mf*

Bees they love their clo - ver,

mp *mf*

Bees they love their clo - ver,

(S^{vo})

For Perusal Only

17

mp *mf* *p*

But I love the dai - sies dance All the mead - ow o - ver.

mp *mf* *p*

But I love the dai - sies dance All the mead - ow o - ver.

mp *mf*

20 *mf with energy*

Blow, O blow, you hap-py winds, A - danc - ing with the dai -

mp Blow, you hap - py winds, *mf*

mp Blow, you hap - py winds, A - danc - ing with the *mf*

mp Blow, you hap - py winds, A -

For Perusal Only

23

sies.

A - danc - ing with the dai - sies.

dai - sies. Come and

danc - ing with the dai - sies. A - danc - ing with the

25

A - danc - ing with the dai -
I'll dance with the dai -
dance with me, dai -
dai - sies, dai -

For Perusal Only

27

sies. *mp* See, the grass is full
sies. *mp* See, the grass is full
sies.
sies. *mp* gently, like rolling hills

30

of stars,

of stars,

mp

Full

mp

Full

32

full of stars,

full of stars,

mf

of stars, fall-en in their bright-ness;

mf

of stars, fall-en in their bright-ness;

1495

-8

For Perusal Only

poco accel.

34

mf
Hearts they have of shin

mf
Hearts they have of shin

shin

shin

poco accel.

mf

For Perusal Only

36

ing gold, *f*

ing gold, *f*

ing gold, *f*

ing gold, *f*

sub. mf legato

38

poco rit.

proud, still fast

sim.

poco rit.

f

For Perusal Only

40

Tempo primo*sempre f*

sempre f

Blow, _____

sempre f

Blow, _____ O blow, _____

sempre f

Blow, _____ O blow, _____ you hap-py

sempre f

Blow, _____ O blow, _____ you hap-py winds,

Tempo primo

f

42

O blow, you hap-py winds, Sing - ing,
 you hap-py winds, Sing - ing,
 winds, Sing - ing, sum -
 mer's Sing - ing, sum - mer's

For Perusal Only

44

ing, sum - mer's prais - es,
 sum - mer's prais - es,
 mer's prais - es,
 prais - es,

46 **poco rit.** **A tempo**

f Rays of shin - ing

f Rays of shin - ing

poco rit. **A tempo**

mp *mf*

Shin - ing light. Up the

light. Up the

mp *mf*

Shin - ing light.

50

mf And down_ the field_ *mp* A -

field and down_ the field_ *mp* A -

field and down_ the field_

mf And down_ the field_

mf

52

danc - ing_ with the dai - sies.

danc - ing_ with the dai - sies.

mp dai - sies.

mp dai - sies.

For Perusal Only

54 *rit.* **Tempo primo**
mf uplifting
 Sing - ing
mf uplifting *mf*
 Sing, - sing -

For Perusal Only

57 *mp*
 sum - mer's prais - es, - Come and
mp
 ing, - sum - mer's prais - es,
mf uplifting *mp*
 Sing - ing - sum - mer's
mf uplifting
 Sing, - sing - ing -

59

mf

dance, _____ come and

mf

I'll dance, _____ come and dance, _____

prais - es, _____

mp *mf*

sum - mer's prais - es, _____ come and dance, _____

© protection

61

rit. *f* *poco rit.*

dance, _____ come _____ and

f

come _____ and

f

come _____ and

f

come _____ and

rit. *poco rit.*

sim. *f*

63 *mf* *Freely*

dance, a - danc - ing with the dais -

dance, a - danc - ing with the dais -

dance, a - danc - ing with the dais -

dance, a - danc - ing with the dais -

Freely

mf

For Perusal Only

65 *poco rit.*

ies.

ies.

ies.

ies.

poco rit.

freely