



Commissioned by the College of Musical Arts for the
Bowling Green State University Collegiate Chorale, Tim Cloeter, conductor

If you will have me

Text: Philip A. Rice

Nathan Jones (ASCAP)

Gently, always legato ♩ = 72

mp *mf* *mp*

Soprano
If you will have me as trees have leaves or as

mp *mf*

Alto
If you will have me trees have leaves

mp *mf*

Tenor
If you will have me as trees have leaves

mp *mf*

Bass
If you will have me trees have leaves

Gently, always legato ♩ = 72

Piano
(for rehearsal only)

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⑥

S *mf* moons have shin - ing, *mp* as a wom - an has a child; *mf*

A *mp* moons have shin - ing, *mf* as a wom - an has a child; *p*

T *mp* moons have shin - ing, *mf* as a wom - an has a child; *p*

B *mp* moons have shin - ing, *mf* as a wom - an has a child;

Pno. (for reh. only)

13

S *p* stars have grav - i - ty; *mf* If you will have me in the sky, in the

A stars have grav - i - ty; *mf* in the

T stars have grav - i - ty; *mf* have me in the sky, in the

B *p* grav - i - ty; *mf* in the

Pno. (for reh. only)

⑩

19 *mf* *mp*

S night sky, in the air; in the rhyth-mic breath-ing of fur - nac - es, fur-nac - es on

A night sky, the air, in the air; fur-nac - es on

T night sky, the air, in the air; in the rhyth-mic breath-ing of fur - nac-es on

B night sky, the air, in the air; rhyth - mic breath-ing fur-nac - es on

Pno. (for reh. only)

For Perusal Only

rall. *mf* *mp* *mf*

25 *rall.* *Tempo I* (♩ = 72) *rall.*

S win - ter nights;

A win - ter nights; low to the

T win - ter nights; If you will have me as ros - es low to the

B win - ter nights; ros - es low to the

rall. *Tempo I* (♩ = 72) *rall.*

Pno. (for reh. only)

32 Tempo I (♩ = 72)

mp *mf*

S have pet - als, as hearts shal - low bod - ies have

A earth have pet - als, as hearts de - spite our shal - low bod - ies have

T earth have pet - als, as hearts shal - low bod - ies have

B earth have pet - als, as hearts shal - low bod - ies have

Pno. (for reh. only)

For Perusal Only

37 *rit* *p* *mp* Slower (♩ = 60)

S warmth, as they have depth; O my

A warmth, as they have depth; O my

T warmth, as they have depth; O my

B warmth, as they have depth; O my

Pno. (for reh. only)

rit *p* *mp* Slower (♩ = 60)

42 *mf* *rall* (44) *f* Tempo I (♩ = 72)

S O my love, in hav - ing you I have found

A love, my love, I have found

T love, my love, in hav - ing you I have found

B love, my love, I have found

Pno. (für reh. only)

For Perusal Only

46 (49) *ff*

S much more than lif - ting up re - flec - tions, lu - mi - nous warm

A much more than lif - ting up re - flec - tions, lu - mi - nous warm

T much more than lif - ting, lif - ting up re - flec - tions, lu - mi - nous warm

B much more than lif - ting, lif - ting up re - flec - tions, lu - mi - nous warm

Pno. (für reh. only)

* only a few; all others sing S2

52

S *mf* *p* 55
dark - ness when I would stay at your side. If you will have me as a

A *mf* *p*
dark - ness when I would stay at your side. If you will have me as a

T *mf* *p*
dark - ness when I would stay at your side. as a

B *mf*
dark - ness when I would stay at your side.

Pno. (for reh. only)

57

S *mf* *p* *pp* 59
fire has flick-er - ing, as your eyes have shapes and col - ors and light

A *mf* *p* *pp*
fire has flick - er - ing, eyes have shapes and col - ors and light

T *mf* *p* *pp*
fire has flick - er - ing, eyes have shapes and col - ors and light

B *p* *mf* *p* *pp*
fire has flick - er - ing, eyes have shapes and col - ors and light

Pno. (for reh. only)

