

Commissioned by the St. Olaf Festival (Olavsfestdagene) in Trondheim, Norway
 SSAA arrangement dedicated to Mirnesse Women's Choir, Rebecca Rottsoik

The Singer's Dance

from *The Wound in the Water*

Euan Tait

Kim André Arnesen

With hope ♩ = 86 *dolce espress.*

Piano

5 soprano solo or small group *mp*

The leaves have fallen away,

9 and dance to the wind song in the

~ *Tea Tea Tea*

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13 *mf* gar - den, and through the new *f* na - ked trees, we

mp *mf*

Leg. *sim.*

17 *mp* see the two *mf* great *mp* riv - ers *poco rit.* in their

mp *mf* *p* *poco rit.*

21 *Meno mosso e rit.* *mf* beau - ty and rest - less *A tempo* *mp* pow'r.

Meno mosso e rit. *A tempo*

mp *p*

Leg. *mf*

25 **A** *mf* (tutti)

S The driv - en clouds

A1 The driv - en clouds

A2 The driv - en clouds

A

mp

And. * *sim.*

29

S burns like com - ets in our aer - ial o - cean, the

A1 aer - ial o - cean, the

A2 burns like com - ets our o - cean,

And. *And.* *And.*

33

S1 air is a - light with the cries of

S2 air is a - light with the cries of

A1 air, the air is a - light with the cries of

A2 air is a - light with the cries of

f

f

f

f

mf

f

For Perusal Only

37

S1 birds flock - ing, of birds flock - ing south -

S2 birds flock - ing, of birds flock - ing south -

A1 birds flock - ing, of birds flock - ing south -

A2 birds flock - ing, of birds flock - ing south -

mp

mf

p

mp

mf

p

mp

mf

p

poco rit.

mp

mf

p

41 **Meno mosso** **poco rit.** **A tempo** **f** **B**

S1 wards like the mu - sic once ex - iled from the

S2 wards like the mu - sic once ex - iled from the

A1 wards like the mu - sic

A2 wards like the mu - sic

Meno mosso **poco rit.** **A tempo** **B**

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47

S1 heart,

S2 heart,

A1 yet our hearts e - rupt and

A2 yet our hearts e - rupt and

51

mp

S1 on this wind - driv-en hill, this hill,

S2 on this wind - driv-en hill, this hill,

A1 here, on this

A2 here, this hill,

mp

p

For Perusal Only

56

mf

S1 on this wind - driv - en hill, this

S2 on this wind - driv - en hill this

A1 hill, on this wind - driv - en hill.

A2 on this wind - driv - en hill.

mf

mp

59 (solo or small group) *poco rit.* **C** Tempo I

On this hill we are drawn

S1 hill we are drawn to the cen - tre of the

S2 hill we are drawn, of the

A1 hill

A2 hill we are drawn to the

poco rit. **C** Tempo I

to the dance we are help - less - ly

S1 dance, to the dance, and we know we are help - less - ly

S2 dance to the dance, and we we we are help - less - ly

A1 dance, we are help-less - ly

A2 dance, we are help-less - ly

sim.

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67

sing - ing, seek - ing,
 S1 sing - ing, and seek - ing what -
 S2 sing - ing, and seek - ing, what -
 A1 sing - ing, and seek - ing what -
 A2 sing - ing, and seek - ing what

71

what - ev - er in us we can - not stop,
 S1 ev - er in us we can - not stop, we *mp*
 S2 ev - er in us we can - not stop, we *mp*
 A1 ev - er in us we can - not stop, we *mp*
 A2 ev - er in us we can - not stop, we *mp*

* The small notes are alternative notes for the soloist or group

75 *mf* **poco rit.** *mp* **Meno mosso** *mf*

S1 can - not stop, the song cease -

S2 can - not stop, the song cease -

A1 can - not stop, the cease -

A2 can - not stop, the - song cease -

mf *mp* *mf*

poco rit. **Meno mosso**

79 *mf* **rit.** *mp* **Meno mosso** *p*

S1 less, our *p*

S2 less, our *p*

A1 less, our *p*

A2 less, our *p*

mf *mp* *p*

rit. **Meno mosso**

D

