

Sing We Now of Christmas!

traditional carols
arranged by Brant Adams

With spirit ♩=108

piano

The piano introduction is in G major, 4/4 time, and begins with a forte (f) dynamic. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. The music concludes with a final chord in G major.

S ⁵ *mf*
A *mf*

Sing we now of Christ - mas, No - well, — sing we here!

The vocal parts for Soprano (S) and Alto (A) are in G major, 4/4 time, with a mezzo-forte (mf) dynamic. The piano accompaniment is in the same key and time, with a mezzo-piano (mp) dynamic. The lyrics are: "Sing we now of Christ - mas, No - well, — sing we here!". The piano part features a steady bass line and chords in the right hand.

Of - fer thanks and prais - es to our — God so dear.

The vocal parts continue in G major, 4/4 time, with a mezzo-forte (mf) dynamic. The piano accompaniment remains in the same key and time, with a mezzo-piano (mp) dynamic. The lyrics are: "Of - fer thanks and prais - es to our — God so dear.". The piano part continues with a steady bass line and chords in the right hand.

11

p Sing we No-well, the King is born, No-well! *mf* Sing we now of Christ - mas,

sing we_ here No - well!

For Perusal Only

17

mp Ah

mf

22

rit. *p a tempo*

Oo Un - to hum - ble shep - herds came the an - gel

rit. *p a tempo*

Al - le -

rit. *pp a tempo* *8va legato*

26

near **For Perusal Only** Rise up go to Beth - lem! Be ye of good

lu - ia Al - le - lu -

(8va)

30

No-well!

No-well!

cheer! *mp* Go for to find the Lamb of God di-vine!" No -

ia (8^{va})

p

— No-well! No - well!

well! No-well! No - well! *rit.* *mp a tempo* Sing we now of

mf *rit.* *p a tempo*

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(8^{va})

38

Bright, but stately $\text{♩} = 88$

Christ - mas, No - well_ sing we, here!

rit. *f* He is born the di -

(8^{va}) *rit.* *mf* **Bright, but stately $\text{♩} = 88$**

40

He is born the di - vine Christ Child,

vine Christ Child,

42 He is born the di - vine Christ Child,

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Fa la la la Fa la

46

rit.

Fa la la la Fa la la

rit.

la la la

(8va)

rit.

49

mf a tempo

He is born the di - vine Christ Child, Play on the o - boe, the

mf a tempo

a tempo

mp 1

bag - pipes sound - ing! He is born the di - vine Christ Child,

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57

p

Sing we_ all of the Sa-vior's birth! There he lies in the sta - ble small,
Loo_

p

p

For his cra-dle a hum-ble man-ger, There he lies in the sta-ble small,
 Loo loo loo loo Loo

O how low - ly our Sa - vior's birth! He is born the di - vine Christ Child,
 Loo loo loo loo

poco rit. **65** *mf a tempo*
poco rit. *mf a tempo*
poco rit. *mp a tempo*

Play on the o - boe, the bag - pipes sound - ing! He is born the di -

poco rit.

vine Christ Child, Sing we all of the Sa - vior's birth!

poco rit.

poco rit.

73 A little slower

mf 1 sop *p* all

Je - sus, Sa - vior, heav - en's Lord, Such a ti - ny child is He,

p

A little slower

mp *p*

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77

mf 1 sop *mf* all

Je - sus, Sa - vior, heav - en's Lord, He shall reign o'er

mp

81

rit. $\text{♩} = 88$ *as before* *f* Fa la la Fa la la la la

all the earth! — He is born the di - vine Christ Child,

mf

la — Fa la la la la Fa la

Play on the o - boe, the bag - pipes sound - ing! He is born the di -

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la Fa la la la la la — *rit.*

vine Christ Child, Sing we — now of — Christ - mas. //

rit.

89 Gently (♩=60)

On ten - der root has grown,
I - sai - ah did pro - claim

Lo, how a Rose up-spring - ing On ten - der root has grown,
Fair Rose in man-ger low - ly, I - sai - ah did pro - claim

© protection

105

mp It came a flow'r of win - ter In still - ness of
mf The world sal - va - tion bring - ing Through *div.* *unis.*

2 Him for - ev - - er - more.
senza dim.

the night. Him for - ev - - er - more.
senza dim.

114

p

p

p

rit.

116 Brightly as before

mf

He is born the di - vine Christ Child, Play on the o - boe, the

mf

For Perusal Only

mp

f

Fa la la Fa la la la la

bag - pipes sound - ing! He is born the di - vine Christ Child,

f

mf

122 la

Sing we all of the Sa - vior's birth! Sa - vior He is born the di - vine Christ Child,

marcato

Sing we now of Christ - mas, He is born the di - vine Christ Child,

For Perusal Only

Sing we now of Christ - mas, No - well! No - well! No - well! No - well!

f

134

No-well! No - well!

No-well! No - well!

well! No - well! *div.* No - well!

No - well!

f *in tempo - no rit.*

f *in tempo - no rit.*

in tempo - no rit.

About the arranger

Brant Adams holds a bachelor of music degree in piano performance from Capital University, Columbus OH., a master of music degree in music theory from the University of Cincinnati College Conservatory of Music, and a Ph.D. in theory from the University of Texas at Austin. He has taught on the music faculties of Mercer University, Macon, GA., and at Oklahoma State University, where he currently serves as coordinator of the theory/composition area, and academic advisor and coordinator of the music business program. He is on the staff as music associate at First Baptist Church, Stillwater.

Notes on performance

Performers should be sensitive to the contrasts in mood between those sections that should sparkle with festive energy, and those that are more lyrical and poignant, such as mm. 73-80 and the *Lo, How a Rose*.

141 - 14

Range

S S A