

Gypsy Song

from "Carmen" act 2, scene 1



Translated from the French
by Thea Engelson

Georges Bizet
arranged by Thea Engelson

Andantino ♩ = 100

Piano *p*

4

p
The
p
The

7

jin - gles of the sis-trum* beat With bursts of tone bright and me -

jin - gles of the sis-trum* beat With bursts of tone bright and me -

pp

* A sistrum is an ancient handheld percussion instrument.

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10

tal - lic. And to this strange ex - o - tic

tal - lic. And to this strange ex - o - tic

12

mu - sic The gyp - sy girls leapt to their

mu - sic The gyp - sy girls leapt to their

14

feet. The

feet. The

17

tam - bou - rines be - guiled the throng, Gui - tars, their rhy - thm harsh and

tam - bou - rines be - guiled the throng, Gui - tars, their rhy - thm harsh and

pp

20

fran - tic. Per - sis - tent hands were strum - ming

fran - tic. Per - sis - tent hands were strum - ming

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22

ma - gic, the same chan -

ma - gic, the same re - frain,

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24 *rit.* $\text{♩} = 108$

son, the same re - frain, — the same chan - son.

the same re - frain, — the same chan - son.

rit. $\text{♩} = 108$
pp

27 *pp* *p*

Tra la la la la Tra la la

Tra la la la Tra la la

pp

30

la la Tra la la la la tra

la Tra la la la tra

33

la la la la la la la tra la la
la la la la la la la tra la la

Musical score for measures 33-35. The system consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#). The vocal lines feature a melodic line with lyrics 'la la la la la la la tra la la' and a lower line with lyrics 'la la la la la la la tra la la'. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

36

la la tra la la la la la
la la tra la la la la la

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Musical score for measures 36-38. The system consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#). The vocal lines feature a melodic line with lyrics 'la la tra la la la la la' and a lower line with lyrics 'la la tra la la la la la'. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. A large red watermark 'For Perusal Only' is overlaid on the piano accompaniment.

39

tra la la la la tra la la la la la la
tra la la la la tra la la la la la la

Musical score for measures 39-41. The system consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#). The vocal lines feature a melodic line with lyrics 'tra la la la la tra la la la la la la' and a lower line with lyrics 'tra la la la la tra la la la la la la'. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

42 *mf*

la

mf

la

mf *mp* *p*

45 *p*

The cop - per and the sil - ver

p

The cop - per and the sil - ver

pp

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48

rings Up - on their dus - ky skins were glow - ing. The

mp

rings Up - on their dus - ky skins were glow - ing. The

51

skirts streaked red and orange were float - ing Like

skirts streaked red and orange were float - ing Like

53

fire they flame up - on the wind.

fire they flame up - on the wind.

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56

mp The dance and song be-came as one, The

mp The dance and song be-came as one, The

pp

59

dance and song be-came as one. At first un-sure, a bit un-

dance and song be-came as one. At first un-sure, a bit un-

(8^{va})

8^{va}

62

cer - tain The mu-sic quick - ens, Then up and rit.

cer - tain More live - ly than Then up and rit.

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65

up and up the mu - sic spun. $\text{♩} = 118$ *mf* Tra la la

up and up the mu - sic spun. *mf* Tra la la

$\text{♩} = 118$ *mf*

68

la la Tra la la la la Tra la la

la Tra la la la Tra la la

72

la tra la la la la la la la

la tra la la la la la la la

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75

f tra la la la la tra la la

f tra la la la la tra la la

78

la la tra la la la tra

la la tra la la la tra

81

la la la la la la la

la la la la la la la

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84

The

f *p*

87

gyp - sy men a tour de force up -

The gyp - sy men a tour de force

89

on their in - stru - ments were rag - ing, This

their in - stru - ments were rag - ing,

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91

daz - zling din, the girls en - gag - ing, Be -

This daz - zling din en - gag - ing.

93

witched, they — danced and danced the course.

Be - witched, they — danced and danced the course.

95

Charmed by the rhy- thm of the

Charmed by the rhy- thm of the

f *mp*

98

song Charmed by the rhy- thm of the song, En -

song Charmed by the rhy- thm of the song, En

f *mp* *f*

101

rap-tured, ea-ger and fa-na-tic On and on they danced so ec-

© protection

so ec-

104

sta-tic, Like a whirl-wind they soar a-long.

sta-tic, Like a whirl-wind they soar a-long.

♩ = 128

107

f Tra la la la la tra la la la la

f Tra la la la tra la la la

111

tra la la la la tra la la la la la la la

tra la la la tra la la la la la la la

115

tra la la la la tra la la

tra la la la tra la la

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118

la la tra la la la la tra

la la tra la la la la tra

121

la la la la la la la tra la la la tra la la

la la la la la la la tra la la la tra la la

124

la tra la la la tra la la la

la tra la la la tra la la la

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127

About the arranger:

Thea Sikora Engelson (b. 1953) is an eclectic musician who is equally comfortable in the classical, musical theatre and contemporary a cappella genres. As a professional choral singer, she toured with The Dale Warland Singers and The Norman Luboff Choir and was also a member of the Minnesota Chorale and Chamber Singers. Engelson holds a Bachelor of Science in Music Education (with Distinction) from the University of Minnesota, a Master of Music in Voice Performance/Pedagogy from Arizona State University and a PhD in Music Literature (Voice emphasis) from the University of Iowa. A former high school vocal teacher, she is in demand as a private voice teacher at area colleges and schools and is active as a clinician and adjudicator. As a musical director and pianist, she has been involved in the production of over 35 musicals at the high school, college and professional levels.