

For the American Kodály Institute at Loyola University Maryland

Shady Grove

Appalachian Folksong
arranged by James Bowyer

With excitement ♩ = 88
p

Basses

Shad - y Grove! Shad - y Grove, Shad - y! Shad - y Grove! Shad - y Grove, Shad - y!

mp

3 Shad - y Grove! Shad - y Grove, Shad - y! Shad - y, Shad - y Grove!

mp

5 Shad - y Grove! Shad - y Grove, Shad - y! Shad - y Grove! Shad - y Grove, Shad - y!

7 Shady - y Grove! Shad - y Grove, Shad - y! Shad - y, Shad - y Grove!

mf

9 Bound for Shad - y!

mf

8 Shad - y Grove! Shad - y Grove, Shad - y! Shad - y Grove! Shad - y Grove, Shad - y!

mf

11 Bound for Shad - y, Shad - y Grove!

8 Shady - y Grove! Shad - dy Grove, Shad - y! Shad - y, Shad - y Grove!

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13 *f*

T Bound for Shad - y!

B *f*

Shad - y Grove! Shad - y Grove, Shad - y! Shad - y Grove! Shad - y Grove, Shad - y!

15

T Bound for Shad - y, Shad - y Grove!

B

Shad - y Grove! Shad - y Grove, Shad - y! Shad - y, Shad - y Grove!

17 *mf*

T Used to have an old ban - jo, the strings were made of twine. The

on - ly song that I could play was "Wish That You Were Mine."

21 *f*

T Bound for Shad - y!

B *f*

Shad - y Grove! Shad - y Grove, Shad - y! Shad - y Grove! Shad - y Grove, Shad - y!

23

T Bound for Shad - y, Shad - y Grove!

B

Shady - y Grove! Shad - y Grove, Shad - y! Shad - y, Shad - y Grove!

25 *mf*

T Peach - es in the sum - mer time, ap - ples in the fall. If

B *mf*
Peach - es in the sum - mer time, ap - ples in the

27

T I can't have the one I love, I don't want none at all!

B
fall. If I can't have the one I love, I don't want none.

29 *f*

T Bound for Shad - y!

B *f*
Shad - y Grove! Shad - y Grove, Shad - y! Shad - y Grove! Shad - y Grove, Shad - y!

31 *rit.*

T Bound for Shad - y, Shad - y Grove!

B
Shad - y Grove! Shad - dy Grove, Shad - y! Shad - y, Shad - y Grove!

Meno mosso $\text{♩} = 76$

33 *mp*

T Cheeks as red as the bloom - ing rose, eyes of deep - est brown.

B *mp*
Cheeks as red as the bloom - ing rose, eyes of deep - est brown.

37 *f* You're the dar - ling of my heart. Stay till the sun goes down. *p*

B *f* You're the dar - ling of my heart. Stay till the sun goes down. *p*

41 **Tempo 1**
p cresc. poco a poco to measure 45

T Bound for Shad - y!

B *p cresc. poco a poco to measure 45*
Shad - y Grove! Shad - y Grove, Shad - y! Shad - y Grove! Shad - y Grove, Shad - y!

43 **For Perusal Only**

T Bound for Shad - y, Shad - y Grove!

B Shad - y Grove! Shad - y Grove, Shad - y! Shad - y, Shad - y Grove!

45 *f* High - er in the cher - ry tree the rip - er grow the cher - ries. The

T1 *f* High - er in the cher - ry tree the rip - er grow the cher - ries. The

T2 *f* High - er in the cher - ry tree the rip - er grow the cher - ries. The

B1 *f* Bound for Shad - y!

B2 *f* Shad - y Grove! Shad - y Grove, Shad - y! Shad - y Grove! Shad - y Grove, Shad - y!

47

T1
soon - er you be - gin to court, the soon - er we can, we can mar - ry!

T2
soon - er you be - gin to court, the soon - er we can mar - ry!

B1
Bound for Shad - y, Shad - y Grove!

B2
Shady - y Grove! Shad - y Grove, Shad - y! Shad - y, Shad - y Grove!

49

T1
Ah!

T2
When I was in Shad - y Grove I heard the pret-ty bird sing. The

B1
Bound for Shad - y!

B2
Shad - y Grove! Shad - y Grove, Shad - y! Shad - y Grove! Shad - y Grove, Shad - y!

For Perusal Only

Slowing to the end

51

T1 (Ah) I'll

T2

B1 Bound for Shad - y! I'll

B2 Shady - y Grove! Shad - y Grove, Shad - y, Shad - y! I'll

53

T1 bring a dia - mond ring!

T2 bring a dia - mond ring!

B1 bring a dia - mond ring!

B2 bring a dia - mond ring!

rit. *mf*

rit. *mf*

f *ff* *ff*

f *ff* *ff*

f *ff* *ff*

f *ff* *ff*

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