

for David Carlton Dickson

Mars Over the Horizon

David C. Dickson

Debra Scroggins
with thanks to J. S. Bach

Floating gently ♩ = 60

8^{va}

Piano

*pp**Leg.**8^{va}*

3

5

S
A*p*

no breath

Oo

T
B*p*

no breath

Oo

8^{va}

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7 *poco cresc.*

(8th) *poco cresc.*

9 *mp*

(O) - ver the hor - i - zon the

(O) - ver the hor i - zon the

mp

mp sempre

11

next fron - tier.

next fron - tier.

And simile

13

Mil-lions of miles as the rock-et flies,

Mil-lions of miles as the rock-et flies,

15

mil-lions of miles...

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mil-lions of miles...

17

mf
O-ver the hor-i-zon the

mf
O-ver the hor-i-zon the

19

next front - tier.

next front - tier.

21

Mil-lions of miles as the rock-et flies,

Mil-lions of miles as the rock-et flies,

23

f mil-lions of miles... *mf* With-out

f mil-lions of miles... *mf*

25 **Deliberately** ♩ = 56

fear, forg-ing ties, tran-scend-ing na-tions, im-print-ing

piano tacet from the blue... to the red, im-print-ing

28 *mp* **A tempo** ♩ = 60

as-tro-naut's, *mp* **A tempo** ♩ = 60

the as-tro-naut's tread.

as-tro-naut's, *mp*

the as-tro-naut's tread.

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pp

pp

31 *p* *no breath*

p *no breath*

p *no breath*

pp

33 *poco cresc.*

O - - - - -

O - - - - -

poco cresc.

35 *mp*

(O) - ver the hor - i - zon the

mp

(O) - ver the hor - i - zon the

mp sempre

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37

next fron - tier.

next fron - tier.

mp

39

Mil-lions of miles as the rock-et flies,

Mil-lions of miles as the rock-et flies,

41

mf

S mil - lions of miles, mil - lions of miles,

mf

A mil - lions of miles, mil - lions of

mf

T mil-lions of miles, mil-lions of miles,

B

mp sempre

43 *mp* *p* *pp*

S
mil - lions of miles, mil - lions of miles,

A
mp *p* *pp*
miles, mil - lions of miles, mil - lions of

T
mp *p* *pp*
mil-lions of miles, mil-lions of miles, mil-lions of miles, mil-lions of miles,

B
mp *p* *pp*
mil - lions of, mil - lions of, mil - lions of, mil - lions of,

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45 *whispered*

S
mil - lions of miles, mil - lions of ah!

A
whispered
miles, mil - lions of miles, ah!

T
whispered
mil-lions of miles, mil-lions of miles, mil-lions of miles, ah!

B
al niente

al niente

al niente

al niente

Ped. sustained al fine

48

S
pp
Oo

A
pp
Oo

T
pp
Oo

B
pp

*no breath**no breath*

Musical score for measures 50-51. The vocal line consists of a long note with a fermata, followed by a short phrase. The piano accompaniment features a rhythmic pattern of eighth notes and quarter notes. The key signature has three sharps (F#, C#, G#).

molto rall. e decresc. al fine

(O) - ver the hor -

(O) ver the hor -

Musical score for measures 52-53. The vocal line consists of a long note with a fermata, followed by the lyrics "(O) - ver the hor -". The piano accompaniment features a rhythmic pattern of eighth notes and quarter notes. The key signature has three sharps (F#, C#, G#).

al niente

i - zon...

al niente

i - zon...

Musical score for measures 54-55. The vocal line consists of a long note with a fermata, followed by the lyrics "i - zon...". The piano accompaniment features a rhythmic pattern of eighth notes and quarter notes. The key signature has three sharps (F#, C#, G#).