

Commissioned by the Washington ACDA
2017 Summer Institute Choral Commissioning Project

To a Friend

Amy Lowell

Giselle Wyers

♩ = 90-96

Piano *mp tenderly*

pedal harmonically to create legato line

5

9 *p* *mf*

S Ah *p* *mf*

A Ah *p* *mf*

T Ah *p* *mf*

B Ah *p* *mf*

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12

p

p

p *pp*

p *pp*

mp

For Perusal Only

17

p

I ask but one thing of you,

p

I ask but one thing of you,

p

21

p on-ly one, on-ly one, on - ly

p on-ly one,

p on-ly one, on-ly one,

p on-ly one, on-ly one,

For Perusal Only

25

mp one I ask but one thing of you,

mp I ask but one thing of you,

mp I ask but one thing of you,

mp I ask but one thing of you,

29

on - ly one, on - ly one

on - ly one, on - ly one

on - ly one, on - ly

on - ly one, on - ly

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33

one, That al - ways you will be my dream of

one, That al - ways you will be my dream of

on - ly one, Oh

one, Oh

37 *mf with conviction*

you; _____ That nev - er shall I wake to find un -

mf with conviction

you; _____ That nev - er shall I wake to find un -

mf with conviction

That nev - er shall I wake to find un -

mf with conviction

That nev - er shall I wake to find un -

For Perusal Only

41 *f*

true _____ I have be-lieved

f melody

true _____ All this I have be-lieved

f

true _____ All this I have be-lieved

f

true _____ All this I have be-lieved

44 *f* (melody)

and rest-ed on, For-ev - er van-ished, *f*

and rest-ed on, For-ev - er van-ished, *f*

and rest-ed on, For-ev - er van-ished, *f*

and rest-ed on, For-ev - er van-ished, *f*

For Perusal Only

48 *mp*

like a vi-sion gone out in - to the night.

like a vi-sion gone out in - to the night. *mp*

like a vi-sion gone out in - to the night. *mp*

like a vi-sion gone out in - to the night. *mp*

A tempo but legato

53

Hold back a little

Out in - to the night.
 in the night.
 in the night.
 in the night.

Hold back a little

A tempo but legato

For Perusal Only

57

60

63 *mp* *mf*

Ah A -

mp *mf*

Ah A -

mp

Ah

mp

Ah

mf

For Perusal Only

67

las, A-las, how few there are who strike in us a chord we knew Ex -

las, A-las, how few there are who strike in us a chord we knew Ex -

mp

Oh Oh

mf

71

ist - ed, _____

ist - ed, _____

mp We trem-ble at the half for-got-ten

mp We trem-ble at the half for-got-ten

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74

mf A - las, _____ A - las, how few there are who

mf A - las, _____ A - las, how few there are who

mf sound. We trem-ble at the half for-got-ten sound. We

mf sound. We trem-ble at the half for-got-ten sound. We

77

strike in us a chord we knew Ex - ist - ed,
 strike in us a chord we knew Ex - ist - ed,
 trem-ble at the half for-got-ten sound. We trem-ble at the half for-got-ten
 trem-ble at the half for-got-ten sound. We trem-ble at the half for-got-ten

For Perusal Only

80

f We trem-ble at the half for-got-ten sound. The world is full of
f We trem-ble at the half for-got-ten sound. The world is full of
f sound. We trem-ble at the half for-got-ten sound. The world is full of
f sound. We trem - ble at the sound. The world is full of
 Expansive

84

rude a - wak-en-ings And heav - en - born cas - tles shat-tered to the

rude a - wak-en-ings And heav - en - born cas - tles shat-tered to the

rude a - wak-en-ings And heav - en - born cas - tles shat-tered to the

rude a - wak-en-ings And heav - en - born cas - tles shat-tered to the

For Perusal Only

88

ground, Yet still our hu - man long-ing vain - ly clings

ground Yet still our long-ing vain - ly clings

ground, Yet still our long-ing vain - ly clings

ground, Yet still our hu - man long-ing vain - ly clings

ground, Yet still our hu - man long-ing vain - ly clings

93 *mf* *ff*

To a be - lief in beau - ty through all wrongs.

mf *ff*

To a be - lief in beau - ty through all wrongs.

mf *ff*

To be - lief in beau - ty through all wrongs.

mf *ff*

To be - lief in beau - ty through all wrongs.

For Perusal Only

A tempo ♩ = 90-96

98 *mp*

102 *mp*

S stay your hand, stay your

A stay your hand, stay your

105

rit.
mp gently

S
hand, O stay your hand,

A
hand, stay your hand,

T
stay your hand,

B
stay your hand,

rit.

108

© protection

mp

and leave my heart its songs O

stay your hand,

stay your hand,

p

111

p

stay your hand, O stay your hand,

p

stay your hand, O stay your hand,

p

stay your hand, O stay your hand,

p

stay your hand, O stay your hand,

For Perusal Only

115

rit.

leave my heart its songs!

rit.

leave my heart its songs!