

Commissioned by the Turtle Creek Chorale, Sean Baugh Artistic Director
co-commissioned by the Denver Gay Men's Chorus, Gateway Men's Chorus of St. Louis,
Knoxville Gay Men's Chorus & San Francisco Gay Men's Chorus.

What Do the Bells Say?

E. Nesbit

James Deignan

Haunting, empty ♩ = 90 *pp* *rit.*

T *pp* *rit.*

T *pp*

B *pp*

B *pp*

8^{va} *pp* *rit.*

13 *più mosso* ♩ = 95 *subito p* *mp*

mp What do the bells say? Lis - ten! Lis - ten! oh Lis - ten! They

mp What do the bells say? Lis - ten! Lis - ten! oh Lis - ten! They

mp What do the bells say? Li - sten! Lis - ten! oh Lis - ten! They

mp What do the bells say? Lis - ten! Lis - ten! oh Lis - ten! They

8^{va} *più mosso* ♩ = 95 *subito p* *mp*

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21

mf

shake the trees where the ice - gems glis - ten And they call a - cross the

mf

shake the trees where the ice - gems glis - ten They call and call a - cross the

mf

shake the trees where the ice - gems glis - ten They call and call a - cross the

mf

shake the trees where the ice - gems glis - ten And they call a - cross the

mp

28

mp

snow, But what say - ing I do not know. What do the bells say? _____

mp

snow But what say - ing I do not know. What do the bells say? _____

mp

snow But what say - ing I do not know. What do the bells say?

mp

snow But what they are say - ing I do not know. What do the bells say?

mp

mf

3 3 3

37

Hear - ken! Hear - ken! Oh Hear - ken! Up in the bel - fry the sha - dows

Hear - ken! Hear - ken! Oh Hear - ken! Up in the bel - fry the sha - dows

Hear - ken! Hear - ken! Oh Hear - ken! Up in the bel - fry the sha - dows

Hear - ken! Hear - ken! Oh Hear - ken! Up in the bel - fry the sha - dows

44

dark - en, Out of the sha - dows come an - gel wings And an - gels

dark - en, Out of the sha - dows come an - gel wings And an - gels

dark - en Out of the sha - dows come an - gel wings an - gels

dark - en Out of the sha - dows come an - wings an - gels

For Perusal Only

50

teach the bell what it sings. What do the bells say? —

teach the bell what it sings. What do the bells say? —

teach the bell what it sings. What do the bells

teach the bell what it sings. What do the bells

56

Hear them oh hear them, oh hear them,

Hear them oh hear them, oh hear them

say? Hear them oh hear them, oh hear them

say? Hear them oh hear them, oh hear them, They —

For Perusal Only

61 *p*

sing the song of the an - gels near them. Ov - er the
 sing the song of the an - gels near them. Ov - er the
 sing the song of the an - gels near them. Ov - er the
 sing the song of the an - gels near them, Ov - er the

For Perusal Only

66

snow - fields hear the chime. The song of the first Christ - mas
 snow - fields hear the chime. The song of the first Christ - mas
 snow - fields hear the chime. The song of the first Christ - mas
 snow - fields hear the chime. The song of the first Christ - mas

71 *f* *ff* rit.

time. The song of the first Christ-mas time.

time. The song of the first Christ-mas time.

time. The song of the first Christ-mas time.

time. The song of the first Christ-mas time.

f *ff* rit.

For Perusal Only

77 *ff* a tempo

Brave - ly the bells go ring - ing, ring - ing ring - ing ring - ing

Brave - ly the bells go ring - ing ring - ing ring - ing ring - ing

Brave - ly the bells go ring - ing ring - ing ring - ing ring - ing

Brave - ly the bells go ring - ing ring - ing ring - ing ring - ing

a tempo

83

ring - ing ring - ing ring - ing oh ring - ing They

ring - ing ring - ing ring - ing ring - ing They

ring - ing ring - ing ring - ing ring - ing They

ring - ing oh ring - ing ring - ing ring - ing They

rit. *subito p*

rit. *subito p*

rit. *subito p*

rit. *subito p*

For Perusal Only

89 *freely*

set the heart of the whole world sing - ing

set the heart whole world sing - ing

set the heart whole world sing - ing

set the heart whole world sing - ing

© protection

The score consists of several systems. The first system is a large graphic with the text '© protection' in red. Below it are three systems of vocal and piano accompaniment. The first two systems are instrumental, with vocal lines in treble and bass clefs and piano accompaniment in grand staff. The third system is a vocal entry starting at measure 99, marked 'float' and 'p'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: 'Peace on Earth Peace on Earth and good'. The piano part includes triplets in the right hand.

The first three systems of the score are instrumental. The first system is a large graphic with the text '© protection' in red. The second system consists of three staves: a vocal line in treble clef, a vocal line in bass clef, and a piano accompaniment in grand staff. The third system consists of two staves: a vocal line in treble clef and a piano accompaniment in grand staff. The piano accompaniment is marked 'p'.

99 *float*
p

"Peace on Earth Peace on Earth and good"

"Peace on Earth Peace on Earth"

"Peace on Earth Peace on Earth"

"Peace on Earth Peace on Earth"

The fourth system is a vocal entry starting at measure 99, marked 'float' and 'p'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "Peace on Earth Peace on Earth and good". The piano part includes triplets in the right hand.

107 a little slower ♩ = 85

good - will good - will good -

good - will good - will good -

will good - will good -

good - will good - will good -

a little slower ♩ = 85

will to all men." rit.

will to all men." rit.

will to all men." rit.

will to all men." rit.

rit.

119 **a tempo** *pp*

127 **rit.** **a tempo** *pp*

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