

What We Need Is Here

Wendell Berry

James Deignan

$\text{♩} = \text{c. } 60$ *very small opening for "ah" vowel* *p*

B1
hm ah mm

B2
like bells...
hm ah mm

piano
p

T
mp
oo do do do

B1
hm ah mm hm ah mm hm ah mm dodo oo

B2
hm ah mm hm ah mm hm ah mm oo do do

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8 Tenor solo *mf*

Geese ap - pear high

mp

do do do do do hm ah mm

mp

do do do do do do hm ah mm

mp

mm hm ah mm

8^{va}

For Perusal Only

11

o-ver us, pass, and the sky clo - ses a -

hm ah mm hm ah mm hm ah mm

hm ah mm hm am hm hm ah mm

hm ah mm hm ah mm hm ah mm

14

ban - don, as in love or sleep, holds them to their way clear —

mf

T hm ah mm hm ah mm

mf

B1 hm ah mm hm ah mm

mf

B2 hm ah mm hm ah mm

mf

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16

in the an - cient faith —

sub. p

T do do do do do what we need is here

sub. p

B1 do do do do do what we need is here

sub. p

B2 do do do do do what we need is here

mf

20 *mp*

23 *f*

T
Geese ap - pear high ov - er us and pass and the sky _____

B1
Geese ap - pear high ov - er us and pass _____ and the sky clo -

B2
Geese ap - pear _____ high ov - er us and pass _____ and the sky _____ clo -

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26

T
close _____ a - ba - don, as in love or sleep, holds

B1
ses _____ a - ban don

B2
ses _____ a - ban - don

28

T *mp*
them to their way clear in the an-cient faith

B1 *mp*
them to their way clear in the an - cient

B2 *mp*
them to their way clear in an - cient faith

mp

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31

T *sub. p* rit.
what we need is here

B1 *sub. p*
what we need is here

B2 *sub. p*
what we need is here

mf rit.

35 Tenor solo *A tempo* *mp*

And we pray not ___ for new hea - ven or earth but to be

38

qui - et in heart and in eye

T *mp*

And we pray not ___ for new

B1 *mp*

And we pray not ___ for new

B2 *mp*

And we pray not ___ for new

mp

41

T
8
heaven or earth but to be quiet in heart and in eye

B1
heaven or earth but to be quiet in heart and in eye *mf* And we

B2
heaven or earth but to be quiet in heart and in eye

44

T
8
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B1
pray not for new heaven or earth but to be quiet in heart

B2
mf
and we pray not heaven or earth quiet in heart

47

T *f* we pray hea-ven or earth

B1 *f* and in eye and we pray not for new hea-ven or earth but to be

B2 *f* and in eye and we pray not hea-ven or earth

50

T *ff* and we pray not for

T qui - et in heart and in eye we pray

B1 *ff* qui - et in heart and in eye And we pray not for new

B2 *ff* qui - et in heart and eye and we pray not

53

heaven or earth but to be quiet in heart and in

heaven or earth quiet in heart and in

heaven or earth quiet in heart and in

heaven or earth quiet in heart and in

© protection

56

eye clear eye clear eye clear

eye clear eye clear eye clear

eye clear eye clear eye clear

eye clear eye clear eye clear

ff *p* *p* *p*

Ped.

58

rit.

clear

clear

clear

rit.

61

A tempo

For Perusal Only

what we need is here

oo

hm ah mm hm ah mm hm ah mm

hm ah mm hm ah mm hm ah mm

65

T
(oo) do do do hm

B1
hm ah mm oo hm

B2
hm ah mm oo do do oo hm

P

About the poet

Wendell Berry was born on August 5, 1934, in Newcastle, Kentucky. He attended the University of Kentucky at Lexington where he received a B.A. in English in 1956 and an M.A. in 1957. Berry is the author of more than thirty books of poetry, essays, and novels. He has taught at New York University and at the University of Kentucky. Among his honors and awards are fellowships from the Guggenheim and Rockefeller Foundations, a Lannan Foundation Award, and a grant from the National Endowment for the Arts. He lives on a farm in Port Royal, Kentucky.

About the composer

James Deignan is a proud 2015 graduate of Luther College in Decorah, Iowa. Mr. Deignan began teaching at Lincoln High School in Des Moines, Iowa in the fall of 2016. Prior to Lincoln, James taught elementary music in Big Lake, Minnesota. Multiple leaders of the choral profession have mentored James, including Andrew Last, Allen Hightower, Steve Albaugh, and Ryan Deignan. James is also a composer of choral works (he studied composition with Brooke Joyce at Luther), and has premiered music with the Luther College Collegiate Choir, and *Maggies and Ravens* in Minneapolis, MN.

Geese appear high over us,
pass, and the sky closes. Abandon,
as in love or sleep, holds
them to their way, clear
in the ancient faith: what we need
is here. And we pray, not
for new earth or heaven, but to be
quiet in heart, and in eye,
clear. What we need is here.

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