

I Hear America Singing

Walt Whitman

Also available for SSA - SBMP 1467

Neil Ginsberg

Andante

Piano *mp legato*

3 *mp*

A I hear, I hear A-mer-i-ca. I hear A-mer-i-ca.

5

A I hear, I hear A-mer-i-ca. I hear A-mer-i-ca.

T *mp* I hear, I hear, I hear A-mer-i-ca.

B *mp* I hear, I hear, I hear A-mer-i-ca.

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1475-3

7 *mp*

S I hear A - mer - i - ca sing - ing.

A I hear, I hear A - mer - i - ca. I hear A - mer - i - ca.

T I hear, I hear, I hear A - mer - i - ca.

B I hear, I hear, I hear A - mer - i - ca.

For Perusal Only

9

S I hear A - mer - i - ca sing - ing.

A I hear, I hear A - mer - i - ca. I hear A - mer - i - ca.

T I hear, I hear, I hear A - mer - i - ca.

B I hear, I hear, I hear A - mer - i - ca.

11

The var - ied car - ols I hear.

The var - ied car - ols I hear.

The var - ied car - ols I hear.

The var - ied car - ols I hear.

Rock feel

For Perusal Only

14

mf Those of me - chan - ics, each one sing - ing his... as it

mf Those of me - chan - ics, each one sing - ing his... as it

mf Those of me - chan - ics, each one sing - ing his... as it

mf Those of me - chan - ics, each one sing - ing his... as it

mf

17

should be blithe and strong. The car-pen-ter sing-ing his

should be blithe and strong. The car-pen-ter sing-ing his

should be blithe and strong. The car-pen-ter sing-ing his

should be blithe and strong. The car-pen-ter sing-ing his

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20

as he meas-ures his plank or beam.

as he meas-ures his plank or beam.

as he meas-ures his plank or beam.

as he meas-ures his plank or beam.

22

p *mp*
The ma - son sing - ing his as

p *mp*
The ma - son sing - ing his as

p *mp*
expressively

For Perusal Only

25

mf
Or leaves off

mf
Or leaves off

mf
he makes read - y for work. Or leaves off

mf
he makes read - y for work. Or leaves off

mf

28

work. *f* The

work. I hear, I hear A-mer-i-ca. I hear A-mer-i-ca.

work. I hear, I hear A-mer-i-ca. I hear A-mer-i-ca.

work. I hear, I hear, I hear A-mer-i-ca.

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31

boat - man sing - ing what be - longs to him in his boat.

I hear, I hear A-mer-i-ca. I hear A-mer-i-ca. I hear, I hear A-mer-i-ca.

I hear, I hear A-mer-i-ca. I hear Amer-i-ca. I hear, I hear A-mer-i-ca.

I hear, I hear, I hear A-mer-i-ca. I hear, I hear,

34

The deck - hand sing - ing on the steam - boat deck.

I hear A - mer - i - ca. The me -

I hear A - mer - i - ca.

I hear A - mer - i - ca.

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37

chan - ic sing - ing, The car - pen - ter sing - ing, The ma - son sing - ing, The

crisply

sim.

40

boat - man sing - ing, The me - chan - ic sing - ing, The

legato

The shoe - mak - er sing - ing as he

legato

The shoe - mak - er sing - ing as he

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42

car - pen - ter sing - ing, The ma - son sing - ing, The

sits on his bench, — The hat - ter sing - ing as he

sits on his bench, — The hat - ter sing - ing as he

44

The wood - cut - ter's song, — the
 boat - man sing - ing, The me - chan - ic sing - ing, The
 stands. I hear, I hear, —
 stands. The wood - cut - ter's song, — the

For Perusal Only

46

plow - boy on his way in the morn - ing, —
 car - pen - ter sing - ing, The ma - son sing - ing, The
 — I hear A - mer - i - ca. I hear, I hear, —
 plow - boy on his way in the morn - ing, —

48

expressively

The de - li - cious sing - ing of the
boat - man sing - ing, The me - chan - ic sing - ing, The
I hear A - mer - i - ca. I hear, I hear,
I hear, I hear,

expressively

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50

moth - er or of the young wife at work,
car - pen - ter sing - ing, The ma - son sing - ing, The
I hear A - mer - i - ca. I hear, I hear.
I hear A - mer - i - ca. The ma - son sing - ing, The

expressively

52

Or of the girl sew - ing or wash - ing or
 boat - man sing - ing, Or of the girl sew - ing or wash - ing or
 boat - man sing - ing,

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54

fix - ing or farm - ing or build - ing or mak - ing.
 fix - ing or farm - ing or build - ing or mak - ing.
 or farm - ing or build - ing or mak - ing.
 or build - ing or mak - ing.

57

f

Each sing - ing what be - longs to him or her,

f

Each sing - ing what be - longs to him or her,

f

Each sing - ing what be - longs to him or her,

f

Each sing - ing what be - longs to him or her,

legato

f

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60

p

Each sing - ing what be - longs to him or

p

Each sing - ing what be - longs to him or

p

Each sing - ing what be - longs to him or

p

Each sing - ing what be - longs to him or

p

63

her and to none else.

her. *mp* The day, what be-longs to the

her.

her.

her.

mp

For Perusal Only

66

mp To the day, day. The day, what be-longs to the day. The day. *mf* At to the day.

day. The day, what be-longs to the day. The

At

mf

69

to the day, —

day, what be-longs to the day. The day, what be-longs to the

night the par-ty of young fel-lows, — Ro - bust, friend - ly, —

Ro - bust, friend - ly, —

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72

mp Sing - ing with o - pen mouths their

day. *mp* Sing - ing with o - pen mouths their

mp Sing - ing with o - pen mouths their

mp Sing - ing with o - pen mouths their

Sing - ing with o - pen mouths their

76

strong me - lo - di - ous songs.

strong me - lo - di - ous songs.

strong me - lo - di - ous songs.

strong me - lo - di - ous songs.

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79

I hear A - mer - i - ca sing - ing.

I hear, I hear, I hear A - mer - i - ca. I hear, I hear,

I hear A - mer - i - ca sing - ing.

82

I hear A - mer - i - ca sing - ing. —

I hear, I hear A - mer - i - ca. — I hear A - mer - i - ca.

I hear A - mer - i - ca. I hear, I hear, — I hear A - mer - i - ca.

I hear A - mer - i - ca sing - ing. —

For Perusal Only

85

I hear A - mer - i - ca sing - ing. —

I hear, I hear A - mer - i - ca. — *p* I hear A - mer - i - ca. I hear, I hear A - mer - i - ca.

I hear, I hear, — I hear A - mer - i - ca.

I hear A - mer - i - ca sing - ing. —

p

88 *pp*

I hear, I hear, I hear, I hear A-mer-i-ca.

I hear, I hear A-mer-i-ca. I hear, I hear A-mer-i-ca. I hear, I hear A-mer-i-ca.

pp

I hear, I hear, I hear, I hear A-mer-i-ca.

© protection

91 *f*

I hear, I hear A-mer-i-ca. I hear, I hear A-mer-i-ca.

I hear, I hear A-mer-i-ca. I hear, I hear A-mer-i-ca.

I hear, I hear A-mer-i-ca. I hear, I hear A-mer-i-ca.

I hear, I hear A-mer-i-ca. I hear, I hear A-mer-i-ca.

f

I hear, I hear A-mer-i-ca. I hear, I hear A-mer-i-ca.

f

The image shows a musical score for the hymn 'I Hear America'. It is divided into two systems, starting at measure 88 and ending at measure 91. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first system (measures 88-90) is marked *pp* (pianissimo). The second system (measures 91-92) is marked *f* (forte). A large red watermark '© protection' is overlaid on the piano part of the first system. The lyrics are: 'I hear, I hear, I hear, I hear A-mer-i-ca.' and 'I hear, I hear A-mer-i-ca. I hear, I hear A-mer-i-ca. I hear, I hear A-mer-i-ca.'.

93

The var - ied car - ols I hear. I

The var - ied car - ols I hear. I

The var - ied car - ols I hear. I

The var - ied car - ols I hear. I

For Perusal Only

96

hear, I hear, I hear.

hear, I hear, I hear.

hear, I hear, I hear.

hear, I hear, I hear.

hear, I hear, I hear.

rall.