

# O My Love



S1 S2 A1 A2

James Thomson  
M.E., alt.

Matthew Emery

**Gently flowing, legato** ♩ = 67

*mp*

S1 Let my voice \_\_\_\_\_ ring out o - ver the

S2

A1 Let my voice \_\_\_\_\_ ring out o - ver the

A2

**Gently flowing, legato** ♩ = 67

*mp*

Piano

*with pedal*

The score consists of five staves. The top four staves are for voices: S1, S2, A1, and A2. The bottom staff is for Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is 'Gently flowing, legato' with a quarter note equal to 67 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The lyrics 'Let my voice \_\_\_\_\_ ring out o - ver the' are written under the S1 and A1 staves. The piano part features a flowing melody in the right hand and a steady accompaniment in the left hand, with the instruction 'with pedal'.

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S1 Love! O my

S2 sil - ver mirth: *mf* O my Love!

A1 Love! O my

A2 sil - ver mirth: *mf* O my Love!

For Perusal Only

9

S1 Life! *f keep energy*

S2 O my Life! *f keep energy*

A1 Life! *f keep energy*

A2 O my Life! *f keep energy*

11

S1

S2 *mp dolce*  
Let my voice swell through the great a -

A1

A2 *mp dolce*  
Let my voice swell through the great a -

*mp like fireflies bring out, singing*

13

S1 *For Perusal Only*  
Let my voice swell through the great a -

S2  
byss the az - ure dome a - bove, my voice swells

A1  
Let my voice swell through the great a -

A2  
byss the az - ure dome a - bove, my voice swells



*full sound, not pushed poco accel.*

19

S1 *f* *p*  
Life!

S2 *f* *mf*  
Life!

A1 *f* *mf*  
Life!

A2 *f* *mf*  
Life!

*p* like a prayer *poco accel.*

# For Perusal Only

22

S1 *mp*  
Let my voice thrill

S2 *mp*  
Let my voice thrill

A1 *mp* gently  
Let my voice

A2 *mp*  
Let my voice thrill out o - ver the

*mp* *♩ = 67*

24 *mp*

S1 Let my voice thrill out o - ver the earth, my voice

S2 out o - ver the earth, my voice thrills out, The

A1 thrill out o - ver the earth, my voice thrills out,

A2 earth, my voice thrills out, The whole world

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26

S1 thrills out, The whole world through:

S2 whole world through: *mf* O my Love and

A1 The whole world through: *mf* O my Love

A2 through: *mf* O my Love and Life,

*mf* calling out

28 *mf*

S1 O my Love and Life, O my

S2 Life, O my Life and Love,

A1 and Life, O my Life and Love,

A2 O my Life and Love,

For Perusal Only

30 *mp humbly*

S1 Life and Love, I give thanks,

S2 I give

A1 I give thanks,

A2 I give



32

*mf* *mp*

S1 I give thanks

S2 thanks, I give thanks

A1 *mf* *mp*

A2 thanks, I give thanks

© protection

34

*f* *mf* slower *ff* *mf*

S1 for you, for you, for

S2 for you, for you, for

A1 for you, for you, for

A2 for you, for you, for

slower

*mf* *f* *ff*

37

S1 *rit. espr.* *p* *mp*  
 you, for you!

S2 *p* *mp*  
 you, for you!

A1 *mp* *p* *mp*  
 you, for you, for you!

A2 *p* *mp*  
 you, for you!

*rit. espr.*  
*sub. mf* *mp* *p* *mp*

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