

Let the Sea Make a Noise

from *Chandos Anthems*



Psalm 96:11

George Frideric Handel
edited and arranged by Jacob Narverud

Joyful ♩ = 98-120

Piano *mf light & crisp* *f* *mp* *f*

5 **A** *mf* *f*

S1 Let the heavn's re - joice, and let the Earth, and let the

S2 ...and let the Earth, and let the

A ...and let the Earth, and let the

A *mf* *f*

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8

S1 Earth be glad, and let the Earth be glad. Let the sea make a noise,

S2 Earth be glad, and let the Earth be glad. Let the sea make a noise,

A Earth be glad, and let the Earth be glad. Let the sea make a noise,

mp

11

S1 a noise, let the sea make a noise, make a

S2 a noise, let the sea make a noise,

A a noise, let the sea make a noise, make a

f *p* *poco a poco cresc.*

f *p* *poco a poco cresc.*

f *p* *poco a poco cresc.*

f *p* *poco a poco cresc.*

13

S1
noise, and all that there in is, and all that there in

S2
and all that there in is, and all that there in

A
noise, and all that there in is, and all that there in

15

S1
is, and all, and all, and all, and

S2
is, and all, and all, and all, and

A
is, and all

mp cresc.

mp

mp cresc.

B

17

S1 all that there in is. Let the sea make a noise,

S2 all that there in is. Let the sea make a noise,

A that there in is. Let the sea make a noise,

B

f cresc.

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19

S1 let the sea make a noise, let the

S2 let the sea make a noise, let the

A let the sea make a noise, let the

p cresc.

f cresc.

21

S1 *mp*
sea make a noise, and all, all,

S2 *mp*
sea make a noise, and all, all,

A *mf light & crisp*
sea make a noise, and all

mp cresc.

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23

S1 *mf*
all, all, all, all, all, and all,

S2 *mf*
all, all, all, all, all, and all,

A *mf*

mf

25

S1 *f* and all, and all that there in is. *mp* Let the

S2 *f* and all, and all that there in is. *mp* Let the

A all that there in is. *mp* Let the

f *mp cresc.*

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27

S1 *mf* sea make a noise, let the sea make a

S2 *mf* sea make a noise, let the sea make a

A *mf* sea make a noise, let the sea make a

mf cresc.

29

S1
noise, and all that there in is, and all that there in

S2
noise, and all that there in is, and all that there in

A
noise, and all that there in is, and all that there in

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31

S1
is. Let the sea make a noise, let the

S2
is. Let the sea make a noise, let the

A
is. let the

D

f cresc.

sub. p cresc.

33 *mf* *light & crisp*

S1 sea make a noise, and all,

S2 sea make a noise, and all, all,

A sea make a noise, and all, all,

mp

mp cresc.

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35 *mf*

S1

S2 all, all, all, all, all, all, all, all,

A all, all, all, all, all, all, all, all,

mf

37

S1
that there in is, that there in is.

S2
all,

A
all, all, all that there in is, that there in is.

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39

E **Grandiose**

S1
Let the sea make a noise, and all that there in

S2
Let the sea make a noise, and all that there in

A
Let the sea make a noise, and all that there in

E **Grandiose**

41 **Tempo I**

S1
is!

S2
is!

A
is!

Tempo I

mf *f*

44 *poco rit.*

mp, *f*

The image shows a page of a musical score. At the top left, the page number '12' is printed. The score begins at measure 41, marked 'Tempo I'. It features three vocal staves labeled S1, S2, and A, each with the lyrics 'is!'. Below the vocal staves is a piano accompaniment section. The piano part starts at measure 42 with a dynamic marking of *mf* and becomes *f* in the following measures. At measure 44, the tempo is marked 'poco rit.' and the dynamics are *mp* and *f*. A large, semi-transparent red watermark with the text 'For Perusal Only' is superimposed over the piano part from measure 44 onwards.