

Companioned

Lucy Maud Montgomery (1874 - 1942)

Daniel Brinsmead

Tenderly ♩ = 66

SOPRANO *mp* I walked to-day, but not a-

ALTO *mp* I walked to-day, but not a-

TENOR *mp* I walked to-day, but not a-

BASS *mp* I walked to-day, but not a-

Piano *p* *mp*

5

lone, A-down a win-dy, sea-girt lea, For

lone, A-down a win-dy, sea-girt lea, For

lone, A-down a win-dy, sea-girt lea, For

lone, A-down a win-dy, sea-girt lea, For

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8

mem'-ry, spend-thrift of her charm, Peo-pled the sil-ent... lands for

mem'-ry, spend-thrift of her charm, Peo-pled the sil-ent... lands for

mem'-ry, spend-thrift of her charm, Peo-pled the sil-ent... lands for

mem'-ry, spend-thrift of her charm, Peo-pled the sil-ent... lands for

For Perusal Only

12

me. The fac - es of old com - rade -

me. The fac - es of old com - rade -

me. The fac - es of old com - rade -

me. The fac - es of old com - rade -

14

mp

ship In gold-en youth were round my way, And in the keen-ing wind I

mp

ship In gold-en youth were round my way, And in the keen-ing wind I

mp

ship In gold-en youth were round my way, And in the keen-ing wind I

mp

ship In gold-en youth were round my way, And in the keen-ing wind I

mp

For Perusal Only

18

mf

heard The songs of man-y an or-i-ent day. And

mf

heard The songs of man-y an or-i-ent day. And

mf

heard The songs of man-y an or-i-ent day. And

mf

heard The songs of man-y an or-i-ent day. And

mf

For Perusal Only

21

to me called, from out the pines And wov-en gras-ses, voic-es

to me called, from out the pines And wov-en gras-ses, voic-es

to me called, from out the pines And wov-en gras-ses, voic-es

to me called, from out the pines And wov-en gras-ses, voic-es

For Perusal Only

24

dear, As if from elf - in lips should fall The

dear, As if from elf - in lips should fall The

dear, As if from elf - in lips should fall The

dear, As if from elf - in lips should fall The

mp *hushed p*

mp *p*

mp *p*

mp *p*

hushed

27

mp
mim-icked tones of yes-ter - year. old laugh-ter echoed
mp
mim-icked tones of yes-ter - year. old laugh-ter echoed
mp
mim-icked tones of yes-ter - year. old laugh-ter echoed
mp
mim-icked tones of yes-ter - year. old laugh-ter echoed

The piano accompaniment consists of a treble and bass clef. The treble clef part has a melodic line with some grace notes and a triplet of eighth notes. The bass clef part has a steady eighth-note accompaniment. The key signature changes from three sharps (F#, C#, G#) to three flats (Bb, Eb, Ab) at measure 28.

For Perusal Only

30

mf
o'er the leas And love - lipped dreams the past had
mf
o'er the leas And love - lipped dreams the past had
mf
o'er the leas And love - lipped dreams the past had
mf
o'er the leas And love - lipped dreams the past had

The piano accompaniment continues with a treble and bass clef. The treble clef part has a melodic line with some grace notes. The bass clef part has a steady eighth-note accompaniment with sixteenth-note patterns. The key signature remains three flats (Bb, Eb, Ab).

kept, From way-side blooms like hon-eyed bees... To

kept, From way-side blooms like hon-eyed bees... To

kept, From way-side blooms like hon-eyed bees... To

kept, From way-side blooms like hon-eyed bees... To

mp comp-a-ny my wand-er-ings crept. And

mp comp-a-ny my wand-er-ings crept. And

mp comp-a-ny my wand-er-ings crept. And

mp comp-a-ny my wand-er-ings crept. And

poco rit. *A tempo*

38

so I walked, but not al - one, ___ Right glad comp-an - ion-ship had

so I walked, but not al - one, ___ Right glad comp-an - ion-ship had

so I walked, but not al - one, ___ Right glad comp-an - ion-ship had

so I walked, but not al - one, ___ Right glad comp-an - ion-ship had

For Perusal Only

41

I, On that gray mead-ow_ waste bet - ween ___

I, On that gray mead-ow_ waste bet - ween ___

I, On that gray mead-ow_ waste bet - ween ___

I, On that gray mead-ow_ waste bet - ween ___

44

mp **poco rit.**

Dim - lit-ten sea and win - nowed

mp

Dim - lit-ten sea and win - nowed

© protection

mp **poco rit.**

Dim - lit-ten sea and win - nowed

poco rit.

47

A tempo **rit.**

sky.

sky.

sky.

sky.

A tempo **rit.**

mp