

With support from the Smith Family,
for the Olentangy Liberty High School Choraliers, Doug O'Neal, Director.

Canticle of Love

Sara Teasdale

David N. Childs

Wistfully (but not too slow!) and with rubato $\text{♩} = c. 72$ *8va*-----

Piano *p*

4 *rit.* **A tempo** *mp*

S *mp* To - night I close my eyes, I close my

A *mp* To - night I close my eyes, I close my

dim. *rit.* **A tempo** *mp*

S eyes and see _____ A strange pro - ces - sion, _____ a strange pro - ces - sion

A eyes and see _____ A strange pro - ces - sion, _____ a strange pro - ces - sion

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8 rit.

S
pass-ing me, a strange pro-ces-sion pass-ing me;

A
pass-ing me, a strange pro-ces-sion pass-ing me;

rit.

11 **A tempo**

S
The years be-fore I saw your face, I saw your face Go

A
The years be-fore I saw your face, I saw your face Go

A tempo

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13

S
by me, I saw your face go by me with a

S
by me, I saw your face go by me with a

A
by me, I saw your face go by me

8va

15 *Lilting* ♩ = c. 144

S wist - ful grace; They pass, — they *mf*

S wist - ful grace; They pass, — they *mf*

A wist - ful grace; They pass, — they *mf*

8^{va}

mf

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18

S pass, — they pass, — they pass, — the

S pass, they pass, — they pass, the

A pass, they pass, — they pass, — the

8^{va}

21

S
sen - si - tive shy years, sen - si - tive years, the years, As
dim. *mp*

S
sen - si - tive shy years, sen - si - tive years, the years, As
dim. *mp*

A
sen - si - tive shy years, sen - si - tive years, the years, As
dim. *mp*

dim.

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24

S
one who strives to dance, half blind with tears, half

S
one who strives to dance, half blind with tears, half

A
one who strives to dance, half blind with tears, half

loco
mp

27 *rit.* *mf* **A tempo**

S blind with tears. They pass, they pass, they —

S blind with tears. They pass, they pass, they

A blind with tears. They pass, they pass, they —

8^{va} *loco* *rit.* **A tempo**

cresc. *mf*

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31

S pass, the sen - si - tive years, the

S pass, the sen - si - tive years, the

A pass, the sen - si - tive years, the

33 *dim.* *mp*

S years, As one who strives to dance, half blind with tears,

S years, As one who strives to dance, half blind with tears,

A years, As one who strives to dance, half blind with tears,

dim. *mp*

dim. *mp* L.H. *8^{va}*

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36

S half blind with tears, half blind with tears.

S half blind with tears, half blind with tears.

A half blind with tears, half blind with tears.

L.H. R.H.

40 *rit.* **Lilting** ♪ = c. 144

rit. **Lilting** ♪ = c. 144

mf

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44 *mf*

S The years went by and nev - er knew That

mf

S The years went by and nev - er knew That

mf

A The years went by and nev - er knew That

48

S each one brought me near - er you; Their path was nar-row and a -

S each one brought me near - er you; Their path was nar-row and a -

A each one brought me near - er you; Their path was nar-row and a -

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51

S part *cresc.* And yet it led me to your heart, *f* to your

S part *cresc.* And yet it led me to your heart, *f* to your

A part *cresc.* And yet it led me to your heart, *f* to your

54

S heart, _____ to your heart, _____ to your heart, _____ to your

S heart, _____ to your heart, _____ to your heart, _____ to your

A heart, _____ to your heart, _____ to your heart, _____ to your

f

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57

S heart, _____ to your heart, _____ to your heart, _____ your _____

S heart, _____ to your heart, _____ to your heart, _____ your _____

A heart, _____ to your heart, _____ to your heart, _____ your _____

60 *rit.* **A tempo** ♩ = c. 72

S heart. They pass, they pass, they

S heart. They pass, they pass, they

A heart. They pass, they pass, they

rit. **A tempo** ♩ = c. 72

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64 *dim.* *mf*

S pass, the sen - si - tive years, the years, As

S pass, the sen - si - tive years, the years, As

A pass, the sen - si - tive years, the years, As

dim. *mf*

67

S one who strives to dance, half blind with tears. They

S one who strives to dance, half blind with tears. They

A one who strives to dance, half blind with tears. They

cresc. *rit.* *A tempo* *f*

mf *L.H. 8^{va}* *cresc.* *f*

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70

S pass, they pass, they pass, the

S pass, they pass, they pass, the

A pass, they pass, they pass, the

73

S sen - si - tive years, the years, As *dim.* *mf*

S sen - si - tive years, the years, As *dim.* *mf*

A sen - si - tive years, the years, As *dim.* *mf*

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75

S one who strives to dance, half blind with tears, half *dim.*

S one who strives to dance, half blind with tears, half *dim.*

A one who strives to dance, half blind with tears, half *dim.*

mf L.H. 8^{va} *dim.*

78

S
blind with tears, half blind with tears, half

S
blind with tears, half blind with tears,

A

Piano accompaniment for measures 78-81.

82

S
blind with tears, half blind with tears, rit.

S
half blind with tears, half blind with tears,

A
half blind with tears, half blind with tears,

rit.

Piano accompaniment for measures 82-85.

Gently, halting ♩ = c. 62

86

S
blind with tears.

S
blind with tears.

A
blind with tears.

Gently, halting ♩ = c. 62

p

8^{va}

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rit.

90

S

S

A

8^{va}

rit.

dim.

pp